

Remarks.....

9. ON HOW TO COMBAT THE TASTE FOR CHEAP LITERATURE.

1. Mention some of the difficulties you meet in trying to encourage a taste for good reading.....

2. (a) Have you books for supplementary reading included in your courses in English?.....

(b) Do you exact written or oral reports on such reading?.....

(c) How much of this reading is fiction?.....

3. What plan or device have you for stimulating free discussion, by pupils, of the books they read?.....

4. What constructive suggestions have you on how to make the pupil's love of cheap reading the starting point of something better?.....

5. Do you consider the unsupervised circulating library harmful to children of High School age?.....

6. What effort do you make to counteract the effect of trashy magazines?.....

Remarks.....

10. RADIO EDUCATION.

1. Do your pupils receive formal radio instruction (a) in the school?.....(b) at home?.....

2. Have you a radio (a) in your class-room?.....(b) in the school auditorium?.....
How was it obtained?.....

3. (a) What branches of English teaching do you think lend themselves to radio lessons?.....

(b) Indicate the types of lessons with which you are familiar.....

(c) Which did you consider successful?.....
Unsuccessful?.....

(d) Upon what factors do you find the success of the radio lesson depends?.....

(e) Do pupils receive more benefit from a radio lesson than from a similar lesson taught in the class-room?.....

4. How do you prepare your pupils for a radio lesson?.....