

the litany of the saints—the blaze of the jewelled mitres and copes of cloth of gold, worn by the venerated shepherds of the church, the clouds of fragrant incense through which gleamed the golden cross borne on high, in front the long stream of white-robed clergy, all moving through the dense masses of the people, whilst on all the bright morning shone with a brightness like that of a young spring day—all formed a scene that seemed to fill every heart in that dense multitude with feelings too deep for words. As the procession passed the outward gates another scene, scarcely less imposing, presented itself. The cathedral, in all the magnificent symmetry of its proportions, and the true ecclesiastical tone of its gothic turrets and arched windows, presented its glorious front to the morning sun, reflected by the thousand apices of its gothic tracery, while through the widely opened valves of its front entrance was seen within the high altar, with its blazoned window of many hues, its golden candelabra blazing with red light, its gorgeous antependium and glittering tabernacle, shining afar through the long vista of white-robed priests and attendants, whilst on either hand arose noble buildings devoted to religion; the College of St. Jarlath's, and the Convents of the Sisters of Mercy and the Sisters of Charity. The vast crowd having assembled within the church, high mass was chaunted. The imposing scene was presented to the faithful present of the preparatory invocation by the prelates and dignitaries about to meet in synod, of the blessing of the Most High on their intended deliberations." This reads like a page out of the ecclesiastical history of the Middle Ages.

ROYAL PALACE, BERLIN.—The cupola of the Royal Palace was commenced in 1845,

and has been very recently completed. Above the large copper-covered dome (which terminates in a circular glazed window) rises an open lantern, formed by eight seraphim, who support a richly gilt crown, surmounted by a golden cross, and the effect is at once noble and magnificent. But the peculiar characteristic of the erection is to be found in the broad band, which, in strict consonance with the old Moorish style adopted throughout, circles the cupola, just below the spring of its arch, bearing on a bright blue ground, the following inscription, in raised gold letters, twelve inches in height:—

“Est ist in keinem andern heil, ist auch kein anderer name den menschen gegeben denn in dem namen Jesu, zur ehre gottes des vaters, dass in dem namen Jesu sich beugen sollen, aller derer kniee, die im himmel und auf erden und unter der erde sind.”

(German translation of the two texts, Acts iv., second clause of 12th verse; and Philip-
pians xi. 10.)

To add force to this royal confession it was made at the time of the king's deepest earthly trial; for it so happened that the cupola was being finished during the last fearful outburst of revolutionary fury in his capital, and while the atheistic incendiaries and their deluded followers were shouting and yelling, in fierce hatred of all subordination, divine or human, in the street below, the workmen were aloft, inscribing, amid the pure serenity of heaven's breath, that Scripture truth, which if cordially rested in, (as we firmly believe it is) assures to the royal confessor that “crown immortal and full of glory,” and which neither men nor devils can wrest from him.—*Evangelical Christendom.*

EDITORIAL POSTSCRIPT.

This is our last number. We have worked hard to please the Christian public of these Provinces, and were for some time cheered by the prospect of success, but we now find that we have failed to secure that amount of support which is necessary to justify a continuance of the publication. Some of our readers think the *Colonial Protestant* too learned; others, probably, think it not learned enough; and some wish for such pretty tales as occupy the pages of certain periodicals; it is hard to please all parties.

Those Subscribers who have paid for the present year, and are subscribers to the *Montreal Register*, will have the amount carried to their credit. Those who have paid, and are not subscribers to the *Register*, will receive that paper for six months, or have their money returned to them, at their option.

To our brethren who have aided by contributions to our pages, and to those kind friends who have exerted themselves to promote the circulation of the *Colonial Protestant*, we beg to tender our sincere thanks.

Montreal, March 1, 1849.

EDITORS.