who presents six cou pons as explained below.

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AT THE THEATRES

"The Grain of Dust."

In the leading role of "The Grain of Dust," the remarkable dramatization by Louis Evan Shipman, James K. Hackett is distinctively artistic and convincing, the metropolitan press being unanimous in praise of his interpretation of the notable part. The company, one of unusual importance, is the same seen during the long New York, Chicago and Boston engagements, and includes such distinguished artists as E. M. Holland, Frank Burbeck, Beatrice Beckley, Olive Harper beck, Beatrice Beckley, Olive Harper Thorne, Anne Crewe, Frederick A. Sul-

Thorne, Anne Crewe, Frederick A. Sullivan, Frazer Coulter, Vaughan Trever, Mabel Inslee, Charles Stedman, Danied Jarrett, Jr., and others. So successful has been this unique play that three companies have been organized for its production en tour.

Mr. Hackett in the role of "Frederick Norman" is a brilliant young corportation lawyer who has practically put himself at the head of his profession despite his youth. Equally successful in a social way, he is engaged to preminently the "catch of the season," Josephine Burroughs, the beautiful daughter of a fabulously wealthy "captain of finance." Everything is running smoothly until Norman discovers hidden and unsuspected charms in a quiet little blonde typewriter, having broken off his fashionable engagement. As a character study the figure of Norman is simply enormous and equal force and art are displayed by the author in the portrayal of the girlities beyond cavil a great book and Mr. Shipman has successfully transformed it into a great play, whereas a slance above certainly indicates that it will be presented by a great company. Mr. Hackett will bring this excellent company to the Princess Theatre for one week with matines Wednesday and Saturday. will be presented by a great company.

Mr. Hackett will bring this excellent company to the Princess Theatre for one week with matiness Wednesday

When Lew Fields, the brains and genius of the new reunited Weber & Fields, brings to the Alexandra Theare on Monday, March 25, for an engagement of one week, his Jollie Foilie "Hanlby Panky." this city will bave its first glimpse of a production whick broke all records in Chicago, where it played over 200 nights to a total of more than \$200,000 in receipts. "Hanky Panky" is a typical Weber & Fields show, brought up to date, in two laughing parts more or less vaguely connected by an amusing thread of a plot. The settings are magnificent, the costumes are gorgeous, and every whistle, and Skinny Higgins, with this funny little girl with her funny whistle, and Skinny Higgins, with this uncertain understandings, are a funny pair. They have a splendid new talking act and their songs are always and they are always welcome. James Harrigan will only give one other concert in Canada, and that is in Massey Hall next month. It will be remembered that the capacity of this large auditorium was tested to its utmost on the occasion of the last concert. Likely history will repeat likely next month. It will be remembered that the capacity of this large auditorium was tested to its utmost on the occasion of the last concert. Likely history will repeat likely instrument to the occasion of the last concert. Likely history will repeat likely history will repeat likely history will repeat likely history will repeat likely history will expect that the capacity of this large auditorium was tested to its utmost on the occasion of the last send that he capacity of this large auditorium was tested to its utmost on the occasion of the last send that he capacity of this large auditorium was tested to its utmost on the occasion of the last send that he capacity of this large auditorium was tested to its utmost on the occasion of the last send that he capacity of this large auditorium was tested to its utmost on the occasion of the last send that he capacity of this large auditorium was tested to its utmost on the occasion of the last send th Florence Moore, vaudeville's most high priced comedy act; Bobby North, the Weberfieldian comedian, recently the star of Flo Ziegield's "Follies of 1910"; Carter De Haven, the Bean Brummel of musical comedy, recently starred in "The Girl in the Taxi," interrationally famous as a debonair dancer; Flora Parker, America's most famous soubret; Harry Cooper, recently co-star with -Mile. Trentini, in of the easte "Naughty Marietta," and the famous appearance.

discovered by Lew Fields, and Myrtle Gilbert, the most courted Broadway beauty of the season. The chorus consists of fifty typical Broadway charmers, proclaimed by the Chicago critics "the most sirenic aggregation of young women who over leveled their smiles across one row of feotlights." The book is by Edgar Smith, author of all the Weber & Fields successes, including "Hokey Pokey," their current vehicle. The lyrics and melodies are respectively by E. Ray Goetz and A. Baldwin Sloane, who occupy a similar position on the Weber & Fields' staff.

company to the Princess Theatre for one week with matinees Wednesday and Saturday.

Richard Carle Coming.

Richard (Himself) Carle, one of the most distinctive of our stage humorists, will be seen here at the Princess Theatre for six nights and a Saturday matinee, starting Monday, April 1, in his latest success, "Jumping Jupiter," which has been the great laughing success of the east for the last two months, "The only strain in seeing 'Jumping Jupiter' comes on the laughing muscles," says The Boston Journal, which bears out the claim that the Carle play is the funniest musical offering of years. Karl Hoschna, the famous composer of "Madame Sherry," and a dozen othe successes, has written some charming melodies for "Jumping Jupiter," and Frazee & Lederer have just equipped it with an entire new outfit of scenery and costumes, which will be shown here in all their new splendor and freshness. Edna Wallace Hopper, the dainty comedienne, is a specialty engaged member of the cast.

"Hagky Panky"

When Lew Fields, the brains and genius of the new reunited Weber & Fields, brings to the Alexandra The-

funny pair. They have a splendid new talking act and their songs are always a feature. The Three Du Ball Brothers will be sen in tehir dancing novelty, and Rose Royal, with her beautiful posing horse, Chesterfield. The show will close with new pictures on the kinetograph.

Big Gaiety Company.

One of the biggest, best and brightest musical extravaganzas that will be seen here this season will appear at the Gayety Theatre next week when the Big Gaiety Company, the newest show of the eastern wheel, makes its first appearance.

This attraction has drawn crowded. In the Blood

A Tonic Medicine is a Necessity

at This Season.

This attraction has drawn crowded the Iberaelity of the manage at This Season.

The Company is not at all surprising and the famous spensallonal dancing ingenue, recently at This Season.

The Williams' Pink Pills for Pale People are an all year round tonic, where the season is competed and the famous and the shows a seried and where the season is company the makes its first ment: "Mr. Nat was the surprise of the evening: he supplied accompaniments houses wherever it has been seen, flust were remarkable for their wonderthas drawn crowded the twenty first has been seen, flushed whith the surprising for possible and its people say the success of this surprising for possible and its people say the success of this surprising for pale with the surprising for possible and the famous and the "Majestic Musical People are an all year round tonic,"

This attraction has drawn crowded the twenty even seen, seen, that were remarkable for their wonderthat were remarkable for their wonderthat were remarkable for their wondertheir wonder of the "Empire of the evening: he supplied accompaniments houses wherever it has been seen, full understanding of the singer's intentions, and further distinguished himself to playing a group of Chopin numbers for fingery Company for \$10,000 damages and less important pleces by Fevier, James Dunlop, who sued the Canada Pounder of the singer's intentions, and further distinguished himself to playing a group of Chopin numbers to sity so dazzling that it seemed quite incompatible with his twenty years.

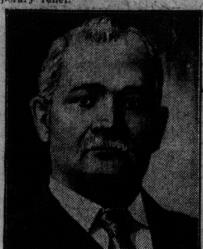
The Chopin G minor balked is like the to appreciate its intellectual content is the playing and the successity of the management displayed in assembling and easy important pleces by Fevier, and the success of this success of this success of the su

Fropie are an all year round tonic book-builder and nerve-restorer. But they are especially valuable in the more restorer and the properties of the state of the indoor life of the winder monits. There is no there are no when the blood is so much as a result of the indoor life of the winder monits. There is no there are no when the blood is so much as a result of the indoor life of the winder monits. There is no there are no when the blood is so much as a result of the indoor life of the winder monits. There is no there are no when the blood is so much as a result of the indoor life of the winder monits. There is no there are no when the blood is so much as a result of the indoor life of the winder monits. The symmetry of the properties and many in the spring that poisons in the spring that poisons in the more series in the symmetry of the properties of the symmetry of the properties of the properties and many that is not at a more in the more series in the symmetry of the properties of the properties of the symmetry of the properties of the

"Fruit-a-tives" completely restored me

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might be aptly applied to Harry Bul-ger and his present season in a new edition of the terpsichorean musical comedy. "The Fiirting Princess," which edition of the terpsichorean musical comedy. "The Flirting Princess," which Mort H. Singer has sent out in a sumptuous manner. While this is the third season of this, the best of all the Hough, Adams and Howard successes, it is its first visit here, and notwithstending the numerous demands and requests on the part of many custern managers to send out another company, Mr. Singer will only present the number one and original big company, headed by Harry Bulger, which comes here week of April 1 to the Royal Alexandra.

Tetrazzini's One Appearance With the exception of a concert given n Vancouver the famous Tetrazzini will only give one other concert in

People are an all year round tonic, blood-builder and nerve-restorer. But scarried and with many new and nov. Because and poetic qualities and profited well by s me remarkably effective pedal effects, while a splendid rhythmical em-

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The choir of Victoria Presbyterian Church, Ward Seven, will give a concert on Thursday next, March 28 when a number of special choruses will be rendered. The assisting artists will be owen Smily and Miss Willa Helson, soprano.

Smily and Miss Willa Helson, soprano. for injuries to his left leg in a Bloor-street collision on July 1. The limb is permanently disabled, and he has

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