TUESDAY MORNING ONEWS OF SPECIAL INTEREST. TO

FIRST NIGHTS AT TORONTO THEATRES

GREATEST LIVING HAMLET APPEARED

son Opens Farewell Engagement in Toronto.

A NOBLE CONCEPTION ONE CHANGE IN CAST

Finished in Daintiness and Expression.

Many a Hamler has been seen upon Toronto stages and many a noble con-ception of the character has been given, but among them all the inter pretation of Johnston Forbes-Rober son stands distinctive. The inelal pretation of Johnston Forbes-Robertson stands distinctive. The melancholy Dane he reads is a character
that men like to dwell upon and to
weigh apart from others. His conception has a subtle soul-seizing power
which grows but more apparent as the
character progresses and the impression of the youth rounds into the fuller one of the man. At the Alexandra
last evening the actor-knight came
back on a farewell tour and the first
of his last nights before local audiback on a farewell tour and the first of his last nights before local audi-ences brought increasing admirers of

long as men essay to interpret Shaksperean characters so long will the life story of the anemalous figure the life story of the anemalous figure of Hamile be woven into varying woofs according to different insights into the story. Of all these the one that can hope to be greatest is that which strikes a common chord in most breasts; which excites a more generous sympathy in the listeners. This has been the ambition of Forbest than the strike the sample of the strike the sample of t Robertson, and it is right to say that ! he has largely achieved it.

A striking feature in his character-

A striking feature in his characterization is the strength of emotion well-controlled, and yet definitely expressed. The depths of his melancholy seem unplumbed by other Hamlets. The bit of sunlight that may play on the surface penetrates no further and all below seems, lost in an unutterable gloom. Yet withal there is not despair. In fact the cory accepts his fact in heing chosen of Loew's Winter Garden opened the week with a big, strong, entertaining, well-balanced vaudeville, dramatic and musical program. Mark Linder, in Roland West's one-act play. "The Criminal." supported by Martin Asomers and Charles North, gave de powerful presentation of the play. Bee Alma, Perry and Bae lifted the house with their brilliant banjo repertoire of grand opera selections and popular melodies. Humorous and startling balancing acts and juggling were featured by the Herrishima Brothers. Wm. Friend and Amy Lesser were ery against his fate in being chosen of all Denmark to avenge the murder of the king is rung out in tones of deter-

mination. Here is no petulant boy striving to avoid responsibility.

Bandelane has said that hatred is a precious liquor, which eats away the soul which holds it. In such a way does melancholy work, and in Forbes-Robertson's Hamlet, one can see the Robertson's Hamlet, one can see the stedman; Mennetti and Sidello, acrossed and plane and Rilly Seaton in London. ing stage by stage. But, as has been noted there is an obvious strain of de-termination which persists through A hostile court and the lack of a confidential adviser make tremendous odds to strive against, and the spirit seems to beat itself in vain against "that inverted bowl we call the sky, but in spite of it all, the "fighting" character sticks. There is a virility in this conseption, but it is of the intellect rather than the personality. Some artists are blessed with so magnificent an impression of physical presence that it is at times a struggle to round out the mental in a corresponding deout the mental in a corresponding degree. The ascetic face and courtly de-portment of Forbest Robertson are sistent organist. The church was well-suited to the type he portrays. No more impressive scene occurs than that of the denomenent when king and queen and prince have gone out to-gether and the hawklike visage of the dead Hamlet stands in profile against the last background.

Another brilliant bit of emotional acting is treated in the audience of the strolling players before the court, when Hamlet, from his seat with will preach on Wednesday night. when Hamlet, from his seat with Ophelia, crawls slowly across the floor, keeping pace as it were with the plot of the tragedy, and hurls the damning explanation into his nucle's face. Gertrude Elfott's conception of

Ophelia is finished in daintiness and refined impression. Her madness does not entail a wild unpleasing dishevel goes up. If men organize to raise not entail a wild unpleasing dishevel-ment, but the sweetness of expression with which one associates the person of this shrinking, fragile, little Shaksperean character is retained at all times. A word must also be said of Ian Robertson makes shrewdness glitter in the shallow eyes of old age and carries thru the type in

In a general sense the scenery is eftective, and in its arrangement makes and elsewhere. a becoming appeal to the imagination have approache as the plot progresses. In the first night of a two-weeks' farewell engagement the actor-knight and his company have re-established themin the esteem of Toronto's theatre-loving folk: C.E.L.

The Metropolitan Church Choir under the directions of Mr. A. L. E. Davies, give their annual concert on we find that housewives everywhere Wednesday evening next, April 8th, are interested in the scheme."

The program will include Stainer's "How do you organize the women beautiful cantata. "The Crucifixion." a in the first instance?" meditation on the sacred passion of "We are employing paid organizers. the Holy Redeemer with Mr. J. Cuy-ler Black, tenor; Mr. H. Buthven Mc-Donald, baritone, and Mr. G. O. Miner, hass, as soloists. An excerpt from unaccompanied together can thus regulate prices to "Gallia." works by Sullivan, Tschalkewsky and a considerable extent. solos by Miss C. Morgan, soprano; savings club also we can achieve good miss E. Wright, contralto; Mr. F. Harmar, tensor, members of the choir's The National Women's Council, quartette, promise an enjoyable con-

"THE QUAKER GIRL" "THE COMMON LAW" ON THIRD VISIT

Dainty as on Former Occasions.

LOEW'S WINTER GARDEN.

One Act Play Are

Headliners.

music hall songs, with two excellent

photo plays completed the attractive

AT ST. MARY MAGDALENE'S

A beautiful rendering of "The Cru-caffixion" was given by a choir of sixty voices at the Church of St. Mary Magdalene last night. Ruthven

crowded to the doors by a delighted

It was announced that the observance of holy week would be marked by addresses by Rev. Father Rees of the Community of The Resurection,

Mirfield, Yorkshire, England, who wil

wages, women must organize so that

they can spend their husbands' wages

wisely."
Thus Miss Margaretta Hicks ex-

"We have already made a begin

the trade union movement. We have

unions and most of the women's, and

which was formed about 12 months ago is managing the scheme.

PAVLOWA ACADEMY

8 to 12 Each Evening:

DANSANTE

2 to 6 Good Friday Afternoon. Bodley's Orchestra.

By using the

men's trade unions.

HIGH FOOD PRICES

WIVES PLAN TO LOWER

"THE CRUCIFIXION" SUNG

program .-

congregation

AN EXCELLENT CAST

traction at the Grand

Opera House.

A NOVEL PLAY

Gertrude Elliott's Ophelia is Victor Morley and Bernice Robert W. Chambers' Story Presented in an Efficient McCabe Head Most Effi-Manner. cient Company.

> Robert W. Chambers' fascinating story, As pretty and dainty as ever, the Guaker Ghl paid its third wait to the city, when it opened at the Princess "The Common Law," in dramatic form makes a play that will appeal strongly city, when it opened at the Princess Theatre last night.
>
> The cast is the same as that which visited here early in the season, with the exception that Harry MacDonough, jr., fills the part of Jeremian. He makes a capital, partner for Phoebe (Connie Mack).
>
> It would be impossible to find a more charming Prudence than Bernice McCabe. It would appear as if the play was made to suit her, rather than that she was only acting to fill a part. Her singing is sweet, while her dancing is particularly graceful.
>
> Victor Morley still fills the role of Tony, to the satisfaction of everyohe. Philip J. Moore, as Prince Carlo, continues to sing with a righ voice, as also does Dixte Girard (Princess Mathilde). to the feminine sex, and at the same time deals with a question in domestic life that should interest the male section evening, before an audience which of the community. As presented at the Grand Opera House last night by an excellent cast and a beautiful staging, it should prove an attractive offering. The story deals with the love affairs of an artist who is madly in love with his model, a beautiful girl/ekeenly alive to what she imagines is the difference in their stations of life. She rafuses to marry him because she thinks she will make him unhappy and shoil his career. Her logic stands as the barrier between the pair and the artist's mother and sister, both pleading with him not to marry the girl, make his position a trying one and difficult of defination. The arrival of the other man, his attempt to make the beautiful model forget her sweetheart, and the change in view of the mother when she sees the true condition of the case, and the girl's final realization of the falsity of her theories her casting aside of the distorted line of reasoning and her final acceptance of the artist as her husband, all combine in bringing order out of an apparently chaotic condition and ending the play happily.
>
> The careful and intelligent portrayal.
>
> The careful and intelligent portrayal. of the community. As presented at the PRESENTS BRIGHT BILL Mark Linder and Roland West in Loew's Winter Garden opened the

ofte condition and ending the polyspily.

The careful and intelligent portrayal of the various characters stood out profiminently, and was appreciated by the large audience, who evidently were farmiliar with the story in book form. Miss Renee Noel and Miss Alleen Poe in the principal female roles displayed considerable ability, and interpreted the characters faithfully. The male members of the company were also well cast. In

FROLICS AT THE BEACH AND High Life Girls Appear in Sparking and ratess.

of the two-act comedy burietta pre-schied by the High Life Girls at the Star Theatre this week, in which Mi-cheline Pennett and Ambark All are

featured.

In addition to these two principals are Alice Brophy, May Fleming, Viola Hunter, Jules Jacobs, Bert Bertrand and John Morris, burlesque artists of considerable merit. "The Apache Dance of Death." played by Miss Pennett, Sye Ali and Bert Bertrand, showing "the insult," "the duel" and "the death," is well performed and worth death," is well performed and worth seeing, as are the living pictures. The chorus consists of a large number of good singing and dancing siris.

"CELLULOID SARA"

Moving Picture Farce Heads Capital Bill at Shea's.

Snea's bill this week includes a unique and original skit' entitled "Celluloid Sara," presented by Joseph Hart' and Arthur Hopkins. The farce depicts the Arthur Hopkins. The farce depicts the humorous side of mevie studio life, the combined play of the "star" and the "camera man! provoking many a spontaneous combustion in the laugh line. Guy D'Ennery as the "hero and director" supervised the first actual taking of a moving picture on the stage.

The recitation of Menry W. Savage's "Call of the Yukon" by the popular Robert Emmett Keane called forth round after round of applause, and repeated encores endorsed the popularity of the finished artist. The "American Englishman's" songs were new and his stories full of genuine wit.

The Alexander Brothers used their mouths and heads to extraordinary pur-

lained the object of the Wives' Trade The Alexander Brothers used their mouths and heads to extraordinary purposes, ball bouncing being the means of displaying marvellous dexterity.

Very graceful and distinctly original were most of the steps danced by Louise Alexander and Clive Locan, who also exhibted new features in the tango Argentine, the maxixe and the waltz.

The Melody Man, by George W. Cooper and William Robinson, produced some ingenious musical entertainment.

Paul Gordon and Ame Rica concluded a good bill by contributing some nervening," she stated, "and very successful experiments have been carried out at Kentish Town, Woolwich, Shoreditch, In most cases we have approached the women thru the "Last year, for instance the Doc-ers' Union distributed 10,000 leaflets explaining the scheme among their wives. Indeed, you might describe

good bill by contributing some nerve-racking, dare-devil bloycle feats. the new society as 'the other half' of BRUSHKY AND RUSHKY WITH approached practically all the men's

"In Dreamy Mexico" is Well Presented-The fun at the Gayety this week is supplied by "The Happy Widows." a company which numbers on its cast only the best talent in burlesque. The offerthe best talent in burlesque. The offering is a musical military comedy entitled "In Dreamy Mexico," and thru the medium of this burletta the company gets away with some exceedingly funny antics and sayings. The entire production abounds with comical situations. The principal parts are in the hands of Joseph K. Westeen and Will H. Conen, who will be remembered as "Brushky" and "Rushky."

The oilo is headed by the Saida Wilson Operatic Duo, who render in most finished style selections from "Martha." "Rigoletto" and "Il Trovatore." The Temple Quartet is one of the best heard this season, while Murray J. Simons and Helen VanBuren put over a little bit of nonsense to the entire satisfaction of the audience.

Notwithstanding the extra cost Mr. Campbell incurs in bringing the cele-brated New York contralto, Miss Florence Mulholland, to take part in his annual Good Friday concert in Massey Hall on April 10th, popular prices. 25c and 50e only, will be charged, and all seats can be reserved. Miss Mulholland will have the very best support including Mr. Harold Jarvis-tenor; Mr. Frederick Phillips, basso. and the full band of the 48th High-landers' Regiment. The plan is now open at the hall and at Nordheimer's

YOUNG VOCALISTS SCORE BIG SUCCESS

Sir Johnston Forbes-Robert Comic Opera is as Pretty and Interesting Book Drama At- Pupils of Miss Ethel Shephere Conservatory.

WELL CHOSEN PROGRAM

Rossini's "Inflammatus" Made Profound Impression on Music-Loving Gathering.

One of the most artistic and eminently satisfying vocal recitals of the pils of Miss H. Ethel Shepherd at the Toronto Conservatory of Music last completely filled the concert hall, and

lov Began's artistic render-agner's "Traume" and the ng." (fom "Faust." sung by from "Faust." sung by itd. A delightful number." by Bartlett, given of Dana, with 'cello oblighten the blend-- was effectively treated and partieu-

larly enjoyed.

The platform was appropriately dethe company were also well cast. In fact, the whole performance was thoroly enjoyable. "The Common Law" will no doubt receive a liberal patronage all week, especially at the matinees on Wednesday. Good Friday and Saturday.

The planform was appropriately, decorated with flowers and palms, and Miss Shepherd, who presided at the plano, in her usual graceful and musically graceful and musically graceful and saturday. who, in almost every style of selection, gave evidence of her careful training and ripe experience as vocal instruc-

> TORONTO SUFFRAGE ASS'N PLANS TO HOLD BIG MEETING Protest is Organized Against Action of W.C.T.U. in Turning Down Elliott Bible Delggates.

An executive meeting of the Toronto An executive meeting of the Toronto Suffrage Association was held yesterday afternoon at the house of Mrs. Howard Stowe. Officers for the coming year were nominated, with Dr. Margaret Gordon for president. It is proposed to hold a rousing meeting on April 16, to take the form of a protest against the turning down of the Elliot Bible delegates from the W.C.T.U. The local council of women, the city council, and the Canadian Suffrage council, and the Canadian Suffrage Association are expected, to be pre-sent. Miss Pethick, London, England, and Miss Margaret Hodge, Australia A MIRTH-PRODUCER will give twenty-minute talks; and the evening will end with a humo sketch. All married women who are property owners are invited to be pre-

> Women will find more news of interest to them in The World's magazine page every morning than in any other paper.

ROSARIES \$1.25 to \$15 **GOLD FILLED** COLD **FANCY NECKLETS** 75c to \$75 **CROSSES** 35c to \$15 SCHEUER'S 90 Yonge Street

DIAMONDS

Mrs. Stevens Was Known in Temperance Ranks Thruout World.

PORTGAND, Me., April 6. - Mrs. M. N. Stevens, president of the National Woman's Christian Temperance Union died today. She had been ill for several weeks with kidney trouble. Mrs. Stevens, who was born in Dover, Maine, 70 years ago, continued the last the temperance work to which she had devoted most of her Her mind remained clear, and late last week she was able to dicwith the duties of her office. With

her when the end came were her husband, Michael Stevens; her daughter. Mrs. Gertrude S. Leavitt of this city and Miss Anna Gordon of Evanton Ill., vice-president of the National Women's Christian Temperance Union. At conventions of the World's Chris-

tian Temperance Union at Geneva, New York and Boston, Mrs. Stevens, as vice-president at large, presided in the absence of the president. Her ability as a sheaker and worker for temperance first became recognized in the campaign of 1834, which placed the prohibitory amendment in the Maine constitution. She had been president of the National Women's Christian Temperance, Union since 1898

Several years ago she was awarded the honorary degree of master of arts at Bates College.

Mrs. Stevens' last active work was a trip to Washington last December in the interests of the movement for a prohibitory amendment to the tederal constitution.

The total sales of the 'SALADA Tea Company last year amounted as much as the combined totals of as much as the combined totals of the first twelve years they were introducing Ceylon Tea into America. Their increase alone in 1918 over 1912 amounted to more than the total business done during the first five years of their existence. During the first three months of 1914 their ratio of increase was the largest they have ever

Miss Lillie Miles begs to acknowledge the many personal letters of thanks from the ladies, who have attended her cookery lectures at the Foresters' Hall, and regrets they are too numerous to answer individually. She also wishes to state that the prizes given by the Hydro-Electric system in connection with the dollar dinney com-petition will be distributed at the close of this morning's lecture (April 7th) at 11.30 a.m.



The Early Bulb Bed

The Scillas.
The various scillas are, properly upon the vagaries of a tardy spring, the scillas are frequently as late appearing in April.

The squills, often so-called, are very

popular bulbs for early blooming. The family is a very large one, numbering, as it does, some various 30 r The hardy members are very hardy. Neither frost nor snow nor winds nor

rains seem able to injure the bloom, once the bulbs have become well roots. There are so many variet forms of these familiar scillas, some tall, some short, some clumpy, some stender, that any bulb gardener may form some any bulb gardener may form some very satisfactory combinations, using the scillas with such early bloomers as the crocus, the muscaris, the leuco-jum and the chionodoxa. No mitter how used, in bed or border, on rockery or along the slopes of the wafer garden, under sheltered trees, in sunny corners, scattered trees, in sunny corners, scattered trees, in sunny corners, scattered freely upon warm hillsides, they are vastly appreciated. One form sends up a hardy shaft bearing from six to a dozen brilliant single and double bells, another sort produces scores of dazzling sky-blue filooms.

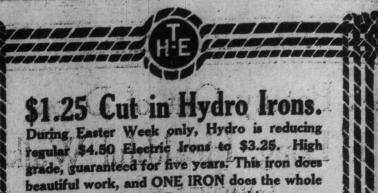
produces a pink bloom, also a white, a blue, and a blue with white stripes.

The scillas are all so easy to grow, so abundantly floriferous, so lasting, that everyone should have a few of the many varieties among their bulbs. We have mentioned only the varieties that ourselves are familiar with. Doubtless there are among our gardeners many who have learned the usefulness of some of the other sorts.

In as simple a manner as possible, to so describe that flower that the verification of the varieties will recognize it at a glanke. Interesting facts connected with its history will be given, space permitting. And the lessons will be conducted from fresh specimens plucks ed from familiar spots, so that those interested may the more easily learn the flower.

Only such botanical terms suitable usefulness of some of the other sorts.

As is our rule, we describe only those which association has familiar and each flower will be placed, finally.



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household ironing. Why not get this supreme

household comfort this week? Come in and see

DOMESTIC SCIENCE LECTURER

Hedge Planting

HE exterior of the home should be attractive as well as the interior, and great possibilities are found for improving the outward appearance of homes in flowers, vines and hedges.

Any house painted with some warm, cheerful color and surrounded with foliage will be homelike looking. Ugly staring windows are softened immediately by a few shading vines, and too high or too low doors and windows are easily remedied with the same means. It does not require a great yard to grow these plants that are most effective in improving the outside looks of a house.

The most striking thing you can plant is a hedge; it is the most use ful, too, for it serves as an inpenetrable screen and strong barrier in this day of fenceless yards. The more you trim a hedge the denser and thicker it grows. The trimmings can be rooted in wet sand and they grow with great rapidity.

Hedges are the most satisfactory of all property dividers for the Hedges are the most satisfactory of all property dividers for they are ornamental and remain green thrubut the year. They readily divide themselves into the tall and dwarf classes. Norway pines, arbor vitae and box hedges are the first, and California privet the second. But this last grows as high as is needed in home grounds and is being extensively used.

Any amateur can establish a hedge and this is a good planting season. California privet is now sold by all nurserymen and is very hardy.

A hedge that is to take the place of a fence should be planted in a tranch six or circle further wide. The depth will depend on the size of the

rench six or eight inches wide. The depth will depend on the size of the plants. They should be set about twelve inches apart and stamped in firmly about the roots. Luther Burbank, well called the plant wizard, declares the practice

of packing the earth-firmly about newly set out plants of all kinds is the true secret of success in starting them. In a little booklet he has written on this subject he says whenever setting out plants one should separate the roots gently with the fingers so they will not be matted. Set them in the trench or holes and fill the root spaces with fine soil, water thoroly, then finish by hard packing of the top soil. Hedges planted solely for ornament are often broken by having fir trees or other tall growing plants set in among them. This is a trandsome

style of landscape gardening, but amateurs should select the varieties to be combined with some care. The soft greens of some pines are very lovely alone, but do not combine well, So in selecting dwarf and tall shrubs for ormamental purposes choose those of similar varieties and nature.



"Sweet is the lore which nature Brings," — Wordsworth. That "there are more thing in hea

en and earth than this world dreams of," none of us will deny. Nor may mortal man hope to learn more than the most infinitesimal portion concerning some of the wonders that unfold their mysteries on every hand. Should he be fortunate enough to speaking, late March bloomers, but should he be fortunate enough to here, where one must depend so much learn an intelligent appreciation of one little wildflower alone, handing

bering, as it does, some various 30. I more members among its bloomers. A great number of them are quite early flowering, some are later, a few are purely greenhouse specimens, but all are more or less satisfactory or interactions which seem to lead to some impatiate advantage; leaving us little mediate advantage, leaving us little time to expend upon the study of such objects as promise no tangible remuneration." So says the author of "According to Season."

A largish bulb, comparatively speaking, it sends up countless star-shaped, intense royal blue blooms, each upon a slender stalk of light green, until the foliage is almost hidden by the wonderful giowing blue.

Scilla peruviana is quite different. Instead of many single blooms, it contents itself with producing a splendid fruss of dark blue, held above a large roset of spreading pointed green or green-striped leaves.

Scilla hispanica should be tried. Its long, sjender flower spikes look not unlike our bluebells, nor are the flowers themselves unlike. This variety produces a pink bloom, also a white, a blue, and a blue with white stripes.

The same wildflowers, year after year, content to reinain in ignorative for that wildflower's name. Would not altitude knowledge of its root, its leaves, its blossoms, its seeds to gether with something concerning its traditions, add a hundredfold to one's preading pointed green or green-striped leaves.

Scilla hispanica should be tried. Its long, sjender flower spikes look not unlike our bluebells, nor are the flower produces a pink bloom, also a white, a blue, and a blue with white stripes.

The same wildflowers, year after year, content to reinain in ignorative weith wildflower's name. Would not speak a blue to the wildflower's name. Would not speak a blue to the wildflower's name. Would not speak a blue to the wildflower's name. Would not speak a little knowledge of its root, its leaves, its blossoms, its seeds to gether with something concerning its traditions, add a hundredfold to one's preading pointed green or speak and the leaves.

And now you have the purpose of the purpose of the luce of an orange. The regular well-planned meals after year. Content to reinain in ignorative well-planned meals after year. Content to reinain in ignorative well-planned meals after year. Content to reinain in the leaves, at a blue and healthy. Shall I repeat the diet list? Half an hour before breakfast the luce of an orange. The leaves, at a blue a shall the particular to the producing

in its proper class.



Other People's Children

He came in one day not long age with a huge banana. "See what Mary's mother gave me!" And there was that knowledge to some other, ere he passes on, his little day will indeed be nobly done.

"That we know so little; as a people, took a great deal of explaining, much, and cuddling and a quantity of tears be-fore the banana was handed back to

What right has any woman to give any article of food to any other per-son's thild? You, who have studied the problem of digestion, proper food and the like know how difficult it is to adjust one kind of food to two children. so how can a perfect stranger judge the kind of food a neighbor's child to should eat? Of course when a child is old enough,

to refuse such things it is all right, but the temptation is very great and in many cases the insistence of the kind neighbor conquers.

good when no two children are alike. The consequences of eating between another rears above the low leaves, a sinful waster. To tear up whole no ill effects are noticed immediately. It are lovelier in form and coloring than the others.

Scilla siberica is a favorite variety. A largish build, comparatively speak.

A largish build, comparatively speak. The same wild are restless soul of the same restless soul of the grown-up man or woman is a state of the grown-up man or woman is a chronic dyspeatic.

For dessert — Baked apple, junket, custard, rice or tapioca pudding or stewed fruit, water to drink.

Supper—Milk toast or bread and milk or cereal and milk or a poached egg if egg has not been given at break-fast, bread and butter, prunes, apple sauce or stewed fruit if not used at dinner, otherwise junket or jelly with a piece of gingerbread or a graham biscuit or a piece of dry sponge cake.
If milk is constipating to older children, dilute it or substitute butter

walk in your ehit-take a WALK. Leave the city s esuntry, or, if you

do where you olling their gices reis scampering grass seems to greing at it and the budding almost intoxicate unsite freshness. Swing your armore to the first time. The cour cheek and a hat could never ar or a beauty part of the corners of you will be straighten my will look like does not seem he wrinkles will be the corners of your country. w. There'll

Author of the

A Matte

LEONA DALRYMI that there was the woman who to think up attr "There are fi preparing potal plained though

housewife has

mashed and pe her fertility o there. She goe try. It's true." "Mary," I sa you make a sys -all the diff everything we of when we had won't find your

"The idea!" had and what Do you think trouble is ther from-There's a stance, we had thing like thre that been reti It didn't really

acids to keep again very me just once and "Mamma,"

> V. o never Great m men gain m The devil lo intolerance nothing so r patience.—Lo

Age and yo one it is exc exceedingly By desiring two when when when when when when we and carries part of the widening the

widening the the struggle George Elio