

versity by some paragraphs, and he anxious to fulfil their expectations, though, perhaps, recognizing their mediocrity, sends in anything, so long as it is something, about his fellows.

The Editor of the particular Faculty sees that only the members of that one Year, if all of them even will understand half the allusions, yet because he fears if the present matter is rejected he will get no further matter from this reporter he sends it on to the Editor-in-chief. So it gets into print; and the one occasional man who might arise and have something worth saying is crowded out, or has to be content with his minimum of space.

The students have constructed their paper to be largely a chronicle of their doings, and that the FORTNIGHTLY has done faithfully since 1892. There may be slight variations in the general tone of the paper from session to session; one session there may happen to be more things to complain of or to commend from the students' point of view, and then the Editorials will be strong; or class allusions may become so very local that two men instead of three men may see their force. But the FORTNIGHTLY, as the FORTNIGHTLY, can never change radically.

And this discussion maintains, that the FORTNIGHTLY is a brave little paper, and does do exactly what it was constructed to do.

It is another question, however, to ask whether a paper based on any other lines could more satisfactorily express McGill life and work. And, to arrive at some conclusion, a glance may be taken at McGill's literary endeavours in the past, supplemented by a short enquiry into the methods that a great American University and a great English University employ for voicing themselves.

Rummaging in the Redpath Library Stock-room, one finds the *McGill Gazette*, Vol. 3, 1876-77. It announces that it is published monthly by undergraduates of the University, that it has four Editors from Arts and four from Medicine, and its single copies cost 20 cents. The first number has a poem, a Short Essay on the Sun God, a paragraph on Health, a notice of the Glee Club, a note on Applied Science, an Editorial and some Book-Notices. "Personals" take up half a page. The Editorial says that the first volume of the *Gazette*, though beginning well, died in its infancy, and that the efforts made last year to revive it were anything but a success,

"owing to the proverbial lack of enthusiasm and support on the part of the students."

So the cry of FORTNIGHTLY Editors to-day is but a continuation of that arising over the *McGill Gazette*.

The writer adds that they are this year endeavouring by selecting editors from different Faculties to arouse a more general interest and to establish the *Gazette* as a College institution. A College paper is one of the things by which a College is judged; it also serves to bind students. The success of the *Gazette* depends on the students themselves.

Apparently, McGill students then were not very different from the present race, for on turning to the last number of this volume the Editorial pathetically states that their hopes of making the *Gazette* a financial success are now among other *Chateaux en Espagne*. However, they have kept their heads above water, and next year they will publish fortnightly.

Making a leap, one takes up the *McGill University Gazette*, Vol. 8, 1884-1885. This states it is published fortnightly, and has eight "Directors" and seven Editors.

The Editorial says that, during the previous two years, the *Gazette* has been existing on the will of the undergraduates, but that this year conditions are changed. A joint stock company has been formed which in return for the raising of a guarantee fund and assuming the business management has been granted the privilege of naming some of the editors.

Then comes again the familiar complaint. So much apathy on the part of the students has been encountered that to continue the paper the stock fund will have to be encroached on. As the undergraduates had approved of the scheme of a stock company and appointed their quota of editors, so in common decency they are bound to support the paper.

Editorials in future will boldly point out abuses and means of improvement.

In a later number a statement is made that neither the proprietors nor the editors of the *Gazette* are other than the students and graduates.

Looking through the volume one notes the criticisms of College doings are very open, but apparently fair. "Personals" occupy about half-a-page in each number, and a number consists of some thirteen pages.