



GRACE VAN STUDDIFORD IN "A BRIDAL TRIP" AT THE ROYAL ALEXANDRA NEXT WEEK.

## AT THE THEATRES

At the Royal Alexandra, Grace Van Studdiford is assured of a large and appreciative audience at the Royal Alexandra next week, for the advance sale of seats has been quite brisk. Local theatregoers recollect the excellent treat Miss Van Studdiford gave them last season in "The Golden Butterfly," when it was remarked that no more glorious soprano voice than hers had been heard in Toronto in a long while. Her new vehicle, "A Bridal Trip," was selected with the idea solely in mind that it must measure up to the high standard of excellence from its musical aspect that all of Miss Van Studdiford's plays in the past have possessed, notable among which were "Maid Marian" and "The Red Feather." Its music is the creation of the late B. Planquette, who gave the world the immortal "The Chimes of Normandy." Its book and lyrics have been gone over and given the American flavor by Harry D. Smith, one of the most brilliant and prolific playwrights.

"A Bridal Trip" has been meeting with great success wherever Miss Van Studdiford has appeared in it, and very soon it will be taken to New York. A large and carefully chosen company of singers and comedians supports Miss Van Studdiford in this Parisian novelty, which is given, scenically and artistically with unusual lavishness.

There will be only one matinee next week, on Saturday, the prices for which have been arranged on the popular scale of 25 cents to \$1. The night prices range from 50 cents to \$1.50.

### At the Princess.

Again Geo. M. Cohan has given the public a successful musical play, for Raymond Hitchcock in "The Man Who Owns Broadway" has proven to be one of the biggest successes of the past two seasons. It will be presented at

the Princess Theatre all next week starting Monday night. "There is absolutely no doubt that this is the very best thing that Cohan has written in his long career as a playwright and composer." This latest piece is described as a musical story of stageland.

Mr. Cohan is responsible for the book as well as the music. The music has attracted a great deal of attention. It is not dispersed here and there throughout the play in order to fill in, but is the texture of the performance. It is described as one of those vast productions, which is not only characterized by an immense presenting company, but which is given with a remarkable display of scenery, costumes and electric effects.

### "The White Squaw"

There are many facts of interest associated with the romantic drama "The White Squaw" and surrounding the origin of the play. It is from the pen of Della M. Clarke, who became well known as an actress before she added

to her fame by turning playwright. The scenes are laid in the forests near to what was then the little settlement of Detroit. Miss Clarke's grandparents were among the first settlers in Michigan. In this way they came into close association with the Indians—not the hideously painted caricature of wild west show and melodrama, but the genuine and original American, of higher sentiment and better purpose. To Miss Clarke's grandmother the Indians gave the name of "The White Squaw," the title used for the play. It was from a story the aged grandmother told to Miss Clarke, then little more than a baby, that the play was written. The story deals with two sisters. Fate throws one into the hands of the Indians, by whom she is reared and made to believe she is their own child, while the other grows to womanhood in a distant land. Each is unaware of the other's being; then at last they are brought together, but without knowing the relation that exists. "The White Squaw" will be seen at the Grand next week.

### At Shea's Next Week.

Manager Shea has a great show at Shea's Theatre next week, headed by the favorite, Edward Davis, in "The Picture of Dorian Gray," by Oscar Wilde. This is Mr. Davis' own dramatization. He is assisted by beautiful Adele Blood and Temporal Bax. The special extra attraction on the bill is Howard and North. Next week, by request they are to revive "Those Were Happy Days," now one of the most refined acts on the vaudeville stage. Jack Wilson and Company, in "An Uprival in Darktown" always means a long series of merry laughs. Jack Wilson is the cleverest burlesquer on the stage and he has clever assistance from handsome Ada Lane and Frank Beatty, whose well trained tenor voice is always a delight. There is not a dull moment in the act of Connors & Webb. Connors plays popular and classical compositions on the piano and injects a lot of amusing by-play. Miss Webb is an attractive young woman who sings selections from various operas. The title of the act is "A Stormy Finish." Connors has devised a mechanical outfit for producing a per-

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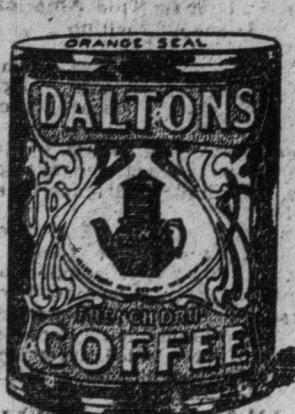


## Dalton's French Drip Coffee

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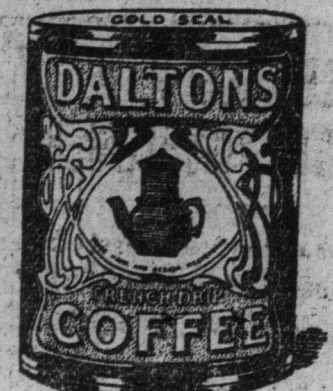
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A further supply of the Dalton Pots are on the way, and will be delivered to redeem coupons as soon as possible.

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ROSE SYDELL At the Gayety next week.

all the music. The play has been superbly mounted.

### At the Gayety.

No announcement is better calculated to please the patrons of the Gayety Theatre next week than the coming of Rose Sydeell and her well-known burlesque organization, "The Famous London Belles." This is one of the most popular attractions on the burlesque circuit, being composed of nearly two score of clever entertainers, exponents of every form of amusement known to variety, including a chorus of 24 pretty girls.

The style of the performance differs entirely from the old style burlesque and presents a two-act musical comedy, "The Girl from Sherry's." It is said to be rich in topical humor and introduces a number of characters new to the burlesque stage. The scenery and wardrobe used in the skit are among the prettiest seen this season, and many new electrical effects are introduced to embellish the many musical numbers.

Between the first and second parts of the burlesque is seen the olio of vaudeville specialties, and among them are some that will be sure to please the most exacting.

Positively the highest salaried act

in vaudeville is that of The Willard Brothers, who create a furore.

### At the Majestic Theatre.

Several new vaudeville specialties will be offered next week at the Majestic Theatre, prominent among them being the Nevadas, a high-class tight-wire act which will top the bill; The Troubadour Trio, vaudeville favorite "Street Singers," offering classic and popular selections; The Simpson Trio, featuring "Baby Helen," a clever five-year-old artist; Abe Goldman, a Hebrew character comedian who comes with new dialect stories, jokes and parodies; The Sternoffs, Russian dancers, and Terry and Franks, a clever team of singers and wooden shoe dancers.

### "The Little Damsel."

Seats will go on sale Thursday morning for the engagement at the Royal Alexandra week of December 5, of "The Little Damsel," Henry W. Savage's production of Moncton Hoff's delightful comedy which has just finished its enormously successful engagement in New York. The ennobling power of love is the theme of "The Little Damsel," and the scenes are laid in the Cafe Anglaise in the Soho district of London, and its people

are members of the Bohemian colony.

"The Fourth Estate"—At Last. Charles Waldron is the leading man in the great newspaper play, "The Fourth Estate," to be seen here week December 12 at the Royal Alexandra.

### Great Tenor Coming.

Concerning the pure Italian singing, Bonci, regarded by the entire musical world as the greatest living exponent of the old art, says: "Modern music has done much to eliminate all true vocal art from singing. Lucious, rich, beautiful voices are all right, in fact they are a wonderful gift, and the more beautiful they are the more one must regret that they do not receive the sort of training which would make it possible for them to resist the strain which they must sustain from the sort of singing which is in fashion at the present."

Bonci will give a recital at Massey Hall on Thursday, December 1. Prices, 50c, \$1.00, \$1.50. Balcony front, \$2.00.

### Fred Villiers' Lecture.

There is every indication that Frederick Villiers will have one of the most widely representative audiences at the Massey Hall on Saturday night next, December 3, where he is to give his illustrated war talk under the auspices of the Canadian Defence League. Applications for seats are already being received at the hall from patriotic and military societies. Mr. Villiers will tell of his personal reminiscences of the late King Edward, and will also give a resume of the many campaigns he has participated in during the last part of a century. The talk will be magnificently illustrated by over 100 snapshots and sketches taken on battlefields. The sale of seats opens on Monday at the Massey Hall.

### A CARDINAL DEAD.

ROME, Nov. 25.—Cardinal San Miniato died today. His death makes the number of vacancies in the sacred college nineteen.

For evenings, driving, walking or traveling. They present a most attractive, stylish appearance. Made in four distinct types—all rain-proof. Ask your dealer. If he does not sell them, write for style book and samples.



Raymond Hitchcock, Flora Zabelle, Lella Rhodes, Richard Taber in a scene, second act, "The Man Who Owns Broadway," Princess Theatre next week.