

## CONTEMPORARY LITERATURE.

THE *Popular Science Monthly* for March opens with an important paper on "Supposed Tendencies to Socialism." "Hypocrisy as a Social Elevator" and "Greeting by Gesture" are among the most interesting articles in the issue. The unfortunate Woman is again discussed. May she profit by it.

"To the East, Westwards!" by Sir George Baden-Powell, is found in the February number of the *English Illustrated Magazine*. The article will be appreciated by Canadians. "British Guiana" and "Norwich" are both excellent papers and will be useful to any teacher of geography. The serial—of great interest—is by Marion Crawford.

"THROWN on her own Resources" by Mrs. Croly appears in the number for February 26th of the *Youth's Companion*. It is an article of good advice to girls. "Historic Houses" and "Runaway Boys" are valuable papers. "At Evening" is a beautiful poem by Frank Sherman.

*Littell's Living Age* for February 21st contains an article on the "Responsibility of Reading" (*Good Words*). The pity is that of the many who need it so few will read it. Other notable papers are, "The Applications of Geometry to Practical Life" (*Nature*) and "Concerning Inns and Taverns" (*All The Year Round*).

A specially good number of the *Illustrated London News* contains "Dreams," by Jerome K. Jerome. Walter Besant contributes a valuable article of advice to young writers.

THE February *Eclectic* is especially interesting to Canadians. Lieutenant Stairs, a Canadian, tells of his African experiences. Sir George Baden-Powell discusses the future of Canada. He is in favour of British connection.

IN *Scribner's Magazine* for February we find "A box of Autographs" by Richard Henry Stoddard which is an account of a rare and interesting collection. A short story of unusual pathos is "The Story of an old Beau." "The Water Devil," by Stockton, reaches an extraordinary and satisfactory conclusion.

English Classics :

(1) *Shakespeare. A Midsummer Night's Dream.* Edited by K. Deighton. 1s. 9d.

(2) *Tennyson. The Coming of Arthur, and The Passing of Arthur.* Edited by T. J. Rowe, M.A. 2s.

THE sensible and useful notes, as well as the valuable introductions and the general excellence of this series, are noticeable in every number. We are glad to see another volume devoted to Tennyson's poetry.

*Moffat's Geography of the British Empire.* (London: Moffat & Paige.)—13th edition, 1s. A brief and well-arranged synopsis of the chief geographical facts in relation to the Empire.

*Blackwood's Shilling Grammar and Composition.* (London: William Blackwood & Sons.)—An elementary text book on Grammar in which much attention is paid to practical exercises and examples in grammar and composition.

*Epochs of American History: The Colonies.* By R. G. Thwaites. (New York: Longmans, Green & Co.)—A hand-book devoted to the thirteen colonies, intended as a text-book for class use and as a book of reference, compact, yet generally full in its treatment of the planting, and growth of the colonies, social and economic questions, etc.

From Messrs. D. C. Heath & Co. (Boston):

(1) *The Reproduction of Geographical Forms.* By Jacques W. Redway.

(2) *Schiller's Der Geisterseher.* Edited by Professor Joynes of South Carolina University.

(3) *Materials for French Composition.* By C. H. Grandgent.

*The College Series of Greek Authors. Plato. Gorgias.* Edited by Gonzalez Lodge of Bryn Mawr College. (Boston: Ginn & Co.)

The books of this series are of unusual merit. The press work is beautiful and the text and notes are based upon the best German editions, though the editor has availed himself of other material in producing this excellent edition.