

charters, illuminated addresses, &c., are likewise excluded, as they are quite apart from the ordinary work of the book-binder, belonging solely to artistic bookbinding. When any such work is required the intelligent worker will not be at a loss; besides, he will derive ample assistance from the illustrations for this class of work.

The parts of this little book have been so arranged as to correspond to our present-day division of work: preparatory work, forwarding, covering, and finishing. In England and France the various processes have for a long time been similarly termed, and although in Germany we could not follow their lead without any deviation, because our method of work and division of labour are so different, yet the basis of this arrangement has been used in this book.

Every text-book has some drawback, the greatest of these being that a practical demonstration on the subject is more helpful than the most detailed written description, and yet even in the latter a text-book is limited. For the rest, I have tried to be as brief and clear as ever possible and to avoid faults which I have discovered in my former writings of a similar kind.

PAUL ADAM.

*Düsseldorf, Germany, 1898.*