

ical neighbor—"Oxford, Bishop of." The consequence was that the article began as follows :

"Oxford, the Right Reverend SAMUEL WILBERFORCE, Bishop of--was born in 1805. A more kind-hearted and truly benevolent man does not exist. A skeptic as regards religious revelation, he is nevertheless an out-and-out believer in spirit movements."

When this blunder was discovered the leaf was cancelled ; but a few copies of the book had got into circulation.

The more frequent errors, however, are made by the change of a word or letter. A lad in a printing-office, who knew more about type-setting than he did of the Greek mythology, in looking over a poem they were printing, came upon the name *Hecate*, one of the female divinities of the lower world, occurring in a line something like this :

"Shall reign the Hecate of the deepest hell."

The boy thinking he had discovered an error, ran to the master printer and eagerly inquired whether there was an *e* in *cat*. "Why, no, you block-head!" was the reply. Away went the boy to the press-room, and extracted the objectionable letter. But fancy the horror of both poet and publisher, when the poem appeared with the line :

"Shall reign the He~~ca~~t of the deepest hell."

Miss Gould, the poetess, gives a ludicrous incident in reference to a poem she had sent to a country editor. She says : "For the dew-drop that falls upon the freshly-blown roses," he made it "freshly-blown noses."

Dr. Kunze, a prominent minister of the German Lutheran Church in New York city, in the beginning of this century, addressed a communication on a vexed chronological question, to Mr. Lang, the editor of the *New York Gazette*. In his letter he adverted to the Gregorian style, and mentioned Pope Gregory. The faithful *Gazette* printed "Tom Gregory." The venerable Doctor hastened to his friend, and remonstrated on the injury he had done him, and requested the erratum to specify instead of "Tom Gregory" "*Pope Gregory XIII.*" Again an alteration was made and the *Gazette* requested its readers "for *Tom Gregory* to read *Pope Tom Gregory XIII.*" Only one more attempt at correction was made, when the compositor had the typography so changed that it read, "Tom Gregory the Pope." The learned divine, with a heavy heart, in a final interview with the crude editor, begged him to make no further improvements, as he dreaded the loss of all the reputation his years of devotion to the subject had secured to him.

An English writer makes reference to a volume of popular sermons, in which, owing to the negligence of the proof-readers, a deplorable number of typographical errors appeared. One of these, as if in reference to the others, was singularly appropriate to the unhappy circumstances of the poor author ; the verse "Princes have persecuted me without a cause," being made to read, "Printers have persecuted me without a cause." A religious paper called the *Gospel Banner*, was once printed in the State of Maine, with the motto, "In the name of our God we *up set* our banners." the two words "set up," being simply transposed. A New York paper speaking of a Russian loan of thirty thousand roubles, very quietly said by its types that the "Russian Government had advertised for a loan of thirty thousand *troubles.*"

In Mr. Pyeroff's "Ways and Words of Men of Letters," there is given a conversation with a printer ; "Really," said the printer, "gentlemen should not place such unlimited confidence in the eye-sight of our hard-worked and half-blinded reader of proofs ; for I am ashamed to say that we utterly ruined one poet by a ludicrous misprint." "Indeed ! and what was the unhappy line ?" "Why Sir, the poet intended to say,