

MUSIC.

Here 'Twas We Met.

Words by G. A. MILLARD.

(BALLAD.)

Music by R. G.

Moderato.

Musical notation for the first system, including piano accompaniment and vocal line.

Here 'twas we met, By the bank with wild thyme grow - - ing; Ed - - win, still

Piu.

Musical notation for the second system, including piano accompaniment and vocal line.

dear, first breathed his vows so free. "Wear this," he cried his

Musical notation for the third system, including piano accompaniment and vocal line.

faith - - less love be - - stowing, "Near to thy heart, in mem - 'ry of

Musical notation for the fourth system, including piano accompaniment and vocal line.

me - Near to thy heart, in mem - 'ry of me."

colla voce.

Musical notation for the fifth system, including piano accompaniment and vocal line.

Musical notation for the sixth system, including piano accompaniment and vocal line.

Love's cherish'd gift: the rose he gave has faded;
 Dreams of joy are o'er—pangs of woe remain;
 The bright beam of life with clouds of grief is shaded;
 Love's brightest flow'r can never bloom again.