with palpable corsets, but otherwise de-lightful-blue-bloused, sabot-shoed peasants; sober-looking citizens; fresh-faced German girls,—generally well dressed except for their hats, which are invariably

millions and millions of sparkles. "I should think it would be an education to the eyes, only to get accustomed to the

I agreed with her as my eyes wandered over the scene before me. In the foreground a group of skaters contributed vivid touches of color to relieve the brilliant purity of earth and sky. In the back ground was the Kunsthalle, yet not so far back as to make its front of exquisitely the air, a slender line of black against the tense blue of the sky, faintly veiled by a dusky network of branches where a group of trees intervened. That Hof Garten is trees intervened. That Hof Garten is the conveniently ubiquitous gentleman, the hero, who, needless to say was with hero, who, needless to say was with hero. To a hero of fiction all things are possible. of trees intervened. That Hol Garten is a thing of beauty, and consequently a joy forever in Dusseldorf. An immense piece of ground, planted with every variety of tree that will grow in a temperate climate,—a paradise of shady avenues and sylvan picturesqueness. The trees are old, for the grounds were laid out sometime in the middle of the eighteenth century, and so it goes without saying that they are of noble goes without saying that they are of noble ize and extreme beauty. From April to October the place shows every phase of loveliness from blossom time to the changing of the leaf. In the winter it is none less beautiful. Through the leafless boughs one catches vivid dramatic glimpses of passionate crimson and glowing goldwonderful sunsets that gleam across the Rhine.

The effect is marvellous. Involuntarily one thinks of Oswald Achenbach whose pictures enrich all the galleries here. Sunlight is his specialty, and wonderfully faithful is his reproduction of it. A realism so simple and exact that it is ideal veritable crumbs of truth dropped from the Master's great table of nature.

Both the Achenbachs still live and paint

here, as also does the inimitable Vautier, that master of detail. Nor are they the only remarkable ones among the painters of Dusseldorf. In the Kunsthalle—where the splendid figure pictures of the brothers John, Jacobsin and Patersin Flambourg's John, Jacobsin and Patersin Flambourg's moonlight scenes, Munthe's fog studies and Rochal's battle pictures are saways to be seen, as well as other pictures by men and women who have either already obtained pre-eminence or are fast gaining it. Seele, Daeker—who died last year—Sinkel, Fraulein Pryer and Fraulein Darling, Van Gebhardt, Maceo and Flam, are a few of the painters whose names are already houshold words here, and who are all specialists.

swords clanking at their sides, bare-headed servants, callow students, together with an indiscriminate mixture of children, artist folk, and English people, each contributing a mite towards the variety of the scene, and succeeding in making it exceedingly succeeding in making it exceeding it exceeds it exceeds it exceeding it exceeding it exceeds it exc and succeeding in making it exceedingly lively. Gradually one feels oneself getting fond of these people. They are so amusting in the exceedingly beautiful heroine pervades in gradually continued in the exceedingly beautiful heroine pervades the place, especially the particular scenes and succeeding in making it exceedingly its possibilities as a setting for modern averaged in the country of Northand and the spirit of the exceedingly beautiful heroine pervades the place, especially the particular scenes and radiables. the exceedingly beautiful heroine pervades of such very important of active of artists. "I don't wonder that it is so," said a lady to me the other day, as we walked through the Hof Garten, which was indescribably beautiful in its covering of flawless white, with long yellow, slanting shafts of sunlight piercing the depths of its woods, and making the snow aglitter with millions and millions of sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should think it would be an education to sparkles. "I should think it would be an education to sparkles." I should the exceedingly beautiful heroine pervades the particular scenes the place, especially the particular scenes that proved the stage of such very important escenes that proved the stage of such very important escenes the place, especially the particular scenes the place, especially the particular scenes that proved the stage of such very important escenes that proved the stage of such very important escenes the place, especially and deservedly popular; we did not see him, but we heard his gau. "The soup is made from fish. The soup is made walks abroad in the direction of the Schon and hospitals and asylums are not forgotwalks abroad in the direction of the distribution of the distribut the Rhine. There one can see the Shiff Brucke, or bridge of boats, which crossing the river forms a link between Dusseldorf Elizabeth. The gentleman with whom we and Obercassel. Once during a spring overflowing of the Rhine the adventurous lady was again in imminent danger of a watery death, as she was swept away toon the spire of Tambertus Kirche rose in the air, a slender line of black against the How she escaped drowning was the mystery this time, but of course it was again due to the conveniently ubiquitous gentleman, the hero, who needless to say was risk been also was a large latter and of the latter and t

many, praise implying no mean degree of merit. It is certainly wonderful, and a constant source of pleasure to those who constant source of pleasure to those who who will be considered to the source of the source live here, as it is easily accessible, its per-formances frequent and its repertoire ap-parently limitless. For a sum equal to sixteen cents per concert, one can go three evenings in a week to the Tonhalle, and listen while those eighty good men and true, every one of them a trained musician, interprets all the great masters in a way that makes the listener feel as if a new spirit had entered into him—a spirit which had entered into the holiest part of his soul and set vibrating those chords of emotion which were originally intended to thrill with ap-

the pictures are changed once a fortnight—
or in the Shulte or Morshauser's galleries,
so passionately expressed is it, so sweetly

Mr. Barbor was, in the latter end of some friends, news came of the Queen's death which deterred the authorities from

Prescott Blencowe Esq. of Tholby Priory Essex, and of Blencoe in Cumberland owned it in 1838—Her daughter Elizabet (unmarried) then owned it, at her death it came to her only surviving drother Rev. Edward Everard Blencowe, Vicar of Stow-Bardolph and Wimbotsham. Our host and my dear friend for 45 years. May add I have a copy of a miniature of Mr. Bar-D. C. M.

were originally intended to thrill with appreciation of heaven.

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Shelburn, March 2.—The case of Mr. McLean of Horning's Mills to see him. Mr. Beltry, the druggist here, who sold Mr. McLean the pills vouches for the truth of the statement as also does Mr. Wm. Jelly, Ex.M. P. P. for Dufferin County. Dodd's Kid. P. P. for Dufferin County. Dodd' SHELBURN, March 2.—The case of Mr.

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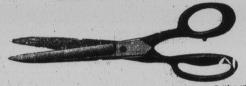


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