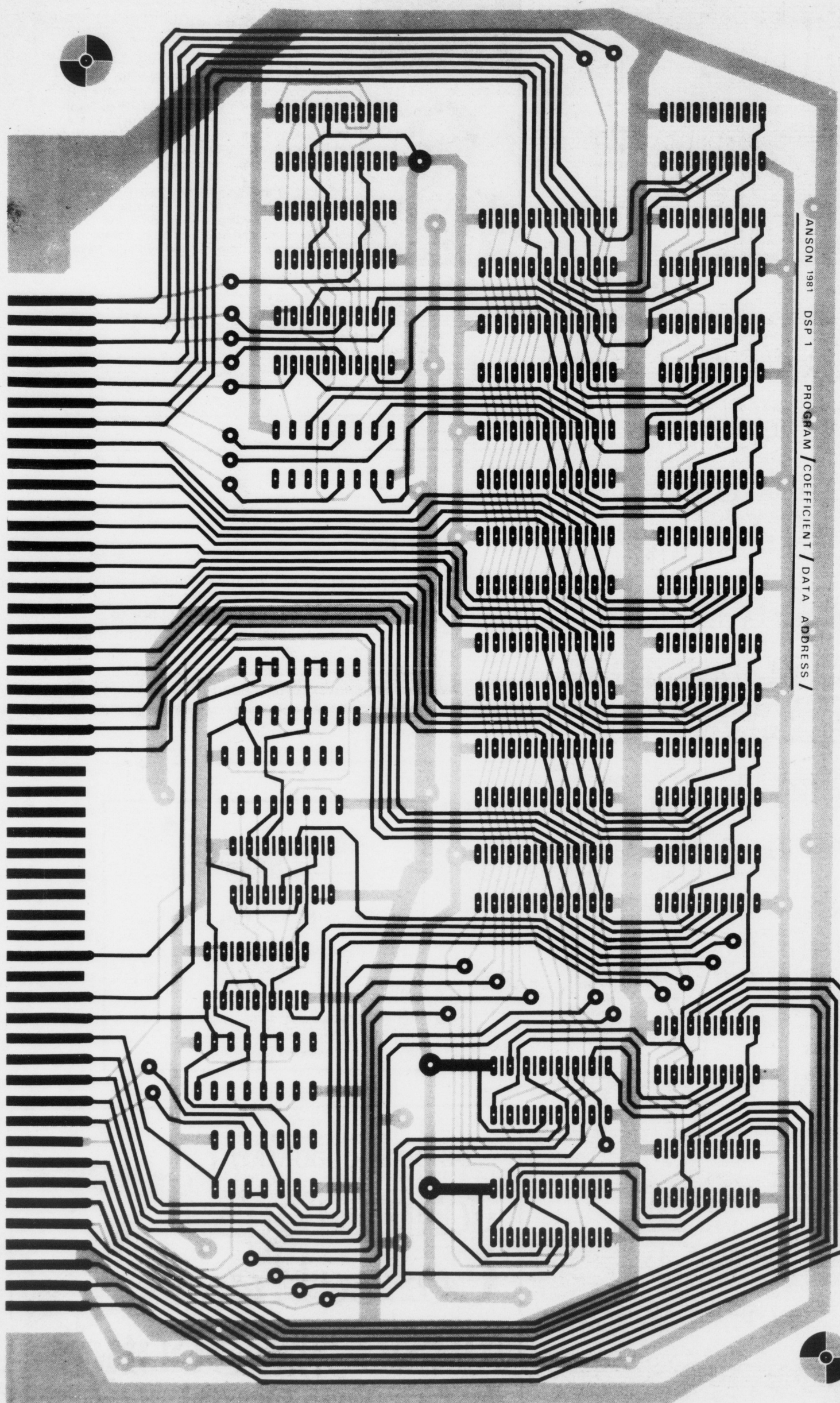




Peter Anson performs occasionally with CCMC, and is interested in composition through the design of specialized electronic instruments.

SCORE: "Sequence Processor"—shown is a circuit pattern for one section (program loading and storage). This is a work in progress. The complete device performs mathematical filtering operations on sequences. In its high speed mode it processes quantized audio signals in real time. In its low speed mode it treats pitch sequences as time series. Thus the phenomena of waveshape and melodic contour are treated with a single mathematical formalism.

It's interesting to think of an instrumental score as a specific development of the possibilities designed into the instrument. This layer cake of hardware and software has been around a long time and perhaps it too has a single substance. Here is a formal slice."

Peter Anson