Appropos of these drawings by Doyle, the admirers of Thackeray were interested a few weeks ago when Messrs. Smith, Elder, & Co. issued the final volumes of their library edition of the author's works composed of hitherto uncollected writings. certainly not less interesting than these miscellaneous! papers are the drawings which are printed with them, and they are among the best pictures that have been given in any of the author's works. Nothing could be funnier, for example, than the engraving published originally in the North British Review of "Dr. Johnson and Goldsmith." It is unusually elaborate and careful in its treatment. The learned doctor is walking with his head bent down and a book in his hand; Oliver Goldsmith is by his side with his chin very high; and, as a note in the corner of the drawing points out, with a new plum-coloured coat on his back still unpaid for. The history of Dionysius Diddler is an interesting series of eight pictures, made probably in 1838. There are also numerous vignettes from "A Leaf out of a Sketch Book." The publication of the volumes are pleasant reminders of the days when a new book from Thackeray's pen was not so rare as now. -The Book Buyer.

ORIGINAL works of a period before 1840, will soon be difficult to find in auction rooms or at bookstores. Certain works acquires a factitious importance from the subsequent standing of their writers, as for instance the one which Napoleon wrote when sub-lieutenant of artillery, or the history of Delaware County, by Jay Gould. The letter was issued at two dollars and a half, about the year 1856, but is now held at Letters are lost because they are fifteen dollars. small in size, and insignificant in appearance. Among one of this sort which might be mentioned, is the diatribe against the shakers in Ohio, written and printed by Daniel Doty in 1817; not a copy is known to exist. Some are burned, some injured by rats and mice, some destroyed by water. A very large proportion annually goes to the paper mill. Thus the member is continually diminihing. A large edition of one book was used up during the Revolution Of these which remain, as wadding, by the army rich collectors and public libraries take nearly all. These at least, 25 collections of Americans in the United States who would not scruple to pay a thousand dollars for a desirable book in their speciality, provided they could not get it otherwise, and twenty librarians belonging to societies, or kept up by the nation, state or cities, would not hesitate to do the same. Ultimately all valuable books must go to there latter either by purchase or gift. Many men feel a roluctance to have volumes, which they have gathered with extreme difficulty, and to which they attach the utmost importance, dispersed by unfeeling heirs, and consequently provide during their lifetime, for there ultimate disposal.—The American Bookmaker.

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