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of the cathedral, he turned out a dismal failure as an officer, and in the end he enlisted as a private. He came through the War, and it made a man of him. He won no military honor, but found his reward in the love of a French girl whom he met in one of his billets. Altogether the Rough Road is a capital tale.

The frontispiece by Alice Beard in The Loyalty of Elizabeth Bess, by E. C. Scott, (The Macmillan Company of Canada, Toronto, 243 pages, \$1.35) shows a mother and her small daughter both dressed in the fashion of the sixties, the period to which the story belongs. The Elizabeth Bess of the story is a very charming wee girl. She is marked especially by an extremely vivid imagination and an over mastering interest in the welfare of her "fambly." These two characteristics manifest themselves in the doing of the most extraordinary things on behalf of the members of her beloved home circle. Of course Elizabeth Bess believes in fairies; indeed she enters into a league with the very King of the fairies for the advantage of her dear ones. How the good fortune of which the dear little sould dreams and for which she strives with all her childish might is the culmination of a story full of whimsical humor and written out of a fully sympathetic insight into the experiences of little children. The story will be read once for its entertaining merit, and will be read again, at least by intelligent lovers of children, for its real psychological value.

For those "who believe that we are all Captains of the Bridge—lookouts on the sea of life—and that the Bible, in its poetic majesty and its supreme life teachings, is the compass whereby we steer our ship," Helen A. Ballard's devotional book, On the Bridge (George H. Doran Company, New York, 191 pages) will have high interest. The plan is There is a scripture reading for each novel. day, chiefly from the poetic passages, and arranged under a common monthly theme. For instance, for January, the theme is Life's Beginnings; February, Great Personalities; and so on, each month's group being introduced by a brief foreword or prayer contributed by well known ministers and others.

Cameron Island: Further Adventures in the South Seas, by Edwin C. Burritt, illus-trated by Walt Louderback (Fleming H. Revell Company, New York, 255 pages, \$1.25 net) contains a narrative of the same kind of adventures as the author's former book, Boy Scout Crusoes: A Tale of the South Seas. This is just the sort of yarn to be of enthralling interest to boys, and, while they read of the