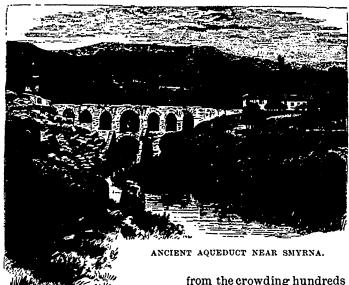
reign of Diocletian, A.D. 283, seven men and a dog went here for refuge, and, falling asleep, did not wake for two hundred years. When they awoke and entered the city they did not recognize the people, the money nor the language; everything was changed and the city had all become Christian. This tradition was received by Mahomet and embodied in the Koran, and the Mohammedans have great veneration for the dog Ketmehr and allow him a place in Paradise. The

blue waves of the Mediterranean. It was a most refreshing experience. In the glorious afternoon light our ship warped slowly out of the harbour. The townsfolk came down by hundreds to the quay, which looked like the stage of some great amphitheatre surrounded by its background of mountains. Among our new passengers was a lady in a cinnamon-coloured dress. Although deck passengers, this lady and her servant took refuge at first on the flat roof of a small structure isolated



names of the Seven Sleepers, engraved in gold or precious stones, are supposed to act as a powerful charm to avert evil, and may be purchased in the talisman bazaar in Smyrna.

Smyrna was in ancient times a great school for rhetoricians and philosophy. It was called the Forest of Philosophy and the Asylum of the Muses and Graces. Before reembarking on the steamer for Constantinople I joined my Berlin University friends and rowed to the breakwater for a final dip in the

from the crowding hundreds of other passengers. Finding this rather a bleak spot to sleep on in the open air she transferred her rugs, her parrot cage and her other belongings to the bridge connecting the fore and after decks, where she improvised a sort of tent by spreading a rug over the railing and effectually obstructing all passage through the gangway. Another of our passengers was a Jewess, who wore a most sumptuous dress embroidered with most beautiful lace. As we glided from the shore the golden sunset faded into olive green and ashen grey, and the red light on the mountains deepened from ruddy crimson