

POWERS, HIRAN 1805-1873.

5 Proserpine, Bust

The well-known Sculptor of "The Greek Slave" requires no introduction in this Catalogue. How Powers worked in stone may best be shown by quoting a few lines from the "Apostrophe," by Mrs. Browning, the poetess, to this celebrated piece of statuary :-

"Appeal, fair stone
From God's fine height of beauty against man's wrong :
Catch up in thy divine face not alone
East's griefs, but West's, and strike and shame the strong
By thunder of white silence overthrown."

The Proserpine is in his best style and represents the beautiful daughter of Ceres on the occasion of one of her annual trysts to the sunny earth from the gloomy realms of her husband Pluto.

RANCH, C.....

6 A Danaide

Marble figure 30 inches in height.

In this piece of Statuary, Ranch a leading Sculptor of the important German school, tells the tale of one of the fair daughters of Danau. The story of the wickedness and terrible doom of these celebrated mythological characters is familiar. "A Danaide" is represented as pouring water into the perforated vessel, which 'twas the hopeless task of the fifty sisters to fill. The graceful position of the body, the well rounded limbs, the easy carriage of the head and the general feminine charm about this small figure is remarkable.

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