

genial Autocrat, gives us a famous batch of papers, after the model of his brilliant "Professor at the Breakfast Table," entitled "The Poet at the Breakfast Table." The gifted author has lost none of his keen wit and satire, and the "Poet" promises to take a high rank in the literature of the Country. Nathaniel Hawthorne's posthumous romance, "Septimius Felton," written somewhere about the year 1861, is a very fine story charmingly told, in the most attractive style of the author of "The Scarlet Letter." It reaches the reader in its crude state, as Mr. Hawthorne's death occurred before he could revise or amend it. "A Comedy of Terrors," by Prof. James DeMille, opens well and will have many readers. Prof. Longfellow will, during the year contribute some of his musical, deathless poems, and age has not dimmed the vigour or the intellect of the author of *Evangeline*, a whit. Prof. Lowell is to give some of his terse essays and polished poetic gems, and Higginson, Whipple, Hale, Parton and the other "great guns" of the ATLANTIC will from time to time enrich its pages with their best efforts.

EVERY SATURDAY under its change of dress is thriving well. Of course we miss the elegant engravings and art pictures, but the loss in this particular is made good by the large amount of excellent reading matter which the talented editor so lavishly serves up to the patrons of this popular weekly.

OLD AND NEW.—Mr. Hale's magazine as the years roll on increases in vigour, power and ability. Its criticisms and the department devoted to New Literature, at home and abroad, are specially deserving of mention. Mr. Hale is one of the best editors in New England. His judgment is always sound, and under his management we predict a brilliant future for OLD AND NEW. "Six of One by Half a Dozen of the Other" is a new feature in journalism, and will give rise to much speculative thought. The story is now nearly completed and the *denouement* is anxiously expected. OLD AND NEW in typographic appearance as well as in its contents, occupies the front rank, and is just what a great magazine should be. Its reviews of religious works are from a strictly Unitarian point of view. Published at Boston by Roberts Bros.

SCRIBNER'S MONTHLY stands very high with its beautiful illustrations and capital letter-press. Dr. Holland, the brilliant author of "Bittersweet" is the editor, and his critical discrimination is apparent in everything that appears in *Scribner's Monthly*. He is ably assisted by a corps of the first writers of America. The shorter tales are of good character, the essays are thoughtful and pertinent, and the poems are the evenly expressed conceptions of master-minds. Geo. MacDonald writes regularly for this magazine. It was here that "Wilfred Cumberlande," originally appeared.

LIPPINCOTT'S MAGAZINE, the handsomest monthly in America, holds