

recollected, the whistling of that Williamite air. It is their political rather than their lyrical merit that has caused this collection of revolutionary verses: and although, in the Editor's opinion, they are wanting in neither the one qualification nor the other, yet it may be as well on the latter score to premise that the reader must not look to dealing with them simply according to their poetical desert. "Use every man after his desert," says Hamlet, "and who should 'scape whipping?" Use them after your own honour and dignity: the less they deserve, the more merit is in your bounty. Take them in."

But notwithstanding all that has been advanced, it may still be doubted whether it was worth while to disturb the repose of the pieces here printed. The Editor's interest in a favorite line of research perhaps disqualified him for an unbiassed decision: and an appeal to the judgments of friends was about as profitable as that of John Bunyan in a like strait;

Some said, John, print it: others said, not so.

Some said it may be good. Others said No.

Accordingly, as is not unusual in such contingencies, he has followed the counsel that agreed best with his own inclinations: satisfied that the limited impression of this book will at least prevent any very widespread dissatisfaction resulting from his proceedings.

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