

OSMAN PASHA.

Osman Pasha, distinguished for his skilful defence of Plevna against the combined efforts of the Russian and the Roumanian forces, is a native of Armasa, Asia Minor, and was born in 1832. He began his studies under the care of his brother, the late Hussein Effendi, in the preparatory school at Constantinople. At the proper age he entered the Turkish military school, from which, after a brilliant examination, he graduated with the rank of Lieutenant. In 1853 he entered the army, and took part in the Crimean war. His zeal and good conduct in the field, and as a staff officer, soon obtained for him the rank of Captain. At the end of the war he entered the Imperial Guards, where he soon rose to the rank of a commandant of a battalion.

On the breaking out of the insurrection in Crete he was sent to that island, and was present in almost every engagement that took place during that stubbornly contested war. At the close of the conflict he returned to Constantinople with the rank of Colonel, won by hard fighting. During his stay at the Turkish capital Osman Pasha was connected with various military duties, and intrusted with several important missions, which obtained for him the rank of Brigadier-General, and at length an appointment on the staff of the Fifth Army Corps as General of Division.

For gallant services in the recent war with Servia, Osman Pasha was promoted to the rank of Marshal. The story of his military career in the present war is too fa-



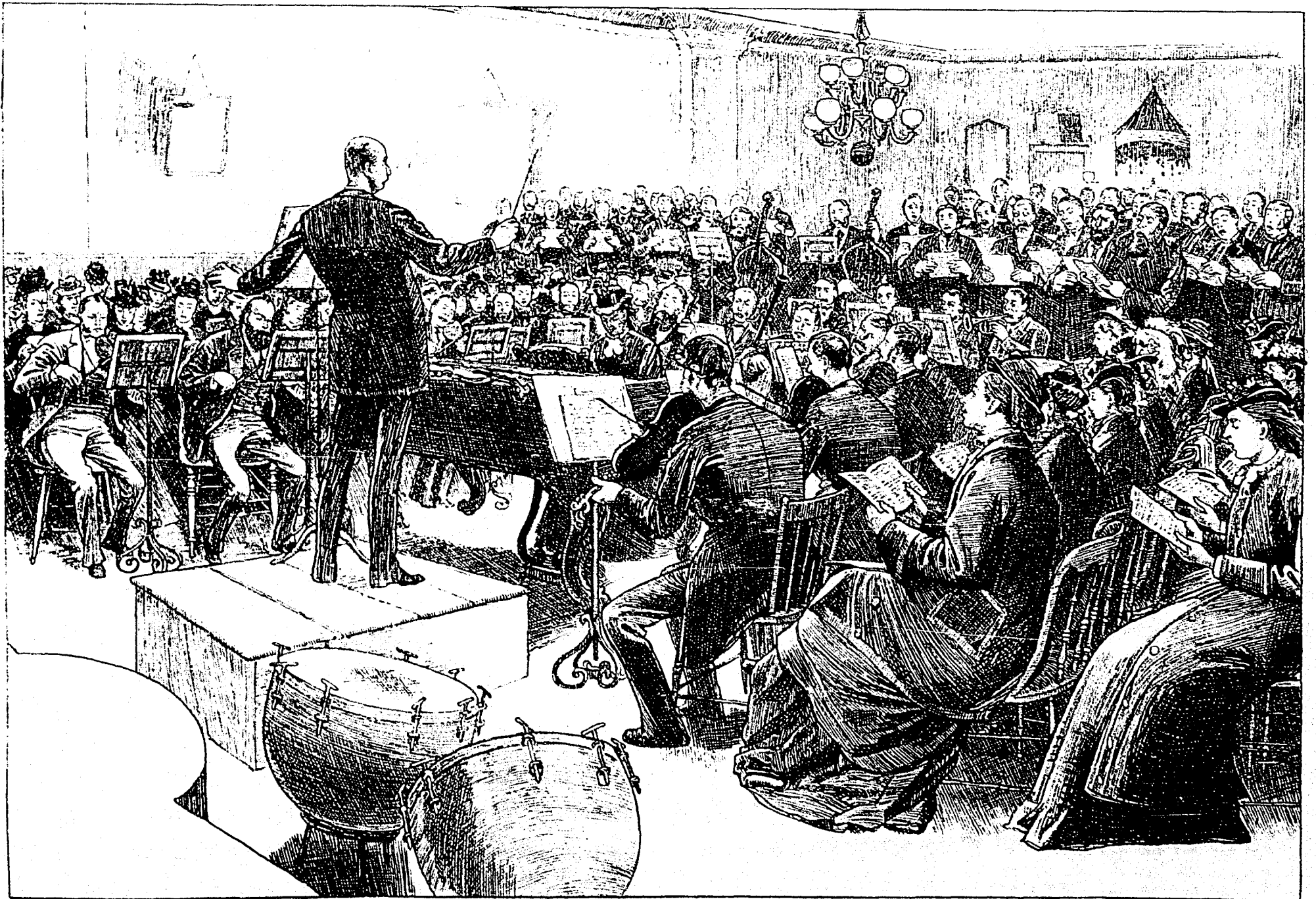
GHAZI OSMAN, THE HERO OF PLEVNA.

FROM A SKETCH TAKEN IN HIS TENT, SEPT., 21ST, 1877, BY VICTOR LORIE.

miliar in the minds of our readers to need recapitulation here. Osman Pasha has never been in Western Europe. He is tall, of spare figure, somewhat delicate in health, active, intelligent, and attentive to his duties. He inquires personally into all the details of his army and its tactics, directing the mode in which they are to be executed. His manners are urbane and agreeable, and he is a favorite with his friends and intimate acquaintances.

The beginning of the present war found him still at Widdin, whence, in July last, he advanced, with his army, to Plevna, where by unusual skill he not only stemmed the tide of Russian invasion, but brought upon the invaders such defeat and disaster as to lead to the hope that he might succeed in driving them back across the Danube. For his brilliant successes the Sultan bestowed on him the title of Ghazi (Victorious). Our portrait was taken while Osman was resting in his tent. He always carries a pencil under his fez, as will be seen in our sketch, and has many peculiarities that are in marked contrast to the usually indolent nature of Turkish officials.

Ghazi Osman is the greatest military figure which the present war has as yet brought forward, on either side. His fall is as glorious as was his heroic resistance. He seems to have the real elements of a great man, and we are pleased to see that his Russian adversaries, from the Czar down, are loud in praise of his genius, his fortitude, and his devotion to his country.



TORONTO.—CONCERT OF THE PHILHARMONIC SOCIETY.—FROM A SKETCH BY W. CRICKSHANK.