|  |
| :---: |
|  |  |
|  |  |

Our Literary Society $\mathbf{P}_{\text {RIOR to this year for a number }}^{\text {of years the school has organized }}$ on institutution which is necessary complete secondary education, namement of literary and debating abolitit-
es is essential to all of is. We cal not take our place in business, port unless we are able to advance
$\pi$ argument and with a degree o clearly and logicelly. A studew-point who traduates without some measure o
this training has miesod one essent
al of modern eduention The oral componition. class must
share its limited weekly periods with other composition work, and there.
fore eittle time is given to the art it long-fite need in our society should supply This is the first meeting of our ning, and if every merely a would ente
into it with the right spirit, could
int not have monthly meetings? Debate
Then the "Sch should predominate looked forward to with great inter-
est. Mock trials and dramatic art ingh aliso occupy some of the tim
in the plan of activities. Anothe
featmee that feature that would be instructive to
all would be a Parriament meeting.
The suceess of the Literary Soc May we enter into this branch of the school work whole-heartedly an

The editors take this opportunity of wishing the staff and studen In a recent lesson in Physics in
Form V, Mr. Cameron told the class Torm the Mr. CCameron told the class
that trictoo between iie and a
person was less than betweer wood
and $a$ person. readily grasp the new idea. Thinking
to impress it upor shem, he has since given a practical demonstra
tion Not bien gatisfied with this
Mr. Erb repeated the Ir. Erb repeated the experiment.
It. reminds us of this quotation,
the wicked stand on slipper The wi

WATFORD HIGH SCHOOL, FRID AY, DECPMBER 19, 1924

| OOL A | oys Trac | EST EDITIONS ADDED OUR SCHOOL LIBRARY |
| :---: | :---: | :---: |
|  |  |  |
| she goes to some co-ed. | track team has been very successful. | "Dean The $M$ |
| ands for Bertha, a girl of great | The track events | "The Beaty of ${ }^{\text {a }}$ Dymond"- $\mathbf{F}$. |
|  | ck |  |
|  | London where they won, | "Whale Fis |
|  | place, one second place, two third | "Jack The |
|  |  |  |
|  |  |  |
| for Dorothy, a girl, whom |  | Dickie Bird |
|  | $m$ had been deprived of the Vail |  |
| driving with Campbell, three | brothers, they went into action a |  |
|  | defeated Forest High School an |  |
| ds for Evelyn, so gentle and | Strathroy Collegiate in awick anc. | Form II, "Yield not to temptation." |
|  | cession, in the track and field meets. |  |
|  | The Field Day held in Watford |  |
| ds for |  |  |
|  |  |  |
| can't catch a fellow, some mystery, | ive | chattering. |
| for George, who on Field |  | I |
| ers |  |  |
|  |  |  |
| ${ }_{\text {nds }}$ much nor Howden, a man of | Don Vail, Doug Vail |  |
|  |  |  |
| goat. | lin, A. Gilroy (Sr. Champion) A. |  |
| nds for Ivan, baller, | Parker, 0 | very place I wen |
| ever he takes size seventeen | HOUSE-CLEANING | with a fine silk |
|  |  | raming im finally decided in |
| ds for Jack, he is all Wright, <br> Marguerite keeps him out |  |  |
|  | $\mathrm{S}^{\mathrm{PRING}}$ is here | I taught him many th |
|  |  |  |
| tor's job he'll have befo | -man, be she | Trixie always walked along beside |
| long. | every woman, be she gixt |  |
| ds for | ! In |  |
|  | of beautiful new garments suggest- | he soon learned that he would not |
| ys say that |  |  |
| M stands for Morgan, whose looks | se | anything else. |
| M are quite stately. | first pride is in her home, craves |  |
| been seen down at Kelly's |  | in his mouth, and coax me to play |
| or Nettie, our Algebra star, | new | him. |
| for Nettie, our Algebra star, | of cob-webs, coal-dust a | some distance and he would run |
| ay she this re | es of dirt and germs. According, | after it, catch it and carry it back to me. He liked swimming more than |
| tands for Olive, who | new plumage withersoever she | anything else. On warm Saturday |
| Strathroy, | chooses, dons cap and duster, attacks | afternoons in the summer we |
| to recline in the arms of a | the cellar with vim nor desis she has emerged from the | the w |
| for Pren | she has | the winter, he would go the woods to hunt. His |
| srances is his ideal of a dream. | The men-f | Spor |
|  | enjoy the balmy | hold of a rope and let me swing him. |
| R Emma Jean, | their evident distaste, they come home to find a scene such as one | things which I Itaught him to do, |
| dispo | home to finct a scene such as men | I must not forget those which he |
| for |  | taught me. The greatest of these |
| m | be | was how to sympathize with others. |
| en they | kitc | g |
| eres | the unnecessaries of the dining | and crying. This being the time |
| beps | woman remonstrates that this | usually played with hi |
| still she keeps <br> after year. | only a fleeting stage in | running in with the rope. He |
| ands for Verlie, who at Alex |  | sat down, quietly beside me. |
|  | this is unnecessary and fool | though he did not know what |
| he in return goes off into kin | that if the house-cleaning | trouble was he was sorry for me. |
| am, | creates such an | One evening, after Trixie had been |
|  | comforts to abolish | sick I was going for a walk and |
|  |  | He ran on ahead of me but, as he |
| our | excellent dinner and places the out- | never crossed the street very far |
|  | raged peron's chair in such a |  |
| ng no one is vexed well keep on our way. | der. Soothed by. these measur | of the |
|  | during the noon hour assumes | nd |
| Teresa applying for admission slip, |  | e |
|  | During the days and weeks |  |
| $\mathrm{Cameron}_{\text {Con }}^{\text {Cate }}$, just removing | Dow intermittent disorder reigns | ( ${ }^{\text {I }}$ never knew how much I would |
| Late again I." | a ${ }^{\text {a }}$ is rom is completed. The | ad lost one of the best |
|  | house wife spasmo | nions I would ever hav |

$\qquad$
 Con Prentise-A Playmate.
Chas MMller- Mity' Hair Shingled.
Marj Prentiss- The Voice of a Song-
bird. atest songs foulve in all "Shufflin" Along" By W . Fttzgerald.
"I Love Me"-Harold Hodgins.
"M "Easy Melody"- Sehool Orchestra.
"When Frances Dances With Me""Charlie My Boy":-Gledys Kersey.
"Homesick"-Miss Minore. I Never Thought You
Ma. MaeIntosh. "Sleen" Terese OWCManus.
"he She
"Some Some
Cooke.
"w "Mad" " Beatrice Cooke.
She Told Mo She Loved Me, But
Oh, How She Lied"-Allan
Hodgins. Hodgins.
he Campbe Ain't Nobody, Gilliland.
"Mary" Allan Doolittle.
"Me the Boy Friend"-Marj LLove Me. Pove My Dog"-Miss Mitchel
 Mary Connolly is a girl of prin-
ciples, the chief of which is Do-
 flood right now?"
Fat wakes up but does not hear the
question. Shugg, sitting behind, whispers in his ear.
Fat replies: "I'd use a blotter." Miss McCaw: ""Give the principal Bertha: "Flour, lard; milk." Heard on Field Day: "This, tea is
like the quality of mercy!" Kelly: "Why?" "Because it is not
First Speaker:
strained" Mr. Cameron: $\overline{\text { What }}$ is on the out-
side of a tree?" Grioy: "I don't know, sir."
Mi. Cameron: "Bark, lad bark."
Gilroy: "Bow One'day Marguerite Fisher cane
into school with her hair shingled. When someone asked her the reason
for this new bob, she curtly replied
"I had to get Tand to get my hair shingled beAnother holiday problem is find
ing a secret parking space for Christ
nas gifts for juy
Mot Mothers can easily know when
their children are troubled with
worms, and they lose worms, and they lose troubled no time in app-
piting a reliabe remedy-Mother
Graves' Worn Exterminator.

## The New Year's Term

begins
Monday, January 5th, 1925 Oamias surinass latlege The completion of one of our courses will not only place you in a
good position, it will place you in line for promotion, it will in-
crease your chances for success.
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the train. Write for full particulars.
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