

of acceptance from a recognized institution (without this, no student is admitted to Canada).

"The responsibility for deciding which students should be accepted by the institutions clearly lies with the provinces or the institutions within their jurisdiction," said Mr. Andras.

"Our problem appears to be that each side is looking to the other to make the final decision as to what is an acceptable and realistic level of foreign students permitted to continue their education in Canada."

"Soap opera" approach used to humanize law

A non-profit community service radio station in Vancouver, known as Vancouver Co-op Radio, has commenced broadcasting with legal help designed to provide community legal assistance to citizens as part of its regular programming.

Located in Vancouver's Gastown area and owned by a co-operative membership society, its law committee, working closely with established legal organizations and interested members of the legal profession, has developed plans for programming which will help citizens with special problems as well as make them aware of their individual rights.

A daily serial in five-minute segments, produced in "soap opera" style, entitled *Meet the Law* is being produced as a pilot project, financed by the Vancouver Community Legal Assistance Society.

"We are attempting to add lively interest to otherwise dry facts in putting legal information across to listeners in an entertaining fashion," said producer Robert Ruebsaat.

Three of the episodes deal with a tenant's rights, related to the Landlord and Tenant's Act, and to cover the Unemployment Insurance procedure for the Board of Referees. A four- or five-part series is being prepared on family law.

Co-op's future plans include multi-lingual clinics for problems relating to immigrants; information spots on the Trade Practices and Debtors Assistance Acts; development of dramatic programs from court transcripts; and a women's legal advice clinic.

Santa Domingo institute/Queen's University medical project continues

After its initial year of operation the Institute of Biomedical Studies in Santo Domingo (Dominican Republic) — a collaborative project between Queen's University, Kingston, Ontario, and the Universidad Nacional Pedro Henriquez Ureña (UNPHU), has received a grant of \$300,000 from the Canadian International Development Agency (CIDA) to continue its work in the Caribbean country.

This Institute was conceived as a co-operative pilot project of health-care delivery systems. Under the directorship of Dr. Sergio Bencosme, a professor in the Department of Pathology, the Institute is also involved in the training of medical and allied health science personnel in the Dominican Republic and the fostering of co-operative research and training between the medical faculties at Queen's and UNPHU.

According to Dr. Bencosme the Institute has condensed a five year start-up program into a year and this success

has been reflected in continued support from CIDA.

In addition to CIDA funding the Institute is supported by Queen's, UNPHU (which increased its commitment from \$5,000 to \$280,000 in 1974) and friends of Queen's with interests in the Dominican Republic.

The new funding will be used:

- . to continue epidemiological studies of breast cancer;
- . to develop a collaborative scheme for training personnel with the new Universidad Catolica Madre y Maestra (UCCM) medical school;
- . to continue and strengthen laboratory and training support to the Veterinary Laboratory of the Department of Agriculture in the Dominican Republic;
- . to increase co-operation on a study of stunted sugar cane;
- . to increase the scope of clinical laboratories to include the services of bacteriology, biochemistry, hematology (study of blood disorders), chemistry, anatomical pathology and immunology.



Renaissance instruments played by music students in costume at Queen's University were part of the open-house displays in Harrison-Le Caine Hall at the recent opening of the building. Fanfares and choruses added musical colour to the ceremony, chaired by Chancellor Roland Michener with spe-

cial guests Dr. and Mrs. Hugh Le Caine, and Dr. and Mrs. Frank Harrison. The unveiling of the dedication plaque was accompanied by the Queen's Wind Ensemble fanfare, and a vigorous Gloria Patri by members of the Queen's Choral Ensemble served as a finale to the ceremony.