

the acting company, to Thomas Bohdanetzky, stage manager, and to Sophie Martin, resident milliner for the Festival.

The Guthrie Award Fund, established by the acting company in 1954 as a token of appreciation for the leadership given by Sir Tyrone, has disbursed nearly \$30,000 to actors and theatre technicians of outstanding ability to help them continue their studies in their chosen fields. The money for the fund is raised through a benefit performance, for which the actors volunteer their services, given each year. The fund is administered by the Stratford Festival Foundation, under instructions of a committee chosen by the acting company.

In addition to the three personal awards this year, \$3,000 was set aside for instructors for the company in 1962, and \$300 was given to the theatre library, which opened this spring.

#### 1961 WINNERS

Lewis Gordon, actor, of Toronto, graduated from the Ontario College of Art in 1957. The same year he joined the properties department at Stratford and in subsequent seasons worked at the Festival Theatre in different capacities. During this time he discovered that his real interest lay in acting, and in 1960 he appeared on the Stratford stage for the first time. Mr. Gordon received \$1,500 and will leave for the London Academy of Music and Drama in the fall.

Thomas Bohdanetzky, one of the Festival's three stage managers, was born in Hungary. Before leaving his country during the revolution of 1956, he worked as head electrician at the Petofi Theatre in Budapest. After coming to Canada, one of his first tasks was to learn English, which he mastered sufficiently in one year to become stage manager of the Crest Theatre in Toronto. Mr. Bohdanetzky came to Stratford as stage manager for "A Midsummer Night's Dream" in 1960, and is at present stage-managing "Henry VIII" and "The Canvas Barricade." He will use his \$1,300 award for study in England.

Sophie Martin, graduate of an art and fashion school in Vienna, came to Canada and first worked as wardrobe mistress for "My Fur Lady". Since then she has worked with the Canadian Players, the National Ballet, and the opera festivals of Toronto and Vancouver. She recently designed and made the costumes for a Toronto production of "The Boy Friend." Mrs. Martin, who has worked for two years at Stratford as a milliner, plans to use her grant of \$1,200 to study costume-cutting in Europe.

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#### IMPORTS IN JUNE

Commodity imports from all countries in June were valued at \$499,400,000, showing a small increase of 2.6 per cent over last year's corresponding total of \$486,600,000, according to preliminary figures released by the Dominion Bureau of Statistics. This followed a 6.8 per cent increase in May and a decline of 4.3 per cent in the January-April period, placing the preliminary total for the first six months of 1961 at \$2,776,200,000, 1.1 per cent below last year's \$2,805,600,000 for the same period.

Imports were higher in value in June this year than last from the United Kingdom, the United States, and all other foreign countries as a group, and slightly lower from other Commonwealth countries. In the first half of this year imports were higher in value than last year from all these areas except the United States.

Imports in June were valued as follows by areas: United Kingdom, \$58 million (\$55 million in June 1960); other Commonwealth countries, \$23,200,000 (\$23,800,000); United States, \$335,900,000 (\$327,900,000); and all other countries, \$82,300,000 (\$79,900,000).

January-June totals; United Kingdom, \$313,300,000 (\$310,500,000 in 1960); other Commonwealth countries, \$127,400,000 (\$125,700,000); United States, \$1,891,300,000 (\$1,938 million); and all other countries, \$444,200,000 (\$431,400,000).

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#### CREDIT CONTRACT WITH CHILE

Mr. George Hees, Minister of Trade and Commerce, recently announced the signing of a financing agreement to facilitate the sale of \$12-million worth of Canadian goods and services to a private company in Chile.

The Chilean firms, Industrias Forestales S.A., of Santiago, has received long-term credit financing from the Export Credits Insurance Corporation to enable it to purchase \$11-million worth of pulp and papermaking machinery from John Inglis Co. Limited of Toronto, and to engage the services of a Vancouver firm of consulting engineers, Sandwell and Company Limited.

The credit transaction, guaranteed by the Industrial Development Corporation of Chile, was made under Section 21a of the Export Credits Insurance Act, which provides long-term government financing for the export of capital goods.

The Toronto firm has signed a contract with the Chilean company to supply all equipment for a \$21-million pulp and paper mill to be constructed near Nacimiento, on Chile's Bio-Bio River. Sandwell and Company Limited has contracted to provide engineering and consulting services for construction of the mill, to a value of approximately \$1 million. The mill will have a rated annual capacity of 60,000 tons of newsprint.

The Export Credits Insurance Corporation has agreed to finance construction of the mill, with repayment of principal and interest at 6 per cent per annum in 25 semi-annual instalments commencing October 1, 1964.

#### START OF A TREND

At the conclusion of the transactions, Mr. Hees stated: "The signing of these contracts proves the value of long-term financing in the realm of export trade. The recent amendment to the Export Credits Insurance Act (Section 21a) enables Canadian firms to compete equally with other foreign suppliers for export sales involving extended credit.

"We expect to see many more transactions like this \$12 million sale to Chile. Since the new government facilities for long-term financing were provided

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