

"I always mean what I say," quoth the friar. "If there is no water to be had in this house, then will I go without; but wine has not passed my lips this many a year, and I drink it not for thee, my son."

The lay brother started again, and muttered to himself, "Methinks the Abbot of Hales sends strange messengers." But he brought a tall glass of sparkling water, and handed it to the pilgrim without a word, who drank it leisurely, and taking some bread from the table, made his meal.

But the lay brother was restless. "The holy prior will be angered," he said, "if that is all the refreshment thou takest at Michael's Mount."

#### THE VALUE OF CHARCOAL.

Few People Know How Useful it is in Preserving Health and Beauty.

Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize its value when taken into the human system for the same cleansing purpose.

Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gases and impurities always present in the stomach and intestines, and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking, or after eating onions and odorous vegetables.

Charcoal effectually clears and improves the complexion, it whitens the teeth and further acts as a natural and eminently safe cathartic.

It absorbs the injurious gases which collect in the stomach and bowels; it disinfects the mouth and throat from the poison of catarrh.

All druggists sell charcoal in one form or another, but probably the best charcoal and the most for the money is in Stuart's Absorbent Lozenges; they are composed of the finest powdered Willow charcoal and other harmless antiseptics in tablet form or rather in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey.

The daily use of these lozenges will soon tell in a much improved condition of the general health, better complexion, sweeter breath and purer blood, and the beauty of it is, that no possible harm can result from their continued use, but on the contrary, great benefit.

A Buffalo physician in speaking of the benefits of charcoal, says: "I advise Stuart's Absorbent Lozenges to all patients suffering from gas in stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-five cents a box at drug stores, and although in some sense a patent preparation, yet I believe I get more and better charcoal in Stuart's Absorbent Lozenges than in any of the ordinary tablets."

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AND EXPERIENCE COMPLETE SATISFACTION.

"IF THEY COME FROM BULL'S THEY MUST BE GOOD."

49 King St. East — King Edward Hotel.

## GOURLAY, WINTER & LEEMING

188 Yonge Street, Toronto.

### REMOVAL SALE OF PIANOS

We have received notice to vacate the premises now occupied by us as a repair factory. This necessitates the removal of almost a hundred instruments, involving loss of time and money. If, however, we are able to dispose of them within the next thirty days, we shall effect a large saving of expense. We are willing that purchasers shall profit by the exigencies of the situation, and have reduced the prices accordingly. Why not make **OUR LOSS YOUR GAIN?** Remember, the best bargains go quickly, so order without delay.

Each instrument on the list has been carefully examined by our experts. Some have been entirely reconstructed, new parts being supplied throughout; others needed but tuning and regulating; but all are in perfect order, and as such are guaranteed by us.

In ordering send your second and third choices in case the first should be sold before your order is received.

#### Terms of Sale

1. We guarantee every piano, and agree to pay return freight if not satisfactory.
2. A discount of 10 per cent. off these prices for cash.
3. A handsome stool accompanies each piano.
4. Every instrument safely packed without extra charge.

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Pianos over \$250—\$15 00 cash and \$7 00 per month, without interest.  
Pianos over \$400—\$25 00 cash and \$10 00 per month, without interest.

If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly, or at certain fixed dates. We wish to know what terms will suit you.

#### Square Pianos.

HERALD—7 octave square piano, by Herald, Hamilton. Fine rosewood case, with carved legs and lyre, serpentine moulding, etc., full iron frame, overstrung scale, etc., a good serviceable piano, length 6 feet 6 inches. Original cost, \$300; now..... **\$89**

R. S. WILLIAMS—7½ octave square piano, by R. S. Williams. Handsome rosewood case, with carved legs and lyre, serpentine and plinth mouldings, large overstrung scale and full iron frame, length 6 feet 7 inches. Original cost, \$350; now..... **\$103**

GREAT UNION—7½ octave square piano, by The Great Union Co., N. Y. Rosewood case, with carved legs and lyre, attractive mouldings, full overstrung scale and iron frame, a handsome piano, length 6 feet 7 inches. Original cost, \$350; now..... **\$107**

HAINES BROS.—7 octave rosewood square piano, by Haines Bros., N. Y. A fine piano, with rich, full tone, in attractive case, with carved legs and lyre, mouldings, etc., length 6 feet 6 inches. Originally cost \$400; now..... **\$114**

HEINTZMAN & CO.—7½ octave piano, by Heintzman & Co. A very modern square piano, with large overstrung scale, full iron frame, agraffe bridge, handsome mouldings and carved legs, etc., length 6 feet 8 inches. Original cost, \$150; now..... **\$127**

HENRY F. MILLER.—6½ octave square piano, by Henry F. Miller, Boston. Rich rosewood case, with carved legs and lyre, handsome mouldings, large overstrung scale. A fine piano with beautiful sweet tone, length 6 feet 9 inches. Originally cost \$475; now..... **\$135**

DECKER BROS.—7 octave Decker Bros. square piano, in handsome rosewood case of recent design, with beautiful carved legs and lyre, mouldings, etc., large overstrung scale with patent bearing bar, length 6 feet 8 inches. Originally cost \$550; now..... **\$139**

STEINWAY.—7 octave Steinway square piano. Rosewood case of splendid appearance, finished alike back and front, has four round corners, handsomely carved legs and lyre, fine mouldings, etc. A particularly good Steinway and a choice musical instrument. Length 6 feet 8 inches. Original cost, \$700; now..... **\$168**

#### Upright Pianos.

MASON & RISCH.—7 octave Mason & Risch upright piano, in rosewood finish case, with polished panels and hand carving in relief. Has been thoroughly repolished and reconstructed. Is in perfect order, height 4 feet 2 inches. Originally cost \$350; now..... **\$169**

NORDHEIMER.—7½ octave Nordheimer upright piano in burl walnut case, full overstrung scale, carved panels, ivory and ebony keys, etc. Height 4 feet 4 inches. Original cost, \$375; now..... **\$210**

MENDELSSOHN.—7½ octave upright piano, by the Mendelssohn Co., in handsome walnut case, has full length polished panel, with neat carved border, full length music desk, folding fall board, three pedals, etc., used less than one year, height 4 feet 6 inches. Regular \$340; now..... **\$243**

GERHARD HEINTZMAN.—7½ octave cabinet grand Gerhard Heintzman piano, in dark case, very ornate in design, with handsomely panelled ends, beautifully carved trusses, and rich hand carving in relief on polished panels. Has best Wessel, Nickel & Gross action, new hammers of best quality, and in every respect is a splendid piano. Height 4 feet 9 inches. Originally, \$600; now..... **\$274**

MASON & RISCH.—7½ octave cabinet grand piano, by Mason & Risch, in handsome burl walnut case, with full length polished panel, surmounted by fine hand carving. Has double trusses, continuous hinges on top and fall, ivory and ebony keys, etc., height 4 feet 9 inches. This piano has never been used, but being a little shop-worn, we cut the price, and now the polishers have made it as bright as ever. Regular \$450; now... **\$288**

GERHARD HEINTZMAN.—7½ octave boudoir grand piano, by Gerhard Heintzman, in handsome walnut, case simple and artistic in design, with full length panel and music desk, with fine hand carving in corners. Has patent bell-metal tone pulsating bridge, acoustic rims on sounding board, etc. Could not be told from new. Height 4 feet 6 inches. Regular \$450; now **\$295**

GERHARD HEINTZMAN.—7½ octave cabinet grand piano, by Gerhard Heintzman. Case in rich San Domingo mahogany, with full length automatic panel and music desk, with hand carving of coronation design in relief. Has Boston fall board, three pedals, lost motion patent, acoustic rims on sounding board, etc., height 4 feet 7½ inches. Used less than one year. Regular \$150; now..... **\$319**

KNABE.—7½ octave upright grand piano, by Wm. Knabe & Co., in very handsome mahogany case of Colonial design. One of the finest pianos ever made by this celebrated firm, and shows not a trace of wear. Decidedly an artist's piano. Height 4 feet 9 inches. Regular \$675; now..... **\$440**

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