

Some Hon. Members: Nay.

The Acting Speaker (Mr. Charest): In my opinion, the nays have it. I declare the motion lost.

Motion No. 11 negatived.

The Acting Speaker (Mr. Charest): The next question is on Motion No. 27 in the name of Mr. Robinson. Is it the pleasure of the House to adopt the motion?

Some Hon. Members: Agreed.

Some Hon. Members: No.

The Acting Speaker (Mr. Charest): All those in favour please say yea.

Some Hon. Members: Yea.

The Acting Speaker (Mr. Charest): All those opposed please say nay.

Some Hon. Members: Nay.

The Acting Speaker (Mr. Charest): In my opinion, the nays have it. I declare the motion lost.

Motion No. 27 negatived.

The Acting Speaker (Mr. Charest): We shall move on to Motions Nos. 13, 13A and 14. These motions will be debated separately and voted on separately.

Mr. Speaker: Order, please. Perhaps rather than calling the motions, it will make sense to have an extra minute of statements. We shall resume the matter at three o'clock.

STATEMENTS PURSUANT TO S.O. 21

[English]

CAPE BRETON DEVELOPMENT CORPORATION

OCCUPATION OF MANAGEMENT OFFICES BY LABOUR
LEADERS—REFUSAL OF ACCESS

Mr. Dave Dingwall (Cape Breton—East Richmond): Mr. Speaker, I rise today to express my disappointment not only with the Government of Canada but particularly with a Crown corporation, Cape Breton Development Corporation, and a very serious situation that has taken place in industrial Cape Breton. Yesterday the Chief Executive Officer of that Crown corporation refused the Premier of Nova Scotia's representative entrance into the Glace Bay mining building in order to meet with the seven labour leaders who are occupying the management offices. I find that type of action to be totally unwarranted, particularly in view of the fact that we live in a free and democratic society here in Canada.

It is my understanding that the representative attempted to meet with the labour leaders in order to try to resolve a very

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important impasse. I would hope that the Minister responsible for that Crown corporation would take it upon himself to act forthwith in the best interests not only of the coal miners of Cape Breton but indeed of the entire community, and take very positive action on their behalf.

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● (1400)

SPACE DEVELOPMENT

SATELLITE SENSOR TESTING SYSTEM

Mr. Derek Blackburn (Brant): Mr. Speaker, whatever happened to the statement of the Secretary of State for External Affairs (Mr. Clark) that his Government's stance toward star wars research "is rooted in the need to conform strictly with the provisions of the ABM Treaty"?

Canada is providing targets for Teal Ruby, an infra-red satellite which the American SDIO hopes will be able to track incoming missiles. Article V of the Treaty prohibits the testing of space-based components of ABM systems. Article VI prohibits testing and development of capabilities to counter strategic ballistic missiles. Agreed Interpretation E indicates that new technologies are supposed to be subject to discussions on limitations.

The Government can hide behind the fact that its targets are airplanes, not missiles. However, Teal Ruby is testing the ability to track exhaust plumes, regardless of their source. That certainly casts doubt on the statement of the Prime Minister (Mr. Mulroney) that his Government's priorities "lie more in the investigation of outer space verification technology than in feasibility studies of space-based weapon systems".

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THE ARTS

PROPOSED TORONTO OPERA HOUSE

Mr. Bob Pennock (Etobicoke North): Mr. Speaker, what does Metropolitan Toronto lack that other cities which lay claim to greatness have? I know it is difficult to believe that Toronto lacks anything but, unbelievable as it may seem, Toronto does not yet have a home for the world renowned talents of the National Ballet and Canadian opera companies.

The construction of such an addition will provide 1,554 direct on-site jobs and an additional 5,400 jobs throughout the economy. It will also inject some \$98 million into the economy for wages and the purchase of materials. The indirect impact of operations could amount to between \$117 million and \$139 million annually. After construction, the opera house will employ 367 production staff, performers, and administrators on a continuing basis.