

**WOLFVILLE PUBLIC SCHOOL  
EXAMINATION REPORT**

Grade III to IV. Gladys I. West, Teacher.	
Pupil's Name	Reading Spelling English Arith. Nat. & Draw. Average Days Lost
Jack Harris	93 96 99 100 92 96 27.5
Isabel Smith	93 100 99 96 91 95.8 69.5
Murry Smith	93 98 99 93 93 95.2 21
Dorothy Angus	92 100 98 97 88 95 22.5
Henrietta Stevens	94 96 99 100 85 94.8 72
Victor Gould	89 98 98 98 83 93.2 36
Kenneth Johnson	93 98 94 96 84 93 25.5
Reginald Northover	91 90 90 96 93 92 2.5
Vivian Walsh	91 96 96 98 80 92.2 18.5
Marjorie Warren	89 90 98 94 87 91.6 25.5
Hazel Walsh	86 90 96 98 80 90 4.5
Horace Brown	91 98 95 83 82 89.8 23.5
Bruce Spencer	90 92 95 80 89 89.2 20.5
Bryce Hatfield	94 92 90 74 91 88.2 132
Leota Spicer	87 90 85 93 83 87.6 14.5
Joe Pierce	86 80 83 99 86 87 23
Avard Wallace	85 88 94 89 75 86.6 54
Boyd Bartheaux	84 78 89 94 87 86.4 20.5
John Morrone	82 88 86 100 74 86 72
Harold Rathbone	90 80 85 94 72 84.2 112
Pearl Farris	91 100 85 77 98 84.2 36
Thos. Stackhouse	87 90 82 85 75 83.8 24
Frank Weatherbee	89 78 87 93 72 83.8 47
Vernon Brown	91 78 87 80 80 83.2 22
Elaine Abbott	88 99 88 79 70 88 13.5
Churchill Connors	84 70 78 98 76 81.6 11.5
Earl Pineo	88 78 88 88 57 79.8 9.5
Kenneth Murphy	83 90 79 92 77 78.2 98
Marjorie Delahunt	86 88 54 54 55 67.4 112.5
Lorraine Jackson	68 50 55 90 50 61.6 102

Grade IV to V. Gladys I. West, Teacher.	
Pupil's Name	Reading Spelling English H. & G. Arith. N. & D. Average Days Lost
Ethel Ingraham	92 94 98 96 97 92 94.8 22
Lina Crowell	93 96 95 95 95 92 94.3 23.5
Coetta Rose	94 88 97 96 95 93 93.8 90.5
Bertha Warren	93 90 94 95 95 92 93.1 44
Ruth Coit	94 94 96 95 88 91 33 15
George McKenna	94 84 96 97 93 89 92.1 85
Eleanor Cohoon	94 94 95 96 74 89 90.3 51
Muriel Cox	92 76 89 97 98 88 90 25
Male DeWitt	93 86 90 94 84 87 89 72
Muriel Foote	90 78 90 85 89 74 84.3 30.5
Laurence Robinson	90 80 77 94 80 73 82.3 109.5
Clara Johnson	91 80 88 80 82 84 82.3 1.5
Jack DeWolfe	91 74 74 80 95 79 82.1 16
Russell Mahoney	90 87 76 84 88 68 82.1 38.5
Dorothy Harris	92 86 89 81 90 82 80 59
Mary Caldwell	96 70 88 88 80 70 76 14.5
Gertrude Keeble	84 82 80 75 74 82 87.8 77.5
Harold Delahunt	85 53 90 70 63 65 64.1 123

Grade IV to V. Evelyn J. Everett, Teacher.	
Pupil's Name	Reading Spelling English H. & G. Arith. N. & D. Average Days Lost
Elsie Weatherbee	92 88 92 94 97 90 92.1 45
Andrew Porter	94 88 94 92 90 94 92 23.5
Beryl Schofield	93 86 95 84 90 94 90.2 17
Stowell Vaughan	94 92 80 83 70 92 86.6 35
Harold Mitchell	91 86 90 95 70 82 85.6 25
Helen West	92 78 85 70 78 88 81.8 140.5
Frank Regan	92 79 86 90 62 80 81 26.5
Margaret Millett	88 86 85 82 88 75 80.6 25
Freeman Walsh	89 88 91 80 65 71 80.4 28
Harold Spencer	80 60 70 79 54 61 67.3 6
George Pineo	80 66 68 50 26 63 58.8 152.5

**New Registration Fee** The above fee shall apply to all registered mail matter posted in Canada on and after the 15th July, 1920. The public are advised in order that they may see that all registered matter is fully prepaid as regards both postage and registration fee.

According to an amendment to the Post Office Act passed during the recent session of Parliament the Registration Fee on letters and other matter mailed in Canada is fixed at ten (10c.) cents per each letter or article.

**Unaided, New York Girl  
Uses Brains and Beauty  
to Win Battle With  
Plotters**

How a crew of bold intriguers dare everything to obtain for their bait a beautiful girl upon whose name her father has cast a cloud, is told in "Mary Regan," the screen version of LeRoy Scott's famous novel, in which Anita Stewart will be seen at the Opera House, Friday and Saturday, July 9 and 10.

Mary Regan, the daughter of a notorious criminal, feels that for her to marry would be an injustice to any man. Among those who know of her father is Loveman, a blackmailing attorney, who commands a gang of high society intriguers.

Mary's mother was a society woman, and left her money, so that the daughter's rearing has been that of a gentlewoman. This makes her so much better a prospect for the plotters. The obstacle to their plan arises from the fact that Mary has determined that she shall go the straight path to prove to the world that her blood was not tainted by the course of her father.

The picture presents the fight between Mary and Loveman, she striving to "go straight," and he to tempt or force her to do his bidding. Loveman seems about to triumph when Mary falls in love with the son of a rich man whose money the crooked attorney is scheming to steal.

But back of Mary is Clifford a young detective, who watches over her, even when Mary turns aside his love to accept the infatuation of Jack Morton, the rich man's son, whom she consents to wed to save him from a course of sin.

The climax of the picture is reached when young Morton is captured by the blackmailers and kept in a private room of a big New York cabaret, where, under the influence of drink, he readily turns over his money to the plotters. Clifford, the detective, having obtained evidence of the plan to rob young Morton, stages a raid on the cabaret which results

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not only in the arrest of the whole group of blackmailers, but in the complete wrecking of the place.

In the role of Mary Regan, torn between love of a true man, her desire to aid a weakling who is going on to destruction, and her determination to escape the net being laid for her by a master crook, and "go straight," Anita Stewart has one of the strongest and most convincing roles in which she has been seen.

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**Grow The Small Fruits At Home**

In the process of getting the most out of the backyard garden, many amateur gardeners have over-looked the cultivation of small fruits.

Fresh fruit on the table has almost become a luxury. The high prices which these fruits are commanding, and their growing scarcity on the market, are due largely to lack of help and the enhanced cost of picking and transportation.

The growing of raspberries, currants and gooseberries is very simple, and their value both for use as fresh fruit and for baking and preserving purposes, should make their cultivation much more extensive. There are no fruits that respond more quickly to good treatment, but they will also stand a considerable amount of neglect. Large fruit and productive bushes, however, can only be expected when they are given proper attention.

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