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CHRONICLES OF NEW ISSUES, ETC.

Conducted by William C. Stone, Springfield, Mass., to whom all information respecting new issues, etc., should be sent.

The figures in parenthesis after the names of the countries refer to the number of this paper containing the last previous notice. Colors in italics represent the colors of the surcharges. All envelopes unless otherwise stated are on white wove paper. All post cards unless otherwise stated are on buff cardboard.

ADHESIVES.

ANGRA.—We are informed by J. V. de Freitas that the following values are also in use, as well as those previously listed by us: 15 reis, brown; 20 reis, pale lilac.

ANJOUAN.—The *Illustrirte Briefmarken Zeitung* chronicles some of the new French Colonial stamps, but we are not certain whether they are all in use yet. This new colony is one of the Comoro islands. The stamps are of the same type for all the colonies and have already been described, so we will omit any further notice, but will try and illustrate them next month. They are perforate 14:13 $\frac{1}{2}$. 1 centime, black and red on blue; 2 centimes, brown and blue on yellowish; 4 centimes, violet and blue on bluish; 5 centimes, green and red on greenish; 10 centimes, black and blue on lilac; 15 centimes, blue and red on white; 20 centimes, red and blue on green; 25 centimes, black and red on rose; 30 centimes, brown and blue on brownish; 40 centimes, red and blue on yellowish; 50 centimes, carmine and blue on rose; 75 centimes, black and red on yellow; 1 franc, greenish gray and red on yellowish.

ARGENTINE.—The new stamps are in use and we hope next month to be able to present cuts of the designs. Those of 5 centavos and under have a portrait of Rivadavia to left with "Republica Argentina," "Centavos" below in two lines and numerals in the lower corners. From 10 to 50 centavos the portrait is that of Bulgrano within a laurel wreath, with name of country above and numerals in small shield below, with "centavos" on each side of the shield. The peso values will contain the portrait of San Martin in a general's uniform. These three last stamps were not to be ready much before the 1st of November. The stamps are all the work of the South American Bank Note Co., and are printed on paper watermarked with a sun. Perforate 11 $\frac{1}{2}$. $\frac{1}{2}$ centavo, blue; 1 centavo, brown; 2 centavos, green; 5 centavos, carmine; 10 centavos, rose; 12 centavos, blue; 16 centavos, grey; 24 centavos, grey brown; 50 centavos, blue green; 1 peso, dark carmine; 2 pesos, dark green; 5 pesos, dark blue. Two stamps were issued October 12, in commemoration of the discovery of America by Columbus. From the official notice we learn that they will show the fleet just approaching the land. They will bear the inscriptions "12 Octobre, 1492," and "12 Octobre, 1892," besides the usual lettering. 2 centavos, blue; 5 centavos, blue. The decree states that the impression will be made in blue ink of two different shades. Whether this means each will have two shades, or that the values will be so distinguished, we cannot say.