

ArtStuff

Compiled by BEVERLY MILLIGAN

□ *The Presidents' Prizes* have been set for their second year of operation. Open to all York undergrads, prizes will be awarded in poetry, prose fiction, screen-play and stage-play. Contestants may submit only one typed, double-spaced, original, unpublished work per category, and submit them thus: in an envelope addressed The Presidents Prizes, Creative Writing Programme, 236 Vanier College, York University, author's name on a separate sheet. Deadline: end of January 1985. Prizes: \$250 for best entry in each category. More info: 667-3079.

Continuing

□ An exhibition of screenprints by artist

Gerd Winner is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427.

□ Winters Gallery presents **J. P. Arcuthey's Safetalk**, a multi-media installation, until Nov. 3. 123 Winters College. Hours: Tues.-Sat. 12-4.

Nov. 6

□ Theatre Glendon presents *Everyman*, directed by **Skip Shand** though until Saturday. 8:30 p.m. Matinee Nov. 9, 1:15 p.m. \$3. 487-6250.

□ Winters Gallery presents *Portraits*, new drawings by **Patrick J. Murphy**, continuing until Nov. 17. 123 Winters College. Hours: Tues.-Sat., 12-4.

Nov. 7

□ *Waiting for Godot* by **Samuel Beckett** plays at the Samuel Beckett Theatre, Stong

College until Friday. 8 p.m. \$2.

PREVIEW

Former York Theatre Professor Dean Gilmour takes clowning around very seriously, so much so that he and his wife Michelle Smith are presenting a play using clowns to tell the story of Canada.

Gilmour graduated from Paris' leading mime school *L'Ecole Internationale de Jacque Lecoq*. There, he and his future wife learned the trade of the European mime tradition and have since become the leading exponents of that tradition in Canada.

The most familiar European style clowns are Charlie Chaplin and Buster Keaton. What the European clown does may be silly but (and this is the difference from the popular clowning) it is always

with a motive, said Gilmour in a recent *Globe and Mail* interview.

When Elliott Lefko of Theatre Passe Murraile first heard of Gilmour and Smith's idea he was skeptical. "Clowns. Who wants to see clowns?" But after seeing them perform he quickly realized the sophistication involved. "This is no Bozo-the-clown-pie-in-the-face stuff."

What Gilmour and Smith have done is to assemble a cast of other experience actors in the tradition and together through a collaborative effort have developing a story of Canada through a clown's perspective. The play will highlight historical events in the history of Canada such as the first meeting between natives and settlers and the first crossing of Niagara Falls.

The show opens at Theatre Passe Murraile November 1, 16 Ryerson Ave. Tickets are \$4. For more information, call 363-2416.

—S.D. Goldstein

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