## A FREE SEAT.

He was old and poor, and a stranger
In the great metropolis;
And as he bent his fecble steps
To a stately edifice,
Outside he enquires, "What Church is this?"
"Church of Christ," he heard them say,
"Ah! just the phace I'm looking for;
I trust He is here to day."
He passed through the spacious columned door, And up the carpeted aisle, And, as he passed, on many a face He saw surprise and simile.
From pew to pew, up one side aisle,
Then across the broad front space,
From pew to pew down zne other side,
He walked with the same slow pace.
Not a friendly voice had bid him sit
To listen to Gospel truth :
Not a sign of respect had been paid To the aged one by youth.
No door was opened by generous $\mathrm{h}_{\mathrm{h}} \mathrm{h}$ l
(The pews were paid for-rented);
Andithough a straniger, old and poor, Not a heart to him relcited.

Asthe paused outside a moment to think,
Then again passed into the street,
Ep to his shoulder he lifted a stoue
That lay in the dust at his fect.
Androre it up the broad grand aisle
In front of the ranies aud pewss
Choosing a place to sce and to hear,
He made it a seat for his use.
Calnly sitting upon the huge stone,
Folding his hands ou his knces,
Quietly reviewing the morshippers,
A great coniusion he sees.
Many a check is crimsoned with slame, Some whisper together low,
And wish they had been more courtcous To the poorman they did not know.

As if by magic some fifty doors Open instantaneonsly,
And as many seats and books and hands Were proffered hastily.
Changing his stone ior a cushioned seat, and wiping a taar sway, Ho thinks it was a mistake, after all, And that Carist came late that day.

