

characteristic of the older Galloway now passing away, has ever been put on paper than Dr. Trotter's reminiscences of an old Scottish housewife, with her prejudices, her opinions and opinionatedness, her scraps of old rhymes and proverbial catchwords. We cannot have too much of such folk-lore put into concise and racy dialect.

To these must be added Professor H. M. B. Reid's "A Cameronian Apostle," a very remarkable and honourable achievement in sympathetic biography, full of digested knowledge, reaching past the outer husk of MacMillan's life to the inner kernel of the man. It is, in my opinion, by far the best Galloway biography ever written, setting a good man's life in the very atmosphere of his time and thinking.

If the shelf be not too full by this time, then the late Sir Andrew Agnew's interesting "Hereditary Sheriffs of Galloway" ought to be added, together with an excellently edited and comprehensive selection from "The Bards of Galloway," published by Mr. Harper in 1889.

So much by way of supplement to these random personal chronicles and impressions of mine included in "Raiderland." For the rest, my book has nothing to do with modern improvements or facilities of travel. Railway time-tables and livery stables will supply these. The seeing eye and a good map will point out the castles and mansions of the great. I have not yielded to the advice of friends and booksellers to place a large map in "Raiderland"—first, because maps unfolding out of volumes designed to be read in the open air are temper-ruffling things, all too apt to give employment to the recording angel as they flutter in the breeze. Then in the second place Bartholomew's excellent hand maps can be bought at every book-stall and stationer's counter throughout the province. My business is with the Galloway of brown bent and red heather, of green knowe and grey gnarled thorn, of long low-built farm-town and wild gipsy raid, of Levellers and love-making, of sea-mew and whaup. And in particular and especial, it concerns the Galloway of a certain dreamy long-legged callant who, with a staff in his hand and