SNOWFALL GIVES WORK TO JOBLESS

Five Hundred Men Help to Clear Streets—Registrations Fall Off.

While the average householder may have grumbled a bit yesterday morning when he faced the necessity of removing a heavy fall of snow from his sidewalk, the descent was somewhat of a blessing to about five hundred of the city's unemployed, who were given work by the city in clearing the streets.

The developments in yesterday's outlook which promised early re-absorption of the workless into permanent positions were the granting locally by the Hydro commission of an order for 50 transformers and the promise of the transportation commission to give immediate attention to the building of new civic street cars.

J. A. Miller, superintendent of the provincial government employment bureau, gave as his opinion that the situation was well in hand. It was still serious, however, he pointed out, and required the continued co-operation of the citizens in affording all the temporary and permanent work at their disposal.

The registrations at the government employment bureau totalled 5,748, of which 2,171 were heads of families. The daily number of registrants had declined, however, Mr. Miller stated, from the initial figure of 566 to yesterday's figure of 192.

The employment bureau sent 100 men to Capreol during yesterday and 40 men to the bush at night. It was stated that a further draft of 40 men would be sent for lumber work today.

A feature of yesterday's situation that occasioned some surprise was that out of 100 men engaged by the parks department only 64 reported for work. It was assumed by Commissioner Chambers that the defaulters had either secured employment or were engaged in possibly more profitable snow shoveling operations.

DOUGHTY APPEARS NEXT THURSDAY

John Doughty's preliminary trial will commence on Thursday next. Ambrose Small's former secretary appeared in police court for a few minutes yesterday morning and was formally remanded for the fifth time. Mr. I. F. Hellmuth, K.C., counsel for Doughty, asked for a date to be set and Crown Attorney Corley complied. Mr. Hellmuth thought the hearing would take two hours.

Mr. Corley pointed out that every morning this week the Colonel's calendar would be pretty well full up, and the magistrate informed Mr. Hellmuth that if it were physically possible to proceed with the case after the ordinary calendar had been disposed of on Thursday morning, he would hear it, if not, the case would come before Magistrate Cohen at two o'clock on Thursday afternoon.

Doughty looked none the worse for his sojourn in jail, and before leaving the dock he smiled and nodded to one or two of his friends in the court.

ELECTRICAL TRADES UNION ELECTS YEAR'S OFFICERS

The following officers were elected for the year 1921 to look after the affairs of the Canadian Electrical Trades Union: President, C. Philp; vice-president, Gordon Robinson; recording secretary and business agent, J. T. Gunn; financial secretary and treasurer, G. W. McCollum; inspectors, J. Lowes and W. Cambridge; tyler, W. Gerrard; trustees, G. C. Robinson, Jos. Clark, and J. B. Colgan; delegates to provincial convention, J. T. Gunn, G. W. McCollum and J. B. Colgan; executive board, inside wiremen, R. Benson, F. Einboden, J. Lowes, A. J. Muir; Bell Telephone, A. Farrand, L. E. Howard, W. J. O'Brien, A. Holmes; Hydro, J. Colgan, W. Robertson, W. Attwell, E. McKerron; Toronto Power Co., F. Hinchcliffe, W. Neelands, J. J. Lappin.

The election was conducted under the proportional representation system and was very successful. The executive board representation is patterned after the National Union of Railwaymen of Great Britain system, by which each company and each division of the craft gets representation.

MEN YOU HEAR OF

Seen as Their Friends Know Them

No. 69.

MR. BOB. BAKER, of the Baker Advertising Company. Born in Ireland, he came to Canada 37 years ago. He had a public and high school education in Toronto and was a student for a year at Toronto University. He was on the staff of The Star for 17 years, but for the past ten years has been in the advertising business. He is a member of the Ontario, Lambton Golf and Victoria clubs and is an enthusiastic golfer.

FIRST NIGHT AT THEATRES

"The Blue Flame" Scores at Royal Alexandra—"It's Up to You" Has Good Reception at the Princess — Good Vaudeville and Pictures at Other Toronto Houses.

Theda Bara at Royal Alexandra.

Theda Bara, famous for her rendition of vampire roles in the world of films, scored a great success in the spoken drama at the Royal Alexandra last night. Supported by an excellent company of players, she presented her new play, entitled "The Blue Flame." The play proper, for the first and last acts are really a prolog and epilog, respectively, is somewhat reminiscent of the picture play, being full of melodrama. But an explanation comes when the moral is pointed before the curtain is rung down for the last time.

Miss Bara has a vampire part in the role of Ruth Gordon, but she portrays not so much a woman designedly wicked as a woman without a soul. She has rather an unusual voice, which carries well, and she has all the qualifications for a successful actress in spoken drama. A crowded audience greeted her rendition of Ruth Gordon with many manifestations of applause.

It would not be fair to disclose the plot which enables a somewhat gruesome drama to end in the most satisfactory way. Suffice it to say that the interest is sustained thruout and that a broad comedy and startling tragedy alternate thru a breathless play. A. H. Van Buren had a difficult role in John Varnum, the agnostic and scientist, who is brought by a strange vision to believe in an all-wise Creator, but he rendered it in a most acceptable manner. William Courtleen and Sydney L. Mason won favor by their presentation of Larry Winston and Ned Maddo[illegible]tims of the vamp, who went down the toboggan with lightning speed, while Catherine Duffin made a most winsome and attractive Cicely Varnum. It may, however, be said with all fairness that all the roles are well rendered by a capable and well-balanced cast. The performance is full of thrills and surprises and something happens every minute in "The Blue Flame."

"It's Up to You"—Princess.

A swinging, musical, girl-comedy is all that is claimed for "It's Up to You," which opened a week's engagement at the Princess Theatre last night, and it fulfills its purposes. The piece is a prettily staged, tuneful comedy with some clever principals and a good chorus. It was greeted by an unusually large first night audience. There are a number of catchy song hits and by way of good measure two Imperial Russian ballet dancers—Platov and Rossi—give a wonderful series of classical and interpretative dances.

The story of "It's Up to You" has to do with three musketeers, who fall in love with three young ladies. Of the former one is a burglar, another a modern Romeo, while the third is a race track gambler. They engage in the real estate business and their experience in selling a subdivision is one of the most amusing things seen in many a day. Douglas Leavitt, an old Toronto favorite, supplies most of the fun in which he is well supported by Harry Shortt and Rex Dantzier. Florence Earle as Mrs. Hollister, the ambitious mother, gave a splendid interpretation of the character, while Elise Bartlett and Ruth Mary Lockwood as her daughters sang and acted charmingly. Ada Meade made a good musical comedy star and Florence Hope as a stenographer contributed to the success of the piece with her dancing and singing.

Famous Drama at Grand.

Robert Downing and the drama, "Ten Nights in a Barroom," are difficult to dissociate. They appeared before a large house at the Grand last night, and this famous actor was supported by a company of special merit. The drama is to well known to call for recapitulation. It is a play which is essentially designed to describe the evils of the barroom, and also the possibilities of energy properly channeled. It is the tale of latent energy suddenly transmuted into impulse of high endeavor, and not only transmuted, but given added force and impetus. Robert Downing is well known, not only as an actor of renown, but also as an evangelist. He is best known for his work in collaboration with such standard actors as Edwin Booth, Lawrence Barrett, Mary Anderson and Madame Janascheck. In this well known play Robert Downing takes two parts, and both of them equally well. At the commencement he is the down and out renegade, but as time advances becomes a father filled with remorse. These are two entirely diagonal studies in dramatic art, and it is noteworthy that Downing still retains with the public the great hold he had so many years ago.

Shea's Vaudeville.

Gertrude Vanderbilt, the musical comedy favorite, held the stage considerably longer than most acts of a similar nature by virtue of several encores, when she appeared yesterday afternoon at Shea's Theatre as headliner for the week. Her quality songs and dances, as they are billed, were rather good, but the hit she made with the audience was not nearly as spontaneous as the majority or other acts on the bill; in fact, her stuff fell rather flat. A real minstrel show, called the Seven Honey Boys, in a "beehive full of honey," was very good, as minstrel shows go, and some of the numbers took very well. They rendered many good songs, and sprang a number of jokes labeled new. Two charming little girls, Mae and Rose Wilton, were really the redeeming feature of a holiday bill which is not up to Shea's usual standard. They are billed as clever youthful entertainers, and they are all of that. Their songs are very fetching, and their instrumental music was more than pleasing. A one-act sketch, "A Nine Days' Wonder," with Renee Noel, Audrey Baird, Herbert Russell and Mary Owen, was intense in spots and very dramatic. Small flashes of comedy enlightened it to a considerable degree. Ed E. Ford, an Australian, who calls himself the paradoxical physlognomist, seems to be able to twist his face into any required shape. His impersonations are really wonderful, and if he would only stick to that one line thruout his act it would be a winner. However, he essays higher flights of poetry, which detract rather than add to his offering. "La Petite Cabaret," a manikin musical comedy, is exceptionally good, and the tricks performed by these little mechanical beings almost give the impression that they are alive. Harry Roye and Dorothy Rudac, in their new edition of songs and dances, are above the average, and the Freehand Brothers are clever and husky gymnasts. The kinetograph completes the bill.

Shea's Hippodrome.

The story of a Kentucky feud, with a love tale interwoven, is told in splendid pictures at Shea's Hippodrome this week. There are also several vaudeville turns, which add variety and interest to the program, including, as it does, vocalists, comedians, jugglers, dancers and crack rifle shots.

"The Forbidden Valley" is the name of the main film, and it interprets strongly the characters and habits of the inhabitants of the mountain section of Kentucky. Two rival families, the Mitcheils and the Lees, have been reduced by generations of warfare, until only little Cal remained of the Mitcheils, and, of the Lees, to old man Lee, his little grand-daughter, Morning Glory. Young Mitchell was adopted and taken away, and peace reigns, until a government surveyor, Jack Winslow, arrives in the valley, and in a short time falls in love with Morning Glory Lee. A weak-minded boy, recently befriended by the Lees, who is also in love with Miss Lee, attempts several times to kill Winslow, but finally induces the girl to shoot him by telling her that Winslow had killed her grandfather. The shot, however, was not fatal, and the story has the usual ending. The good work of the orchestra was the subject of favorable comment.

Festival Bill at Pantages.

A real festival bill is at the Pantages Theatre this week, consisting of two equally good, but totally different picture features, half a dozen vaudeville specialties and an elephant act that for animal skill could not be surpassed the world over. Yesterday at the matinee performance Mary Miles Minter was seen as the principal in "Sweet Lavender," the attractive production of the noted British author, Sir Arthur Wing Pinero. True to her usual form, Mary is seen as the fully satisfying impersonation of the character she represents. In the opening acts she is the adopted daughter of an aunt who took her as an orphan, when her millionaire father proving cruel to the wife whom he thought more plebeian than himself, was told by the aunt that both his wife—who had left him—and her bebe were dead. How Mary is the pet of the college boys in the boarding house, how she is loved by all, and how eventually she meets her father, who is trying to prevent her marriage with his stepson, are all well worked out with several emotional episodes that give Mary fine opportunity for histrionic talent. Theodore Roberts as the old professor, Milton Mills, the father, who forgot his first wife and child, and Harold Goodwin, the college youth, whom Mary loves, are all good support. Harold Lloyd's side-splitting, "Number, Please," afforded laughs galore. "Sevengali," the master mind reader, had a Trilby, who sang at his mental command any musical selection named by the audience to Sevengali, who toured the house asking for names while the musician played and sang her program without a moment's hesitation. Rhoda Royal's two elephants danced, knelt, bowed, carried a man on their trunk, walked carefully over him without touching him and gave an altogether very clever act. Other features were Maurice Biere and Grace King in song and dance, Harry van Fossen, the funnaker par excellence, and Hamlin and Mack in a novelty act of repartee.

Loew's Yonge Street.

A varied and pleasing bill is the offering at Loew's Yonge Street this week, the vaudeville acts being so blended that the comedy and various other items were well appreciated, while the principal picture showed Ethel Clayton to fine advantage. Coffman and Carroll, cross-talkers, dancers and singers, hit the public taste in no small manner. Knorr-Keller & Co. caused a great laugh with their farcical sketch, "The Lawyer," while Sylvio Moro and the Reckless Duo were clever hand-balancers. Dot Marsell and her jazz orchestra was a great turn and showed good music, but the hit of the evening was Otavia, whose rare action at the piano and playing being of a very high standard. Larry Semon has a fine picture in "The Sportsman," which caused a heap of fun, while "The City Sparrow," in which Ethel Clayton starred, showed the troubles and trials of a cabaret dancer, who eventually found peace in the country. It was a rare picture, the country life scenery being most pleasing and effective, while the acting was all that could be desired. Mutt and Jeff and the Bi-Weekly rounded off a capital program.

Vaudeville at New Loew's.

Crowds at yesterday's performances in Loew's Uptown Theatre testified to the popularity of the management's new policy of introducing vaudeville in addition to the feature screen presentations. The acts secured for the initial bill revealed "big time" calibre and were featured by the Five Society Buds, in their musical revue. The act combined comedy and melody with graceful ensembles and dancing of a high order. The Lincoln Highwaymen presented a skit that was predominantly melodramatic, and moved cleverly to a thrilling climax. Noack, "the man on Eiffel Tower," was applauded for tumbling acts of dexterity, while Montambi and Nap masked acrobatic feats of skill under a mask of comedy. Careatta Stockdell and King and Wise all contributed with clever variety acts to the high standard of the bill. The feature film, "Food for Scandal," is founded on a story which stresses the human and comic side of tenement life. It introduces engrossingly the elements of love, loyalty, and ambition, and revolves about the innocent entanglements of a young girl who could not make her sense of humor behave.

"Mamma Guth" at Regent.

"Mamma Kantor" is with us again at the Regent Theatre. This time she is not Mamma Kantor, but Mamma Guth. No matter how many disguises she might take she would dwell in one's memory as the tenderest, most loyal and most beautiful character the movie stage has presented. Vera Gordon has that wonderful quality of heart and hope which transcends all else no matter what character she might portray. To all she will always be remembered as Mamma Kantor. There may be many Vera Gordons, there is but one Mamma Kantor, and all she implies on the movie stage. And "Poppa Kantor," this time Poppa Guth, the happy practical loyalis of the Ghetto was taken with charming artistry by William Strauss. Here there was the tale of a couple, Lois and Roger Folsom, who were affected by the grim grind of the monotonous existence of the Alaska northland. The husband was a good sort, but in a moment of misunderstanding he left his frail wife, and only thru the ministrations of the man whom he had been led to unwisely distrust was he brought back to home and happiness. Abe Guth and his charming wife, a Jewish collector of coins, was helped in the midst of desolation by Roger. Abe remembers this delightful touch of friendship when Roger most needs it upon his return to the love of his deserted wife. Jim Santchi as Roger and Jane Thomas as the deserted wife played their parts with admirable feeling. In fact "Poppa and Mamma Kantor" as Abe Guth and his wife were splendidly supported by a strong cast. John Arthurs and his orchestra produced a fine musical Christmas selection, and instructive and comic films completed the series.

"Deep Waters" at Strand.

Tales of the sea have always occupied a prominent place on the shelf of the booklover, and movies of the sea, such as "Deep Waters," which is presented by the Strand management this week, will not be forgotten by movie patrons for a long time. The plot is simple but none the less gripping. Two eternal triangles are disclosed, and the outcome is entirely unctuous, altho for a while appearances were deceiving. Caleb West, a deep-sea diver, lays the foundation for the "Shark Light," and during the operations Bill Lacey, his assistant, is hurst in an accident. Caleb's young wife nurses Lacey back to health, and then runs away with him. She returns, and only when Lacey dies, after being seen rescued by Caleb from an air pocket in a sunken steamer, does Caleb come to his senses, and realize that his love is as strong as ever. The young wife is played by Barbara Bedford, the mysterious "find" about whom so much has been written, and who, altho hardly out of her 'teens, has convinced the public as to her ability. The film on the whole is a good one, but Caleb West is rather too old to be the husband of Barbara Bedford. Harold Lloyd's newest and best comedy, "Number, Please," balances the bill. The situations are ludicrous and are well handled. Telephones, a purse, a pet dog and a baby are the basis of a grand mixup at Coney Island, and Harold Lloyd is not only living up to his reputation but creating a greater one.

"Shepherd of the Hills."

A delightful audience watched the unrolling of the attractive story of the "Shepherd of the Hills" page after page in pictures chapters at Massey Hall yesterday. So many scenes in which "humans" and nature were seen in close communion were followed that it was easy to believe the statement that the picturization took a year and a half to complete. While there are several outstanding characters, the principal is "Sammy Lane," who is seen first as a little girl being brought up by her father in a faraway mountain shack. The scenery involves wild mountain rides, a raid upon a peaceful home, the development of the little girl into a magnificent woman—the transformation due to the "shepherd"—and a wild night ride down the mountain to save the "shepherd" from the lawless gang of Wash Gibbs. This ride is the great thrilling moment of the story, the rider "Sammy" being a horsewoman selected because she was accustomed all her life to riding in the land of the saddle—Arizona. Yesterday a number of orphan children from city institutes were present and punctuated clever points with their childish and earnest applause. There will be matinee and evening performances all week.

Good Show at Gayety.

Graceful ensembles, tuneful singing, clever comedy and gorgeous costumings and stage settings were cleverly combined in Harry Hastings' Big Show, which opened its local engagement yesterday at the Gayety Theatre. Dan Coleman, as chief fun-maker of the feature burletta, "Sky High," proved a veritable mine of mirth, and was ably seconded by such supporters as Phil Peters, Hazel Lorraine and the active and comely chorus. The dialog of the burletta itself was replete with witty repartee and served to introduce melodies of real swing and catch. Scene changes necessitated no cessation of the entertainment, but merely provided for the appearance in high calibre vaudeville acts of the well-known stars, Olive Le Compte, Arthur Sterns, Fred Taylor, Mattie Quinn and Art Kelly. Altogether the show is of a liveliness that burlesque patrons will appreciate.

Good Burlesque at Star.

Harry Hastings' Kewpie Dolls will satisfy burlesque lovers at the Star this week. Vic. Plant and Frank Penny put a punch in their patter and as a burlesque comedian, Vic. Plant will compare with the best of them. He is said to be one of the few comedians who can exploit ridiculous humor without appearing silly. The feature of the show is the mysterious "La Viva," who will add considerably to the box office receipts this week. The chorus is well costumed and put on a snappy performance quite in accordance with their looks. A special New Year's performance will be given New Year's Eve, commencing at 11.15 p.m.

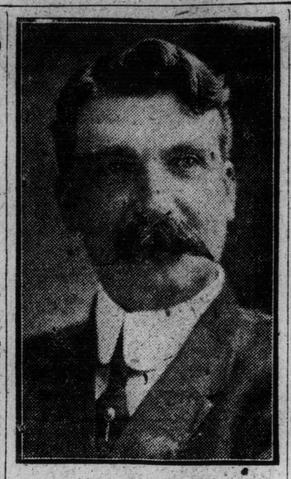
McCORMICK CENTRE ENTERTAINS KIDDIES

At McCormick recreation centre last evening the mirth of Christmas was evident when about 400 children gathered for their annual festivity, which is generously donated by Miss McCormick. On entering, two large, beautifully decorated Christmas trees greeted the youngsters' eyes, and the gymnasium had changed from its usual appearance to one befitting the festive season.

A program put on by members of the centre was much enjoyed. A play entitled, "Santa Claus Outwitted," Santa's kewpies' dance and a jingle bells dance were well applauded. Harry Bennett gave several numbers which drew roars of laughter from his audience. On leaving for home each child was given a bag of sweets by Santa Claus.

VETERANS' CHRISTMAS TREE.

The Army and Navy Veterans' Association are making elaborate preparations for the annual Christmas tree and entertainment for the wives and children of their members. It will take place at the Oddfellows' Hall, 220 College street, Thursday afternoon, December 30.



ALD. SAM RYDING.
On The World's slate for alderman in Ward Seven, Sam is a sound public ownership man, with much experience in municipal affairs.

H. M. DAVY.
Another World candidate for Ward Seven. Energetic and resourceful, a strong Hydro man, and has many ideas for the betterment of conditions in his own ward. Wants Bloor street subway, between Lansdowne and Dundas, built without further loss of time.

POWER SHORTAGE BELONGS TO PAST

Mayor Says Toronto Is on Verge of Period of Development.

Virtually every candidate for municipal honors who spoke last night at the Ward Two Conservative Association meeting, held in Winchester Hall, dwelt to some extent on the proposed radial and power clean-up by the city during the coming year. Also without exception they expressed themselves as favoring the scheme in every detail as outlined by Sir Adam Beck.

Mayor Church stated that he had been behind Beck and his public ownership of public utilities policy ever since it was conceived, and that he had fought shoulder to shoulder with the hydro knight thru all the obstacles which had blocked the enterprise's way. That everyone present was aware of the mayor's position was evident by the hearty cheers which greeted his remarks.

"Toronto is now standing on the threshold of a new era of unparalleled prosperity," said his worship. "When we have finally completed this big electrical clean-up and the power development scheme at Chippawa in operation, this unemployment situation will vanish and Toronto will look forward to a bright future. Industries have been driven away from Toronto by the power shortage, but very soon there will be no shortage and these industries will come flocking back." He added that he greatly favored the protective tariff.

Not Parsimonious.

In referring to the differences of opinion existing between himself and certain members of the board of education, he said that it was too bad that they could not get together on the matter. "The taxpayers have never been parsimonious with the school board," he declared, "and we are ready to do everything within reason that we can to relieve the situation. We realize that there is a pressing lack of accommodation for school children, and the city authorities are going to do their best to remedy the matter."

He concluded by urging that only two interests actuated him in asking a fifth term and that neither of them were selfish. "I have striven to procure more power and light for Toronto and to relieve its citizens from transportation slavery, and when I have seen that accomplished I will withdraw from the field voluntarily."

In referring to the board of education expenditures, ex-Ald. H. H. Ball, candidate for the board of control, said that this was no time for big expenditure of money on things which could be done without for a time. "I believe in a sane system of expending the taxpayers' money," he said, "and I think that we should attend to and rebuild or remodel the old schools of the city where the situation is more acute before spending huge sums for expensive new schools. We all realize that something must be done, but let us concentrate on the things which are really needed at once.

Hydro Champion.

Ex-Ald. Ball, who has himself been a champion of Hydro and public ownership for many years, stated that the only thing to do at the present time to insure the successful clean-up of the big project was for the voters to elect men who had supported the policy from its inception. Ward Two, his own ward, he thought should have representation on the board of control.

Ald. Russell Neshitt, also a candidate for controller, took exception to the way certain civic aspirants who had formerly expressed opinions against constructing the big deal, were now trying to take unto themselves the honor and glory for its successful completion. It was for the taxpayers to determine who were the men who had given the real support and helped to save the city millions of dollars on the deal. He had also been for public ownership, and would see that the people's interests predominated.

He further stated that he did not wish to criticize, as fighting the board of education, but that it was a fact that their expenses were out of all proportion. He brought forward figures compiled by Finance Commissioner Bradshaw to the effect that while the city's population had only increased six per cent. during the past five years, that education estimates had increased ninety-one per cent.

Ald. John Winnett, who is seeking re-election, was greeted with hearty cheers when he rose to speak. He pointed out that during his term of office he had supported the Beck policy and backed up Mayor Church on this matter. He stated that he would do everything in his power to see that the clean-up of Yonge street is proceeded with and that the Mount Pleasant line be built.

Dr. John Noble, chairman of the board of education, endeavored to justify his "frills and fads" policy by stating that children could only be kept at work which required brain exention for a certain period of time after which they demanded relaxation. This could best be afforded in work which took the strain off the minds and taught them how to use their hands. Fred Hambly supported him in this.

Fred Marsh of the G.A.U.V. spoke at some length and enumerated certain candidates who will be endorsed by his organization. "There should not be any change in the mayoralty until a better man is forthcoming, and so far he has not appeared," he said. He also mentioned John Winnett as alderman for Ward Two.

W. J. Street, aspirant for alderman, condemned the early closing bylaw as being unfair, and Gordon Collins, also a'dermanic candidate, spoke against the secession movement in North Toronto.

TORONTO ARTIST PAINTS PORTRAITS FOR ROYALTY

It fell to the lot of a Toronto artist to paint the portrait of Japanese royalty for the first time. J. W. L. Forster received his commission from the world's Sunday school convention in Tokio, to which he was a delegate.

Altho their majesties would not pose, and the artist had to be content with occasional glimpses of them, and the use of photos, yet they, after the presentation of the portraits, "expressed pleasure and surprise at the richness and beauty of paintings, and the accuracy of the likeness."

FRACTURED HIS KNEE.

Frank Mear, aged 34, 92 Kenwood avenue, employed with the Farmers' Dairy, fractured his knee yesterday afternoon when he slipped on the sidewalk in the course of his duties. He was sent to Western Hospital where he received every attention.

ALD. F. G. I. WHETTER.
A man to vote for in Ward Seven. His civic experience extends over eleven years of faithful, consistent service. He is solid for Hydro and the clean-up deal and has worked hard to bring industrial plants to this city. The World thinks he is the man for the job.

TAKES OPTIMISTIC VIEW OF TRADE SITUATION

In recognition of 20 years' service the Adams Bros. Harness Manufacturing Co., Limited, presented two of its employes, Mrs. Poole and Mrs. Hambly with a cheque each for $1000.

In addressing the employes Chas. Adams, the president, reviewed trade conditions and reminded them that a depression was apparent in the business world, and no man could forecast how trade conditions would be in the future. However, he took an optimistic view of the situation, and would continue to employ all the hands on full time as long as he possibly could in the expectation of trade brightening up.

CHARGE THEFT OF CAR.

Sergeant-Detective Greenley and Detective Dawn last night arrested Charlie Anzer, 19 Grace street, on the charge of selling a motor car belonging to John Guly, 94 Palmerston avenue. The man was arrested at his home.

JUDGE IS GREAT-GRANDPA.

Chief Justice Sir William Mulock has become a great-grandfather by the birth of a son to Mr. and Mrs. William Pate Mulock, 85 South drive.

SHIPBUILDERS VOTE IN FAVOR OF STRIKE

Local Men Insistent That Collingwood Concern Recognize Union Wage Scale.

A 100 per cent. sentiment in favor of striking was registered by the vote taken at the meeting last evening in the Labor Temple of the Toronto local of the Shipbuilders' Union. This action on the part of the union men followed directly upon receipt from international headquarters of permission to strike in support of their demands at the Dominion Shipbuilding yards for recognition of the union wage scale of 90 cents per hour.

The practical effect of this strike action by the union will be to bring its members within the scope of the strike benefit of $10 per week provided by the international body, and to secure also the active support of 900 affiliated lodges situated thruout the United States and Canada. The actual operations at the Dominion yards will not be affected, as none of the union shipbuilders have yet entered their employment.

Business Agent Herb Wright, of the local union, left last evening for Ottawa to discuss the controversy with Hon. C. C. Ballantyne and Senator Gideon Robertson. He was hopeful that a thoro discussion of the matter would result in the satisfactory adjustment of all difficulties.

WILL HEAR CANDIDATES.

The North End Merchants' Association will hold an open meeting in the Cunningham Street School at 8 o'clock tomorrow evening. Several municipal candidates will be present to give an outline of their views on civic questions.

PRINCESS | TONIGHT 8.30
A New Year's Musical Treat
"IT'S UP TO YOU"
Mat. Tomorrow Best Seats 1.50
NEXT WEEK—SEATS THURS.
JOHN DRINKWATER'S
"ABRAHAM LINCOLN"
with FRANK McGLYNN
and Original New York Cast.
Evgs., $2.50 to 50c. Mats., $1.50 to 50c.

PANTAGES VAUDEVILLE
RHODA ROYAL'S ELEPHANTS
Note: At all matinee performances except Saturday the children will be permitted to go on the stage and ride the elephants.
SVENGALI
Hamlin & Mack; Brierre & King; Harry Van Fossen; Prevost & Goulet.
Mary Miles MINTER "Sweet Lavender" Harold LLOYD "Number Please"
Next Week: ROSCOE (Fatty) ARBUCKLE in "The Life of the Party."

Regent HOLIDAY WEEK
VERA GORDON
The Wonderful Mother of "Humoresque."
Tom Santschi and other notables in
"THE NORTH WIND'S MALICE"
By REX BEACH.
New Year's Eve MIDNIGHT REVUE 11.30
Tickets: Regent, King Edward News Stand, Moodey's, 50c and 75c.

STRAND
NOW SHOWING
The Big Sea Spectacle
"DEEP WATERS"
HAROLD LLOYD COMEDY
Kids' Matinee 10 a.m. Today
Mary Pickford in "Stella Maris."
NEXT WEEK,
"DEAD MEN TELL NO TALES"

MASSEY HALL
ALL THIS WEEK
AFTERNOONS and EVENINGS
The Great Story, Now in Picture.
The SHEPHERD of the HILLS
By HAROLD BELL WRIGHT
Special Orchestral Arrangement
Mats. 25c, 50c. Evgs. 25c, 50c, 75c.
And a Few at $1.00.

ALEXANDRA | MAT. WED.
A. H. Woods Presents
The World's Most Famous Vamp
THEDA BARA
In Person
In a Thrilling Spoken Play
"THE BLUE FLAME"
NEXT WEEK SEATS THURS.
The Vanderbilt Producing Co. Presents
THE SMART MUSICAL COMEDY
IRENE
Now in its 2nd Year in New York and London, England.
Evgs., 50c to $3.00. Wed. Mat., 50c to $2.00. Sat. Mat., 50c to $2.50.

GRAND | OPERA HOUSE | MATINEES WED. & SAT.
Evgs. 25c to $1.50. Wed. Mat. 25c, 50c, 75c
Saturday Matinees, 25c to $1.00.
ROBERT DOWNING
TEN NIGHTS IN A BAR ROOM
—NEXT WEEK—SEATS NOW—
THE FAMOUS RURAL CLASSIC
WAY DOWN EAST

SHEA'S VICTORIA ST.
GERTRUDE VANDERBILT
7—HONEY BOYS—7
RENEE NOEL & CO.
ROYE & RUDAC
MAE AND ROSE WILTON
Ed Ford; La Petite Cabaret; Freehand Bros.; Shea's News Revue.
SHEA'S HIPPODROME TERAULEY ST.
"THE FORBIDDEN VALLEY"
WITH ALL-STAR CAST
Shows at 1.20, 4.15, 7.45 p.m.
Turner and Grace; Simpson & Dean; Payton and Ward; The Randals; Merivale Maids; The Mighty Maxwell; Harold Lloyd in "Number Please"; Hippodrome News Revue.

LOEW'S
THIS WEEK | YONGE ST. THEATRE WINTER GARDEN | THIS WEEK
ETHEL CLAYTON
In "A CITY SPARROW"
ZELAYA
In Music and Philosophy
Octavo, Sylvia Moro and Reckless Duo, Coffman and Carroll, Dot Marsell and Rag Pickers, Knorr-Rella and Company, Mutt and Jeff, Loew's News Weekly.
LOEW'S UPTOWN
Monday—Tuesday—Wednesday
WANDA HAWLEY
In "FOOD FOR SCANDAL"
VAUDEVILLE

STAR
KEWPIE DOLLS
WITH
VIC PLANT and FRANK PENNY
SPECIAL FEATURE
"LA VIVA"
MIDNIGHT SHOW, NEW YEAR'S EVE.

GAYETY
LADIES' MATINEE DAILY
HARRY HASTING'S BIG SHOW
WITH
DAN COLEMAN.
BIGGER THAN EVER.

WOODBINE FR
$20.00 Per F
Dollar Per Foot
Close to Danf
ROBINS, LIM
Kent Building.
PROBS: S.W. winds; fair; bec

Tempo Sear

DR. NOBL OF LAX AWAR

G. L. Mackay, at Ca Meeting, Suggest man of Education Trying to Transact ness in His Own H Noble Elected, He Want to Be.

Between twenty-five candidates for civic honor the hoop at Brown's Sch enue road last night, th including all the candidate and the board of control. ed for the speaker next to spring anything sens was G. L. Mackay, candi board of education in war suggested strongly that chairman of the sch was trying to transact ness of the board. house, and that his with a certain contra Franklin was not in the esta of the city. Frankl MacKay, had obtained contract from the boar was an American withou investment in the city. ranged in private was spite of the minority.

"If Noble, Hunter and are returned, I don't on the board," declared

Water Main By

Controller Maguire in reviewed the question which are going to the p 1st, including Daylight S water mains on the loc ment system and the deal. He commended the bylaw. Concerning the the speaker said the c power clean-up, would $400,000 a year alone or the operation of the T.S. ings of the power and r would carry the proper cost to the citizens. Th make Toronto a shareh biggest electrical develo prise in the world. He have had a hand in th tions.

Down on Newsp

Sam. McBride said been running a clean spite of a tirade and abu him every night by the The city was being run papers instead of by h The audience was also Mr. McBride had never

(Continued on Page 2,

BUILDER PRED PLENTY O

Head of Frid Const Says Material P Drop One-F

Hamilton, Dec. 28—(S building material would cent. in price and tha be plenty of work for t the announcement toni Frid, of the Frid Con when interviewed on p tions for 1921. He was tic.

Mr. Frid said that so f pany was concerned, th of work, and he thou contractors would be k Co. is one of, if not th tracting firms here. It Co. which built the Me and many of the large and the company has th many large buildings f

About Twenty P

There was no doubt in the price of building Frid said, and when e thought the drop wou mated it at about 20 p

The decrease would b a general reduction, he all materials more o

MINERS ACCE OPERATOR

Anthracite Scale Orders That Ba tlement Be Wo

Hazelton, Pa., Dec. the offer of the oper inequalities and injus present wage agreem scale committee of Mine Workers late t its sub-committee to sentatives of the ope deavor to work out a ment that will bring tion to the anthracit

None of the dema coal miners for addit creases will be dropp nedy, chairman of the nounced, adding th would be made agai operators consider th the existing inequalit