§ 6.

MODERN LANGUAGES.

Professor—JAMES FORNERI, LL.D.

Subjects of Lectures:

FIRST YEAR.

FRENCH.

Grammar (De Fivas); *LaFontaine's Fables, Bb. I., II., and III.; Montesquieu, Grandeur et Décadence des Romains; *Voltaire's Alzire; *Translation into French.

SECOND YEAR.

FRENCH.

Grammar and Grammatical Construction; La Bruyère Caractères (de l'homme, des jugements, de la mode); *Racine, Ipigènie; *Molière, le Misanthrope; Translation into French; History of French Literature to the 17th century. (Sismondi's Literature of the South of Europe.)

GERMAN.

Grammar (Forneri's); Adler's Reader, 1, 2; *Goethe, Hermann and Dorothea, Canto II.; *Translation into German; History of German Literature. (Gostick, Periods 1, 2, 3, 4.)

THIRD YEAR.

FRENCH.

Grammatical Analysis of Racine's Phèdre, act V., scene 6; Racine, Athalie; Bossuet, Oraisons Funèbres (de la Reine d'Angleterre, et du Prince de Condé); *Rotrou, Venceslas; *Boileau, l'Art Poetique; Composition and *Conversation in French; History of French Literature in the 17th century. (Chouquet's.)

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*Only for Candidates for Honors.