

[Hemlock]

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CANADIAN COPYRIGHT.

BY

A CANADIAN AUTHOR.

At a meeting of the newly-formed Canadian Society of Authors, held at Toronto on the 13th of March last, the following proposal of the Provisional Committee was adopted and endorsed, with only one dissentient voice, by the dozen or so of members (the majority of them being members of the Committee) present:—

“It is the opinion of your Committee, therefore, that Lord Herschell’s Bill would conduce largely to the benefit of Canadian authors and publishers, and the public generally, if amended by adding a clause to the following effect, which might appear as a sub-section to Section 35 of the Bill:—

“(a) Provided also that notwithstanding anything in this Act it shall be lawful for the Legislature in any British Colony or possession to pass an Act or Ordinance providing that if and when there be registered at the office for the registry of copyrights in literary and artistic works kept under the authority of the Government of such British Colony or possession a reprint of any literary or artistic work first published in any other part of Her Majesty’s dominions or simultaneously published in some other part of Her Majesty’s dominions and in the said British Colony or possession, with a certificate that the owner of the copyright under this Act in such work sanctions such reprint, then

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