

volume are those described in the Introduction to Volume 9 (p. xix). A dagger (†) indicates a document which has not been printed and ellipses (...), an editorial excision.

The work on this volume had already begun when I assumed responsibility as editor in the fall of 1992. I am grateful for the early start made on this project by Gaston Blanchet. The staff at the National Archives of Canada was instrumental in bringing this project to completion. Paulette Dozois, Paul Marsden and Dave Smith of the Military and International Affairs Records Unit of the Government Archives Division consistently responded promptly, helpfully and, most important, cheerfully to my many inquiries. Michael Way, from the Access to Information Section, and Janet Murray at the circulation desk, both worked hard at keeping a steady supply of raw material flowing across my desk.

Chris Cook and Brian Hearnden served ably as research assistants throughout the enterprise. My colleague Ted Kelly, who helped edit the chapters on the conduct of diplomacy, civil aviation and relations with the Soviet bloc, provided indispensable assistance at all stages of the project from conception to publication. Angie Sauer helped with the selection of documents on Germany, and Robert Bothwell willingly contributed his knowledge on atomic energy. Former editors Norman Hillmer, Hector Mackenzie and Don Barry were always available to discuss the editorial challenges I faced and invariably offered sound and practical advice. The general editor of this series, John Hilliker, reviewed the entire manuscript with his usual attention to detail. His comments undoubtedly have made this a better book. The series would not be possible without the support I received from the two directors of the Corporate Communications Division under whom it prospered — Mary Jane Starr and Alan Darisse. Despite all this help, I remain responsible for the final selection of documents in this volume.

For the first time in many years, the Historical Section furnished the supplementary text and co-ordinated the technical preparation of the volume. The manuscript was typed and formatted by Aline Gélinau. Boris Stipernitz compiled the index and André Racicot of the department's translation bureau rendered into French the footnotes, captions and ancillary text. Gail Devlin, who proofread the entire manuscript, shared the insights garnered from her work on several earlier volumes. My work on this volume was helped in countless ways by the quiet support of Mary Donaghy and the vocal exhortations of Katherine Donaghy.

GREG DONAGHY