

In both cases, the use of dishes of graceful and suitable form and good arrangement of the flowers make for the beauty of the whole.

For pictures, it is better to have only one or two good ones, suitably framed, than to have several of a poor sort. Let the children of the family have the best obtainable before them. Good copies of the works of the masters can be procured in these days at reasonable cost; pay good attention to the proper hanging. Fig. 12, shows poor hanging on account of the slanting lines formed by the wire. Fig. 13, shows a picture properly hung, the wires forming vertical lines. Better still, hang on a picture-hook or small nail behind the picture.

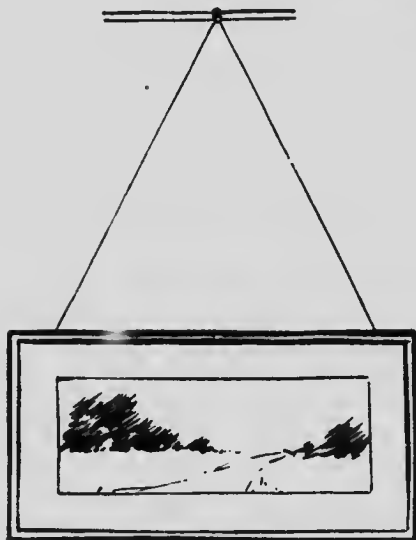


Fig. 12



Fig. 13

If ornaments are used at all, let them be few in number and of good form and quality. Better have none than some of the ornate and tawdry kind that are often seen for sale. Simplicity of form and subdued coloring are to be observed here as in the other appointments of the room. In Fig. 14, are shown some ornaments which need only be seen for us to recognize and feel their beauty and what could be simpler in design? Seen beside those pictured in Fig. 15, is to bring out their beauty in contrast to the crudity and elaborateness of those shown there.