

TURKEY.

[The following articles, chiefly of Turkish costume, are exhibited by Hacı PULGIAN, an Armenian gentleman, now residing in New-York city. They are chiefly of Class 22, but it is not deemed necessary to make any formal division of them into classes.]

- 1 Khrvad (or old Turkish) male costume; comprising—the fez (cap); mint (jacket), yelek (vest), shalvar (panta), embroidered with yellow silk and silver thread; silken girdle, and tosluk (leggings). Also, a tobacco-bag, carried in the girdle, of black satin embroidered with gold.
- 2 Turkish and Armenian female in-door costume; comprising, a fez, with wreath and crown worked in gold; segmen (jacket), velvet, with gold trimming; entare (robe), white silk, wrought in green and purple, same on both sides; silken girdle, worked with spangles; shalvar (underdress) yellow silk; handkerchiefs, muslin, embroidered with purple silk and silver thread, same on both sides, and ship-ship (slippers), embroidered to match the robe.
- 3 Turkish and Armenian lady's fez of scarlet plush, with wreaths and tassels worked in silver thread, by an Armenian lady, in Constantinople, without needle.
- 4 Turkish nargelê, (pipe for smoking through water, with specimen of the tombeece (tobacco).
- 5 One bouquet-holder and ring, silver gilt, with amber handle.

HAYTI.

The contributions from this country are contributed by his Majesty FAUSTUS FIRST, Emperor of Hayti, through HENRY DELAFIELD, Esq., Consular Agent. consist of various specimens of the productions of Hayti.

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