

- (e) Sculpture in Northern Europe.
- (f) Sculpture in Italy.
- (g) Chinese and Japanese Art.
- (h) Ceramics, Metalwork and Enamels (European and Oriental).
- (i) Textiles and Embroidery (European and Oriental).
- (j) Furniture and Interior Decoration.
- (k) Pre-Christian Art.

In subjects (h), (i) and (j) an understanding of technical methods is compulsory.

5. Technical methods in painting, drawing, engraving and sculpture, and their history.
6. History of æsthetic theories and of the criticism of art *or* Iconography and the history of costume.

Subsidiary Subject : European History (either 395-1500 A.D. or 1500-1914 A.D.).

Students will be required to undergo practical tests in the identification, dating and criticism of works of art. They must be able to translate from at least two modern languages other than their own ; and will be trained in elementary Palæography so far as is relevant to their subjects.

M.A., PH.D., AND D.LIT. DEGREES

Students who have (i) obtained the B.A. Honours Degree of the University of London, or (ii) taken Degrees in other Universities, may proceed to the M.A., Ph.D., and D.Lit. Degrees in accordance with the Regulations for Internal Students in the Faculty of Arts.

For the M.A. Degree a thesis, an oral examination and written papers of a higher standard than for the B.A. Honours Degree are required. For the Ph.D. Degree (two years' course) a thesis on a special period or subject in the History of Art will be required. A *viva-voce* and written examination on the subject of the thesis and kindred subjects may be held at the discretion of the Examiners.

In the case of the M.A. and Ph.D. Degrees, students must produce evidence that they are qualified by previous study or training to profit from the course.

For the D.Lit. Degree published papers or books, containing original and independent work, must be submitted, and the candidate may be required to undergo an oral test. The Degree is normally open only to students who have obtained the M.A. or Ph.D. Degree.