definable and only held in mind by means of symbols in mind.

Mind is not principle.

Principle in any science is the father in that science and the ideas sustained by principle which are cognized by mind is the man of that science. The symbols created by mind to designate the ideas cognized by mind is the phenomenal universe of that science.

All symbols are forms of vibration. Vibration in a certain form is the "rope." The vibrations of music are the phenomenal universe indicating ideas of music; the mathematical figures or symbols are the phenomenal universe of mathematics indicating ideas of mathematics, and all that we cognize by means of our senses, no matter how highly "developed" is the phenomenal universe, indicating the harmonious ideas, life, love, joy, peace, understanding, etc. The phenomenal universe has nothing to do with reality, it merely indicates mind's cognizance of reality. A belief that the phenomenal universe, as a whole or in part, indicates inharmony is the "snake in the rope." As the ideas so does the phenomenal universe indicate.

Mind never sees reality. Mind believes it has capacity to accept cognizance of ideas, truth, or not to accept cognizance of truth regarding any problem. A lack of truth regarding any problem is il-

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