

Dainty Dress Designs

BY PARIS MODISTES



SENATOR VICTIMS. Rest at Vancouver of Last Week.

sad and impressive formed by the Rev. H. on Friday, when he words of the Church service over the Stalker and Louis their lives by asphyxiation the steamer Senator at Wednesday night.

was the only son of one of the oldest and of these waters. to be married, and upon the father intended re- work, and making his young couple.

of the deceased engineer was married, and leaves three children.

stances, combined with the of the lives of in the prime of their service particu- lularly was very largely of the Union by in Vancouver, from in, was present, also a steamboat men, besides sympathisers with the cause.

of the Union Steamship and on many of the floated at half mast, of the company were of respect and re- verved families.—Van- versiter.

intelligence.

morning Mr. Justice of the following motions:

Liquor Co., Ltd.— appealed from the de- cision, district registrar ood over until 12th of (of Rossland), for

es, et al.—Application wing plaintiff to pay had (as executor of Downes) to J. Per- of the estate of Lydia to his solicitors; ant, Williams, as res- of J. A. Downes

s, both deceased, and s, L. Crease, of for plaintiff. H. D. and A. P. Luxton for made.

The Sale By— M. Bradburn for a certain sale made un- by-law. Application

ex vs. Jack and Rex ion by H. D. Helms- ish the conviction of of Nanaimo, on the want of jurisdiction, ed had not the oppor- to defend, or engage the alleged offence was county of Vancouver

place in the county of there was no evidence tion is being argued ean, deputy attorney- rown.

of the late Edward to rest yesterday af- meral took place from C. Funeral Furnish- 0 p.m., services being W. L. Clay at the

There was a large ds. The following Messrs. W. Ross, J. Russell, G. Hicks, Anderson.

DIES. son, on Feb. 4th, the line, of a son. on Feb. 8th, the wife of a son. oke on Feb. 4th, the place of Salmon Arm, of a son.

iver on Feb. 5th, the E. Tisdall, of a daugh- shan, on Feb. 2nd, the G. Lambert, of a son. DIED.

AT—At Vancouver, Charles J. Anderson and death. —At New Westminster, Rev. J. Colvart, Will- son and Miss E. J. At Calvary Baptist J. P. Vichert, on Feb- W. Allan, of Van- quetta Amelia, eldest F. Bishop, 84 John please copy. R.—At Rossland, on Dr. Robinson, Roy W. s Anna Zedler. —At Vancouver, Dr. McLaren, Walter Emmie Gardiner. —At Vancouver, on Feb. McLaren, C. S. Hasle- B. Tush. DIED.

iver, on Feb. 5th, rd. B. C., on Jan. 25th, nd 33 years.



LATEST MODELS IN OUTDOOR AND EVENING GOWNS

Paris, Saturday. While evening gowns may be as striking as you please, those for outdoor wear are more elegantly simple than ever, their rich and beautifully shaded fabrics being artfully embellished with exquisite trimmings of a rather unusual order. There are bands of silk embroideries, strips of heavy dark-colored laces and the usual tailor stitching to enhance the beauty of these street gowns and provide them with as distinctive an air as is possible just now, when the season is approaching its end and interest will soon be turned toward garments of a different sort.

The charming outdoor dress here pictured is of that peculiar shade known as dust color. The cloth skirt fits tightly about the hips; it is very much widened as it falls toward the base, where it is supported by bands of the cloth on the cross. At each side of the centre in front these bands terminate in two rows of points, each ornamented with handsome passementerie buttons.

Quite the newest effect is secured in the drapery by having the shoulders broadly extended in epanlee places.

The slightly bloused front is ornamented with a handsome vest, which has, either side of it, tabs of ivory-white cloth, em- brodered with cashmere patterns in silk, fastening the point of each tab is a large fancy-chased button. High at the throat here are small lapels turning back over smart vest of the same pattern, which



is continued to form the high standing col- lar.

FROM THE LAPELS. Starting at the top of the lapels, there are two bands of black velvet coming forward to meet at the centre of the vest in a point, where they are held together with tiny cords and pendant. Two more of these ornaments are put on below this one, the lower one crossing the vest just at the bust. The rounded capelle effect covering the shoulders is finished with three folds of the cloth cut on the cross and coming to a point at the arm's eye, and from here they descend to the waist.

A broad crush girdle conceals the fullness of the blouse front, while an outer belt formed of folds of the cloth does not come quite together, but finishes at each side in rounded points, leaving a bit of the crush belt exposed. Plain large buttons ornament the points of this cloth belt.

The sleeves, which are of the pagoda shape, are banded with a trimming of the embroidered white cloth, and a close-fitting undersleeve coming to a point over the back of the hand is made of the same ornamented fabric.

The large capeline hat, which completes this costume, is fashioned of Irish gurple, edged with sable. The hat rolls up in a becoming style from the face, and is trimmed with a tuft of pink velvet roses over the hair.

Velvetteen usually is suggestive of a cot- tony looking fabric, scarcely suitable for smart toilets, yet some of the newest velveteens are close rivals of velvet, and really cost quite as much. The outdoor dress here shown is of English velveteen, soft in texture, and of a beautiful amethyst color. The many zored skirt has a broad flair at the foot, and, crossing the front just below the knees, gently sloping upward toward the back, is a broad band of heavy ochre rennaissance gurple.

The skirt is quite the conventional model for street dress, and while the bodice pre- sents nothing remarkable in any way, the ensemble of the gown is most satisfactory in every detail. There is a very broad tapering vest of the lace inserted in the cor- sage, while the overlapping edges of the front are finished with tiny pointed tabs held with small gilt buttons.

LACE OVER THE SHOULDERS. There are pieces of the lace falling over the shoulders to cover the top of the closely fitting sleeve. On the outside of the sleeves is a band of the gurple, crossed from the elbow down with the same buttoned straps which are seen on the front of the waist, while the cuff to match the collar is a straight band of the lace.

A pointed black satin waistband is clasped with a chased buckle of dead gold. The flat hat is trimmed with a magnificent plume coming from the front and quite covering the left side, as well as the back.

Much has been written about the velvet gown, and still there is more being said about dresses of plain and fancy velvet and velveteen. For smart occasions there is nothing quite so handsome as the favorite velvet gown, and while colors are occasion- ally seen, usually black predominates, for nothing is quite so excellent a background for setting off sparkling spangles as its rich dark surface.

A particularly charming gown of this kind was recently designed by a great Paris dressmaker. There were incrustations of lace in a pointed pattern, with a ground of white satin, on which was a delicate em- broidery of chenille and jet. The battel- mented corsage was worn over a blouse of lace applique, held at the waist under a celture of jet and chenille incrustated lace. The upper part of the sleeve was of velvet, and from this escaped a very full one of lace, finished off at the wrist with a deep cuff of chenille and jet.

Smart models of young ladies' dresses, for some reason, are not so numerous and of choice as one might desire. Dictators of



heading the founce of the sleeve, while the plain soft waistband is of the same fabric. The décolletage is ornamented with a large, soft pink tulle.

The hair in this instance is worn low in the neck, a style which is at least becoming the generally accepted one.

For some time we have been anticipating the final disappearance of the high knot, but women are slow to abandon a mode thoroughly becoming and pretty for one that is apt to prove very useful in the con- trary. As a matter of fact, the low knot has a tendency to give a woman an appear- ance of age and for this reason alone it is slow to gain a foothold.

The change for the low coil is too decided to become popular all at once, and as a con- sequence many heads are already seen with the hair dressed in a pretty compromise—that is, having the knot placed neither very high nor yet quite low, but just on the crown of the head.

RETURN OF THE BERTHA. To return to evening gowns, there is a suggestion of the return of the berth, without which no gown used to be consid- ered smart. Of course, it was done to death, but as many seasons have passed since it disappeared from a view that it will come again as a novelty, if it really does find favor again. It is a quaint and pictur- esque fashion and makes as pretty a setting for beautifully rounded, satiny shoulders as it is possible to conceive. So far the berth consists of a series of tiny ruffles or ruches applied to a collarlike finish, but it is deep and round, with exactly the effect of the old-time wide lace founce.

Broadens are occasionally seen made up into rather severe evening gowns, and while the skirt is without ornamentation—quite an unusual state of affairs in this season of such elaborate flourishes, frills and appliques—the bodice makes up for any loss in this direction, for it is a veritable mass of all that is slimy and dainty.

Sometimes the pretty narrow waistband closes at the right side toward the back under a rossette-like knot fastened in the centre with a pretty jewelled buckle or a fancy chased passementerie ornament.

What is a fad the use of lace has now be- come! No gown, whether it be a smart

cloth street dress, a handsome velvet after- noon gown, or a beautiful creation for evening wear, dare consider itself quite in the latest mode unless somewhere about its skirt or bodice there is at least a scrap of Irish point, rennaissance or some of the ex- quisite appliques. And those magnificent Oriental-looking embroideries which we have been displaying lately are so effective and spry that instead of letting them be altogether superseded by more graceful laces, we have settled on a happy com- promise and now combine the two fabrics with excellent effect.

Embroideries will, no doubt, fill the place on the new spring garments that hand of fur have been doing of late, yet we may make up our minds to satisfy ourselves with less of them and more of the delicate and heavy laces. After all, this will not be a difficult matter, for laces, like chiffons, possess an irresistible attraction for the modish woman.

Now that earrings have become quite the fashion again, and crowns, as well as all manner of jewelled headresses, are no longer a novelty, we take quite without surprise the announcement that bracelets are again in vogue. These pretty jewels, so long consigned by fashion to their dainty caskets, are brought forth now in all their beauty to adorn again the soft, rounded arms of the fair.

A bracelet is really one of the most charm- ing of feminine ornaments, and most of us will be glad of its revival. As in the time of the Restoration, they again appear on my lady's arms in pairs, and they are richly jewelled, artistically chased and beautifully decorated with fine enamels and many precious stones. There are hoops of cabochon rubies and emeralds, bangles set with marquisé diamonds and brood bands of rich yellow or Burmese gold, ornamented with a large, single stone in the centre, or showing a design worked out with many

smaller jewels. Baroque pearls are still a favorite gem, and the delicately tinted pink, froe later variety, ornamenting these curiously wrought golden bands, are really unique, as well as beautiful.

PROHIBITION. Principal Grant Declares Its Advocates Are on Wrong Side of Track. Toronto, Feb. 8.—The Globe publishes a second letter from Principal Grant this morning, in which he declares the advocates of prohibition to be on the wrong side of the track, and doing more harm than good to the cause of temper- ance.

He refers to the Tilly prohibition law passed in New Brunswick in 1856, and to its utter failure in St. John, a failure so great that men drank openly in pub- lic places, drunkenness became rife, and there were more deaths from drunken- ness in a few months than there had been in years. A quarrel followed be- tween the governor and his council; then, dissolution followed, with the result that only two members out of 42 came back in favor of prohibition, and the law was immediately repealed. The experience of Prince Edward Island with regard to the city of Charlottetown is very simi- lar.

Fire broke out in the big car works of the Rock Island railway, at Houston, Kas., last night, causing the destruction of a quarter of a million dollars' worth of property.

Cook's Cotton Root Compound is successfully used monthly by over 2,000,000 people. Send for a copy of your druggist for Cook's Cotton Root Compound. It is made in London, England, and is the most reliable medicine for all ailments. It is sold in bottles of 25 and 50 cents. The Cook Company, Windsor, Ont., is the sole agents in Canada. No. 1 and No. 2 are sold in Victoria at all responsible drug stores.

MAY MARRY A PRINCE. New York, Feb. 8.—It is rumored that Miss Helen A. Gurham Wild, an American resident in Paris, says a Paris correspondent of the Herald, is about to marry Prince Eugene of Sweden. If he gains his father's assent, and ar- ranges to resign his right to the suc- cession to the throne of the Bernadottes, as his elder brother Oscar did when he made a marquisate alliance, Prince Eugene is a painter, and has lived in the Latin quarter for many years.

WARRIOR WOES.—Through damp, cold and exposure many a brave soldier who left his native hearth as "fit" as man could be to fight for country's honor, has been "invalided home" because of the virtues of the battle ground—Rheumatism. South American Rheumatic Cure will absolutely cure every case of Rheumatism in existence. Relief in six hours. Sold by Jackson & Co. and Hall & Co.

That compels them to pay 20 per cent. duty, if the methods of dyeing and dressing were as good in this country as they are abroad this duty would be saved, as there is no duty on the raw skins. Fortunes have been sunk in the attempt to improve our meth- ods, but it is said that the difficulties lie in our air and water.

It may interest women who are anxious to possess sealskin cloaks to know that the best are obtained from the seals of the South Sea, and not from the Alaska animals, as is popularly supposed. The Alaska skins are very fine, however, and not nearly so high priced.

The poorest are secured around Cape Horn, and these are used almost entirely for caps and gloves. It pays the customer to go to a first-class dealer and give an honest price.

While foreigners are able to boast superi- ority in dyes, the American manufacturers can claim the lead in making and finishing. An English made sealskin coat looks coarse and bungling when compared with the American. This is also true of the cut and style.

In the high schools for girls in Bavaria the number of weekly hours of study has been reduced by three for hygienic reasons.

CANCERS AND TUMORS. All forms of malignant growths, such as cancers, tumors, lupus, old running sores and foot ulcers, are completely cured by our New Constitutional Remedy. No operation or suffering of any kind to be endured. Send two stamps for full particulars to Stott & Jury, Bowmanville, Ont.

BABY'S OWN TABLETS



Good for all Babies; Try Them for Your Baby.

The prudent mother watches her baby with a very anxious eye and at the first symptom of disorder of any character takes the proper steps to ward off more serious illness and afford prompt relief to the little one. For this reason every mother should keep Baby's Own Tablets in the house and use them as her standard household remedy.

For Colic,

simple fevers, constipation, diarrhoea, disordered stomach irritation when teething, indigestion and all similar difficulties Baby's Own Tablets are the ideal remedy. Dissolved in water, they can be given to the smallest infant. They are purely veg- etable, containing no narcotics or other harm- ful drugs. Give them a trial. They have no equal. All druggists sell them or they will be sent postpaid for 25 cents a box by

THE DR. WILLIAMS MEDICINE CO., BROCKVILLE, ONT.

SMART NEW TOP COATS

Now is the time when the fashionable woman is being measured for her smart- est covert top coat. Or all her coats, short and long, there is none so generally useful and of which she is more fond than this very smart little garment. It occupies the same place in our wardrobe as that filled by its original model, hanging among the well kept belongings of her up-to-date brother.

Between seasons this smart garment is absolutely indispensable, and, while suggest- ing spring, both in cut and color, it is by no means of light weight, and it is really becoming quite a fad among well- dressed women.

Because it may be worn with skirts of any color and is a covering suitable for the times when one's tailor suits are either too heavy or too light, it becomes a really nec- essary adjunct to any woman's wardrobe.

Quite the smartest of my lady's coats, this season, the covert topcoat appears with a few new wrinkles which make it even more stunning than ever. Being the one survival of the mannish in woman's gar- ments, naturally the closer it conforms to the model for men the smarter it appears.

Covert cloth, of course, is the material chosen for it, as it has been for many sea- sons past, but there is a noticeable differ- ence in the shade of the cloth this year from that of any previous one. Instead of pale and brownish tans, the new covert cloth shows a green tinge, ranging from a light greenish tan to a dark shade almost more green than tan.

Absolutely devoid of trimming, without even a velvet collar, the coat depends for its smartness on its cut and applied strapplings. All the seams are strapped, including the outer one of the sleeve, and while the coat fits in well at the back with a decided curve inward at the waist, the front is half loose, fastening down the middle with four or five buffalo horn but- tons, concealed under a fly. This spring coat is made to come four or five inches below the waist, somewhat longer than we have worn it for a few seasons, and al- most straight around the bottom; there is just the suggestion of a drop toward the front. That exaggerated downward curve is no longer in good style.

Four or five rows of stitching finish the bottom of the sleeves, and the collar is plain, while the tiny revers turn back low on the bust.

Could anything be more like our brother's new covert coat? Perhaps this resemblance accounts for the stunning air of my lady's latest garment for outdoor wear. At any rate, it is her prettiest and smartest tailor- made coat, and she is determined to keep it strictly modish, though it did cost her a pang to give up her favorite ivory-satin flaring, even for this, in favor of the more mannish lining of greenish tan silk serge.

MILLIONS IN FURS.

Since John Jacob Astor the elder made his fortune in the fur trade the business of collecting, buying, preparing and selling furs has become one of the great industries of this country. Millions upon millions of dollars are now invested in this business in New York alone, which is the principal market of the country.

London and Leipzig, however, are the two great markets of the world. The prices that obtain in the former city are the standards by which fur dealers all over the civilized world are governed. Every March fur dealers from all the big cities in the world gather in London at the auction sales of the great commission houses, and millions of dollars' worth of furs are then disposed of. These sales take place also in November and January. American dealers and manu- facturers buy nearly all their furs there. Said a fur importer who was present at the recent November sales:

"London still holds the lead in the dyeing and preparing of sealskins, but Leipzig is ahead on all the black dyed furs. The prices of furs have not changed much since last season. The most expensive, as usual, is sea otter, and I saw some sold at \$750 for a skin. That is the jobbing price, too. It was Siberian otter. Silver fox skins are very expensive also, and brought as high as \$400. The other popular furs this sea- son are Russian white hare, dyed silver and black, and sealskin. Beaver's popularity is decidedly on the wane."

American manufacturers are placed at a great disadvantage, because they have to import all the fine furs after they're dyed.

