

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

MILLIONAIRE'S SON
 WEDS SHOW GIRL

Father Approves Choice—
 Bride's Family One Socially Prominent.

Boston, June 7.—Boston society was astonished when it learned that Gould Shaw, 24, millionaire resident of Newton Centre's magnificent Boulder Farm, had secretly married one of the show girls of the "Poppy" company which played to capacity houses here a year ago.

She is not an ordinary show girl, either, but a daughter of a distinguished family which in former days was wealthy and moved in high social circles. She is Miss Hilda Burt, daughter of Mrs. E. K. Burt, who studied at one of Boston's most select private schools a few years back.

Mrs. Burt from New York, through Mrs. Shaw, last night announced her daughter's marriage to young Gould Shaw, which had been successfully guarded as a secret. The couple were united in matrimony at Carthage, N. C., Friday, May 23, at a private ceremony. They had been secretly engaged for a year.

Robert Gould Shaw, the father of the young bridegroom, backed up his son in his desire to marry. He bought him an estate in Pinehurst, N. C., where the newbrides are to make their home.

The boy at Harvard, where he was a sophomore, announced a determination to leave college and go to work so that he might get married to the girl of his choice. He approached his parents with trepidation. But they backed up fully, and last night Mrs. Shaw made it plain that everybody in both the Shaw and the Burt families was delighted with the marriage.

Love at First Sight.

Miss Burt's session with the "Poppy" company, headed by Madge Kennedy, was her first venture on the stage. She was determined to try her art before the footlights, and had a small part in Gould Shaw saw her and fell in love at first sight. His classmates described him as "mad about her," and often told of his "ravings" over Mrs. Burt. The entire Shaw family also "raved" about her, and she was a guest at Boulder Farm a number of times during the "Poppy" company's engagement here.

Robert Gould Shaw, 2nd, no sooner set eyes on Miss Burt than he outspokenly said: "Go ahead!" to his son when he told him he wanted to quit college and get a job so that he might marry her. The result was that three months ago young Gould left Harvard and his father found him a position without delay.

Grandfather Col. Shaw.

Then followed a number of trips by the older Shaw to Pinehurst, N. C., with the result that a comfortable home was purchased for his son and his bride, who is petite and slightly younger than her husband.

Gould Shaw is a descendant of a notable line of New England ancestors, Colonel Robert Gould Shaw, famous whose memorial tablet faces the State House on the Common, was his grandfather. Robert Gould Shaw, 23, his father, was the first husband of Nancy Langhorne, now Lady Astor, England's famous M. P.

Miss Burt's family were formerly wealthy, and came of aristocratic stock. When her father died, however, it developed that there was nothing left of the one-time family fortune, and Miss Burt determined to win her way on the stage. The Burt home was in Brookline.

ACTRESS FOLLOWS
 LOVER IN SUICIDE

22-Year-Old Beauty Takes
 Poison After Death of
 Film Director.

Los Angeles, June 7.—Heart-broken over the suicide of Lew Mason, a motion picture director she had expected to marry, beautiful 22-year-old Cecil Werner, an actress, followed Mason along the path known as "the easiest way out."

Cecil took poison. Her body was found in a little room she had occupied since her arrival here a few weeks ago to enter motion pictures.

In the note which Mason wrote just before he died, and which was found near his body after police broke into his gas-filled room, the movie director said:

"It's too much, much too fast."
 The hours that followed the suicide of Mason, Cecil Werner, the girl who loved him, likewise reflected on the swift sequence of events which followed her brief romance with the director, and just before she ended her life she too, wrote a note, a portion of which read:

"It is too much for me—not worth the ending."
 "It all seems so futile to me. I'm not the least bit afraid."
 Shortly after she received the news of Mason's suicide Miss Werner shut herself up in her room. She refused to be consoled. She refused to eat. She spent hours weeping.

When Mason was found dying, a photograph of Cecil Werner was found clasped in his hands.

Subscribers to the Designer, who formerly obtained their copy at Macaulay Bros., can now procure the June issue at the Women's Shop, Oak Hall. Bring your card.

The sale of foreign newspapers and books, it is said, has been forbidden at Serbian railway stations.

Six million envelopes and 125,000 orders by each day's mail is the record of America's largest mail order business.

Her Smile Gone



Jeanne Lugan, French actress, has not been able to smile as prettily as she did before the auto accident in which her upper lip was injured. At least, she succeeded in convincing a Paris court this was the case. She was awarded 75,000 francs. M. Vidal, wealthy ship owner of Marseilles, was driving the machine.

TINNEY'S HUMOR
 MAY COST \$50,000

New York, June 7.—Comical Frank Tinney, the strong-arm lover who is alleged to have beaten beautiful Imogene Wilson into insensibility, and then tried to laugh it off, is fast losing his sense of humor.

The Broadway comedian is now facing a suit for \$50,000, in line to be eliminated from the theatrical business and is in danger of a suit for damages by Carrie Sneed, Imogene's colored maid.

The tables are turning on Tinney. First it was Imogene who was declaring her love; now it's Frank's turn. With the trial coming up today, Tinney has been losing no time in trying to reconcile himself with the stage's most beautiful blond. He is having a hard time. Telephone calls are unanswered, messenger boys are thrown out and threats are replied to with ample police protection.

Tinney boasted that Miss Wilson would never appear against him. She did appear and now the story is entirely different for Tinney.

Tinney was closeted with his attorneys over last week end. They told him that unless he settles out of court he is liable to be removed from the stage. And if he settles out of court he must pay the full damages asked, the lawyers for the damaged actress insist.

They claim, physical injury is not the only damage that Tinney did to their client. It is now held that Tinney killed Imogene's chance on the screen by thrusting himself between the girl and a contract with the Mary Pickford film interests.

In the meantime it is believed Tinney will work fast to settle out of court and, if possible, outside of legal influence.

At present he is running short on wise cracks.

Russell. I was a pal of his, and tried to help him to be a regular boy. As you know, my experience as an athletic director with the New York Athletic Club and elsewhere, was the sort to qualify me to deal with the boy right.

In her counter claim Miss Nesbit named two motion picture actresses as co-defendants.

DIVORCE PLEA LOST
 BY EVELYN NESBIT

Counter Claim is Dismissed
 When She Fails to Appear at Trial.

New York, June 7.—Evelyn Nesbit, former wife of Harry K. Thaw, failed to appear before Supreme Court Justice Wagner or to be represented by counsel at the trial of the suit for divorce brought against her by Jack Clifford, actor and athletic director. As a result Justice Wagner dismissed a counterclaim for a divorce made by her, and reserved decision in the suit brought by Clifford. The hearing lasted only twelve minutes.

Mrs. Elizabeth Jones of 405 West Fifty-seventh street, testified that between September, 1917, and March, 1918, when she was employed as a chambermaid at Murray's, 202 West Forty-second street, she had seen Eugene Strong, a motion picture actor, named as correspondent in Clifford's suit with Miss Nesbit.

Outside the courtroom after the trial, Clifford said he was sorry that his romance had ended in a divorce court. "It all began at my camp up-State when Gene Strong and my wife were engaged with me in making a picture," he explained. "I engaged Strong and another supporting man for the cast, and in three days I wasn't in it at all."

"Matters came to a head one day when little Russell, whom I loved as if he was my own boy, called Julius Steger, a Fox film director, a 'nut.' I chided Russ for talking to anyone that way and Evelyn went up in the air. At the end of it Russ came over to me, sat on my lap and told me he loved me more than he loved his mama."

"From that time on Evelyn and I were at odds. As a matter of fact I feel terribly upset about losing little

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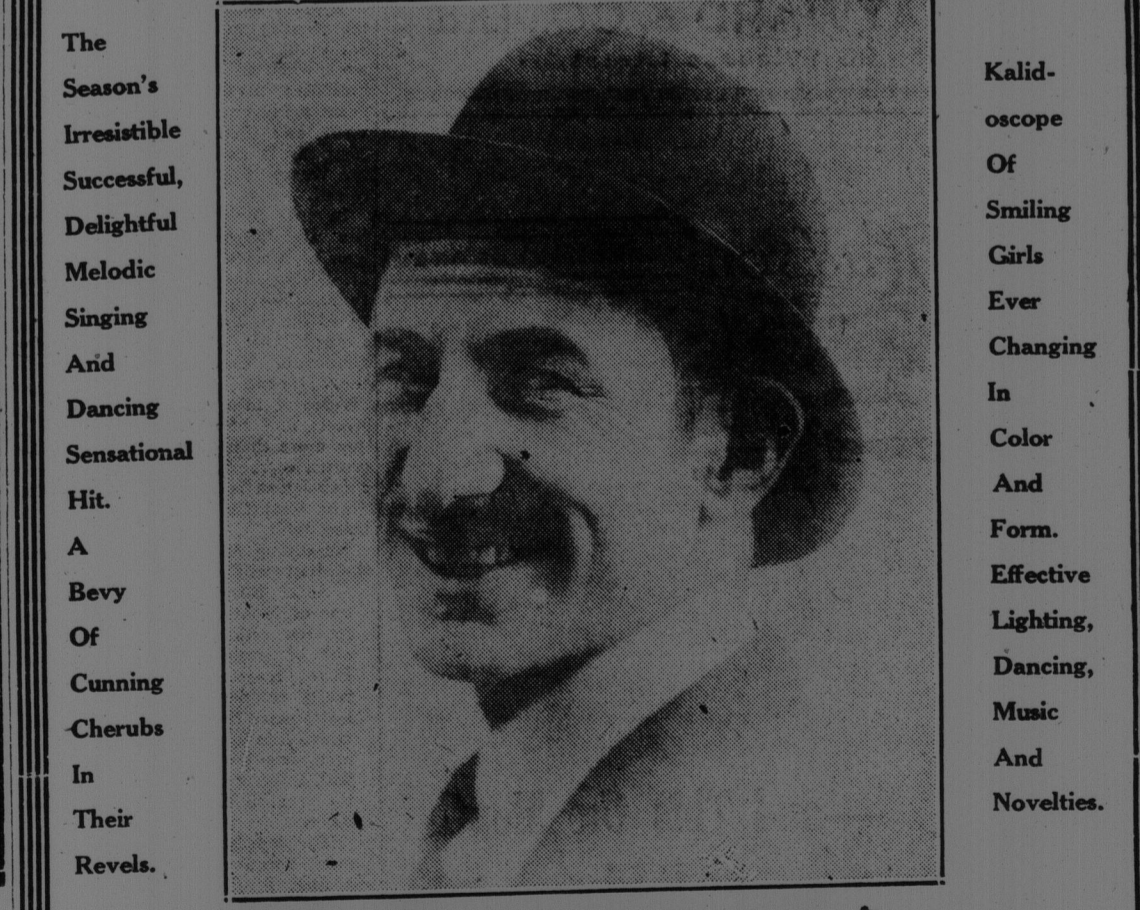
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