

LORRAINE DESMARAIS JAZZES UP JAKARTA

Montreal jazz pianist Lorraine Desmarais visited Jakarta from November 18-20, 1989, to participate in the first Jakarta Jazz Festival. The festival kicked off with an opening night gala at the Jakarta Arts Centre which was attended by the Governor of Jakarta, Yang Terhormat Wiyogo Admodarminto, musicians and some 300 invited guests. Ms Desmarais figured prominently in the opening night jam session and was rewarded the next day with a page one photo in Kompas, Indonesia's leading daily.

She followed up with four more performances, twice before a thousand people at the Maxima Open Theatre and twice before an audience of about 6,000 at the Drive-In Theatre. At times she shared the stage with such jazz greats as guitarists Kazumi Watanabe from Japan and Lee Ritenour.

The Jazz Festival itself was considered both a critical and popular success. Ms Desmarais won rave media reviews; commentators marvelled at both her technical virtuosity and inspired improvisational abilities. In short, Ms Desmarais offered an excellent example of Canadian jazz at its best.

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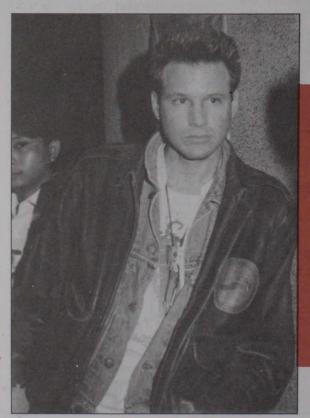
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Corey Hart Wows the Philippines

Rock singer Corey Hart of Montreal gave what one newspaper reviewer described as "the best rock concerts ever in Manila" from December 26, 1988 to January 1, 1989. The four concerts were almost totally sold out and when the visit was over, an exhausted but very pleased Hart promised to return in the pear future.



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