THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Thrift and Economy in the Home.

At the first annual meeting of the Speakers' Patriotic League held a short time ago a resolution was passed "that we consider the practicability and advisability of education in thrift and economy, and for the productive employment of our boys and women as essential to the maximum production of foodstuffs and of munitions, and the conservation of our resources both in the men and money, so necessary for the prosecution of this war."

Now we have been told of many ways in which we housekeepers could save, all about how to cook cheap cuts off meat that require an endless amount of cooking, and then frequently taste like old shoe leather. We have recently been exhorted to save paper, also to make over and to remake our old dresses, not to buy new hats and so on ad infinitum, says The Toronto Mail and Empire.

But no one has come out very boldly against the architects who plan our houses and the builders, who run them up—for they can hardly be said to be builded—and leave no "cold room" in the basement to take the place of the old-fashioned cellar, where we used to put our store of winter vegetables. The furnace is generally in the centre of the place with its heat fatal to vegetables of all kinds stored in any portion of the basement. The refrigerator is necessarily small; it is not intended for the storing of any considerable amount of foodstuffs. It is typical of modern life is the refrigerator—a thing to help us from day to day and not from season to season.

We do not know why the architects have never thought of building "cool rooms" in the basement, especially since they could be so cheaply constructed. Ask any housekeeper today how she buys her vegetables, and 49 out of very 50 will tell you that she buys by the basket from her grocer or of the huckster that calls twice a week. Going to market is a long trip and you have to carry your stuff home or be disappointed. If there was a cool room or if one had an old-fashioned cellar one could lay in a store of vegetables and apples in the fall, when they are cheap and the one delivery would serve. With bins of potatoes, carrots, parsnips, rows of cabbages, boxes of celery, and other things that would constitute real saying one could eliminate that bugaboo in the H. C. of Living—distribution and delivery.

Now is the time for the woman who really is desirous of saving and who is willing to do her part in the conservation of foodstuffs, to see that a portion of the cellar is partitioned off so that it can be made into a cool room for the storage of foodstuffs. See to it that the furnace pipes do not go through and that there is a window that can be left open for ventilation. All sorts of vegetables in quantities can be secured reasonably, and do more to lessen the cost of living than innumerable other forms of economy. But let us not find fault with the "times" instead of the architects.

* * *

POINTED PARAGRAPHS.

Failure is another thing always spoiled by success.

Where there's a will there's usually a contest.

Necessity is a good thing to make a virtue of—if you have nothing better.

False friends are like your shadow—they are with you only in the sunshine.

The less veracity a man has of his own the more he admires it in other men.

* * *

VIVIAN MARTIN'S COOKING CHATTER.

There is more truth than fiction to the saying: "An apple a day keeps the doctor away." Although probably not one apple in nine hundred and ninety-nine is eaten with ceremony and convention, this one apple may be part of some refined combination that is as good in a great dinner as the apple "au naturel" is in a humble snack at the lunch counter.

One sour apple should be used in fruit salads, because it is crisp and fresh of taste, and every salad needs these qualities, though made in part of preserved fruits, which are soft and sweet. Then again, the apple in the salad makes unnecessary the vinegar or lemon juice of the dressing as in the following:

Fruit Salad.

Pare, quarter and core one apple of good flavor. Cut each quarter into many thin slices without allowing them to fall apart, until the whole is cut, by using knife horizontally. Then cut across these, making small flakes. Sprinkle the apple lightly with powdered sugar and cut up with one banana and one peach, mixing thoroughly. Serve on a lettuce leaf and garnish with bits of ripe olive. Should the meal be without meat, whipped cream may be used on the salad.

Apple Custard.

A quart of pared and quartered apples with a half a cupful of water is allowed, to cook until the apples are soft; after removing from fire add half a cupful of sugar, two tablespoonfuls of butter and the grated rind and the juice of a lemon. Two cupfuls mixed grated bread crumbs with two tablespoonfuls of flour are added, followed by two well-beaten eggs which are stirred in. It is then placed into a well buttered dish and baked forty-five minutes in a moderate oven. Serve with sugar and cream or hard sweet sauce.

* * *

Use Science in Packing a Trunk.

To pack a trunk first collect everything that is to be put into it. Fold everything as flat as possible. Evening dresses and fancy waists may be put into thin pasteboard boxes, packed in tissue paper and tied with tapes so they won't slip around. These will go on the bottom of the trunk.

Save all the oblong pieces of paper that came home from the laundry in the men's shirts and fold the shirtwaists around these. Use stockings and things that will not wrinkle for filling in the small spaces that will happen, even with the most careful packing. Put collars, belts and ribbons into small boxes.

Take folding hangers for dresses and coats. Short lengths of ribbon with a safety pin at one end and a brass ring at the other take up no room at all in the trunk, and will be useful for hanging up skirts.

If you have no hat trunk and are obliged to pack your hats in the tray, fill the crowns with tissue paper, place them in position and fasten them there with wide bands of cotton tape held to the side of the trunk with thumb tacks.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Tell Papa This One.

The teacher had explained that a monarchy is a country ruled by a king. The pupils got that.

"If the king dies, who rules?" the teacher continued.

"The queen," some one suggested.

"Yes, under certain circumstances which I shall explain later, that is true. Now, if the queen dies, who takes her place?"

Only one boy ventured to reply.

"The jack," he said.

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies, who are celebrating their birthday today:
Carl Arbo, Fairville P. O.
Phyllis M. Cullie, Tracey Station.
Lulu Trifts, Young's Cove.
Violet Hanson, 205 Carmarthen St.

Another New Member.

Springfield, N. B.

Dear Uncle Dick:—

I wish to join your welcome Corner, for I read your Corner every day, and find it very interesting. Will close.

From your niece,
Gertie Edgar.

Reads Corner Every Day.

Dear Uncle Dick:—

I thought I would try this contest, hoping to get the prize. I like the Corner very much, and read it every day. Well I guess I will close. With best wishes.

From your nephew,
Harold McDonald.

Received Certificate.

Central Greenwich.

Dear Uncle Dick:—

I received the certificate of merit today. Thank you so much. I was really surprised to find I had done so well. I am trying the word contest and hope to be successful. Wishing you every success in your work.

Your loving niece,
Marjorie Whelpley.

Letter Entered in Contest.

Ford's Mills, N. B.

Dear Uncle Dick:—

As I live on a farm, I am going to write my letter about "A year on a farm." In the spring when the snow is gone and the ground is dry, it is plowed and harrowed and the grain is sowed. Some grain is sown thicker than others. Wheat is sown from one and a half to two bushels to the acre, buckwheat about one and oats from two and half to three. If you want to seed your land out (when you sow the grain) so as to have hay there the following year, you must sow grass seed. Some people have seeders that sow the seed and cover it at the same time, while others sow the seed by hand and harrow it in afterwards. While the grain is growing and ripening the hay is made. First the hay is cut down and raked into windrows. Then it is coiled up, and if the weather is fine, it can be hauled in and stored the next day. Then comes harvesting. The grain is cut down with a binder, (a machine that binds the grain into sheaves.) As soon as the grain is dry it is hauled into the barn and thrashed. Then it is stored away for winter use. The wheat is ground into flour and the oats are fed to the animals kept on the farm. The buckwheat is also ground in flour. During the winter some of the men work in the lumber woods, while others who have a large stock to look after, stay home. I hope you will find this letter very interesting, and that I will win the prize.

Your loving nephew,
Mac Ford.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

IMPERIAL.

One Million Dollars.

William Faversham, the celebrated stage star, who made his bow to motion picture patrons under Metro auspices in "The Right of Way," was seen on the screen in "One Million Dollars," a five part feature produced by Rolfe Photo Plays Inc., for Metro.

Mr. Faversham was surrounded by a cast of notable stage and screen artists, including Henry Bergman, George LeGuere, Carlotta DeFelice, Arthur Morrison and others.

"One Million Dollars" is a picturization of the well known novel, "One Million Francs," written by Frederic Arnold Kummer. Mr. Faversham essays the interesting role of a criminologist, which is admirably suited to him. The action of the photo-drama moves rapidly, starting in the mystic atmosphere of the Far East and culminating amid the luxurious surroundings of a plotting Count in his New York home. It teems with mystery, thrills and intrigue, and a delightful love story is unfolded in the picture.

A magic globe of crystal is the means by which "Richard Duvall" can release his astral body which then roams about and sees things.

He gets to know of a plot which involves Grace Elliott whom he loves. How he saves her from harm and where the millions dollars comes in, (What a nice little amount of money, but a mere trifle to a motion picture star,) you will have to see for yourself in the picture.

* * *

UNIQUE.

A somewhat unusual occurrence charcacterized the programme at the Unique Theatre yesterday, when no less than four famous pantomime stars radiated from the screen. First and foremost came a three-act Selig play, "The Reprisal" being an interesting story of a woman, who bent on revenge is redeemed by Cupid. There are many tense situations, and dramatic climaxes presented during the exploiting of the theme, the outstanding of which were the denunciation, and the interrupted wedding. Miss Fritzi Brunette and Mr. Jack Pickord are the co-stars of the production. Possibly one fact which deteriorated from the interest of the story was the number of death-bed scenes presented a fault of the majority of film dramas. Miss Brunette and Mr Pickford are excellent in their parts.

Much interest centered around the statement that Miss Bayne and Mr. Bushman would be seen at the Unique in the Essanay reissue, "The Girl Behind the Curtain." It is a dainty story and with the two above mentioned artists in the leading parts, it could not help but please. Miss Bayne as the country school teacher gave a renedition of the role in a simple and convincing manner. Handsome Francis Bushman as her "unknown" husband was as he always is, excellent. This was the first time that either Miss Bayne or Mr. Bushman was seen at the Unique.

Comedy was supplied by the Essanay comedians offering a farcial playlet, "Misplaced Confidence."

* * *

LYRIC.

For good red blooded excitement, and lots of it, the editor strongly recommends the masterpicture, "At the End of the Road," shown at the Lyric Theatre yesterday. This production contains all the elements that go to make a photoplay successful. First of all the story itself is one in which the interest builds up from the very start, dealing with moonshiners, a simple country lass, a city gentleman and revenue officers. Then the many sensational scenes shown such as the flood and the fistic battle, the latter being one of the most thrilling ever staged, all enhance the value of the production, aside from the fact that it also serves to feature Miss May Allison and Mr. Harold Lockwood. Spectacularism predominates throughout the film and it cannot help but appeal to all classes. Vaudevilly speaking, the programme was also good. It is some time since such a versatile team as Loretta Marion has been seen at the Lyric. Their exhibition of juggling and dancing proved very enjoyable.

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A Five-Act Story of Mystery, Love and Intrigue, Picturized from the Novel "One Million Francs" by Frederic Arnold Kummer
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