

# News of the arts

## Novel to be made into film

Canadian, Czechoslovak and French producers will work together to bring Toronto writer Michael Jacot's novel, *The Last Butterfly*, to the screen.

French mime Marcel Marceau will play the clown hired to entertain children in a Nazi concentration camp.

France and Canada will provide production costs for the \$4-million movie; the Czechoslovak contribution will be \$1.2-million worth of services. The picture will be made in Czechoslovakia, at Terezin, site of the actual novel.

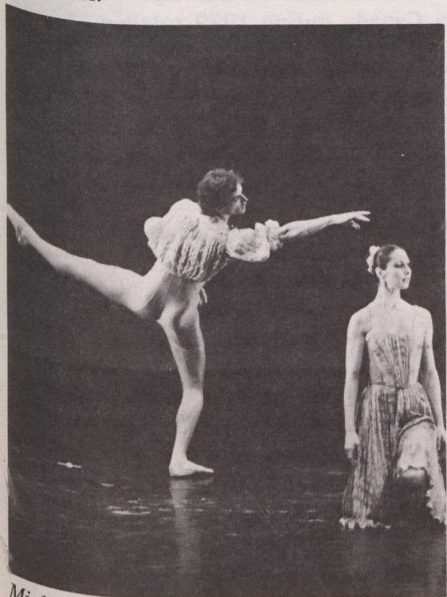
## Theatre ballet makes "début"

Canada's newest ballet company, Theatre Ballet of Canada, made its official *début* on the stage of the National Arts Centre in Ottawa, February 13.

Prime Minister Pierre Trudeau was on hand to view the four works presented by the eight-member company.

The works — two new and two revised — by artistic director Lawrence Gradus were: *Tribute*, danced to music by Johann Sebastian Bach; *Rain Garden* with music by Debussy; *Symétrie Inquiétante* danced to a string quartet by Ruth Crawford Seeger; and *Excursions* with music by Benjamin Britten.

The company, which came into being a year ago is an amalgamation of the defunct companies Ballet Ys and Gradus' Entre Six.



Michael Kraus and Fabyenne Gosselin in *Tribute*.

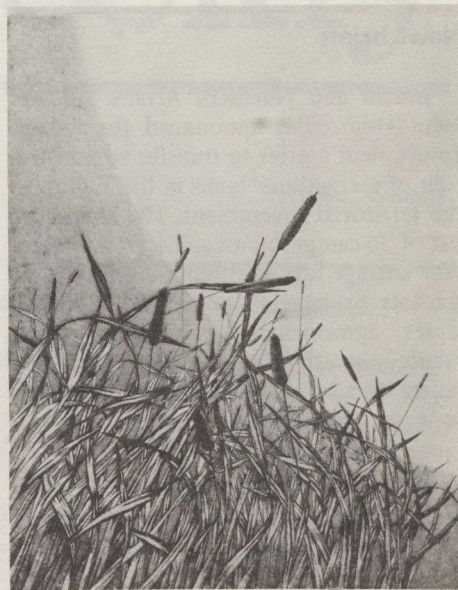
## Made in Canada

*Made in Canada*, an exhibition featuring a selection of limited edition art books with original illustrations by ten Canadian artists and printmakers, is being presented at the National Library of Canada in Ottawa, April 13.

On display will be works by André Bergeron, Jordi Bonet, Jean Brodeur, Kittie Bruneau, Saul Field, Jo Manning, Norval Morrisseau, Charles Pachter, Bill Reid and René Richard. The artists have used a number of styles and techniques, including the silk-screen process, etching, lithography and linocut, to create a pictorial complement to various Canadian and other literary sources.

Some of the artists have chosen to write their own text. Others have taken as their inspiration the novels of Germaine Guèvremont and Gabrielle Roy, and the poems of Margaret Atwood and Jane Beecroft. Saul Field's illustrations accompany French-Canadian legends (as well as two works by the Russian writer Gogol). The prints of Bill Reid and Norval Morrisseau reflect the traditions of Canada's native peoples.

All the works in the exhibit were produced in Canada within the last 20 years, in editions limited to as few as nine



Reproduced from the original etching *Light* by Jo Manning, from the folio *Paradox with poetry* by Jane Beecroft.

copies. The books shown are a small sample from the National Library's growing collection of Canadian limited editions, already an important resource in the study of modern Canadian book-making and graphic arts.

This exhibit is the first in a series planned to present this collection of the National Library to the public.

## Krieghoff painting sold to Halifax gallery

One of Cornelius Krieghoff's well-known Canadian winter scenes is returning to Canada after being sold at a recent auction in London.

The painting, sold for \$75,000, was purchased by Manuge Galleries of Halifax. The work was bought by John Mitchell and Sons of London on behalf of the Halifax gallery.

Peter Mitchell, who attended the auction for the London firm, said his company would reframe the picture before shipping it to the commercial gallery in Halifax.

The oil painting, entitled *Huron Indians*, measures 35.5 by 56 centimetres and is one of the largest Krieghoffs to be sold by London art auctioneers Bonhams.

The picture, dated 1865, shows a group of Huron Indians meeting in a snowy clearing at sunset.

The work has not been seen in Canada for many years and for the past five years has hung in the residence of the

Canadian high commissioner in London on loan from its unidentified owner.

## Depict Canadian winters

Krieghoff's paintings are probably the best known artistic representations of Canada's legendary winters, although the artist was born and raised far from the winterland magnificence that inspired him.

He was born in Amsterdam in 1815 and was raised in Europe. He became interested in painting Indians after joining the United States Army in 1837 and fighting the Seminoles in Florida.

His connection with Canada began when a Canadian woman, Louise Gauthier, led him to desert the army and move to Toronto, then to her home town of Longueuil, Quebec, and Montreal before settling in Quebec City.

It was in Quebec City that Krieghoff's career as a painter first began to take hold.