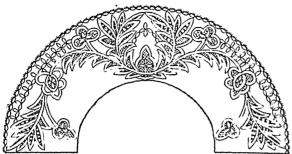
appearance. The same pattern could be carried out in plack silk braid with silver thread and rings.

For the stock and turnover collars that have become essentials in every well



No. 606. MARIE ANTOINETTE I ACE FAN DESIGN.
Price of Pattern 25 cents.

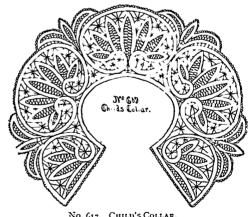
dressed woman's wardrobe, several new designs of special excellence are here presented. No. 594 is exceedgraceful ingly in outline, with a charming combination of Sorrento Bars and Wheels, and Point de Bruxelles stitches, No. 591 is done in the more conventional

Duchesse lace design. Comparatively little work is required on this collar, the skillful arrangements of the braids and the free use of the plain Russian stitch being mainly responsible for the elaborate effect, the more difficult stitches being used only to a small extent.

The Honiton turnover collar, No. 506, is even simpler of construction, but it is

good art, and makes a dainty finish for a summer gown,

Stock collars of lace are exceedingly smart. They may be made up over white, goldsilver, black, or any delicate shade, and may be worn with shirt waists and frocks of all No 601 shows a handsome design for one of these collars in Bruges lace. This employs two kinds of braid, and several of the most desirable lace stitches, including the Point de Bruxelles, the Point d'Angleterre, the Sorrento Wheel, the Buttonholed Bar. the Vein stitch, and the Plain



No. 617. CHILD'S COLLAR. Price of Pattern, 20 cents.

Russian. Silk instead of linen could be used to give this a more dressy character, and a pearl bead could be used to form the center of each of the three Duchesse braid designs introduced.

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