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of Toronto ates as the Toronto Theory Examinations, and the Practical Examinations during the month of July.

The *standard* of the Local Examinations is the same in every respect as that of the Toronto Examinations, the same grade of certificate being awarded in all

Before a Local Examination can be granted, it is essential that the number of candidates shall be sufficient to justify the Conservatory in undertaking the examination, failing which, the fees may be made to the required sum by the Centre; or the candidates may have the option of taking their examination at some other Centre. A minimum of *five* candidates is necessary for an examination to be granted under the usual conditions. Piano and organ candidates may be classed together, for the purpose of making up the required number.

Candidates taking examinations at Local Centres must forward to the Secretary at Toronto their applications—blank forms for which are provided by the Conservatory—not later than June 1st, together with the fees for examinations and certificates.

Senior or third year candidates must, however, in all instances take their examinations in Toronto.

The examinations in Toronto and at Local Centres are open to all candidates without restriction.

A Local Honorary Representative of the Conservatory will be appointed in each City or Town where Centres are established.

The results of examinations will be made known to all candidates by mail at as early a date as possible. The names of successful candidates will be published in the Toronto and local press.

MARKS.

A uniform standard of marking obtains in all departments, and in the Toronto and Local Examinations alike.

The maximum number obtainable is 100. 75 or over entitle the candidate to first-class honors; 65 or over, to second-class honors; 50 or over, to a pass.