

German actor at York

Our Peter

Goldstein, Hacker and Leiko

Unlike German film director Werner Herzog who recently bellowed, "I'm not going to Hollywood, Hollywood goes to Germany," German actor Peter Kern left his homeland recently to tour North America with three of his films, seven pages of a scripted speech, and a healthy amount of baggage on his six-foot frame. His first stop was here at York, where the films *Wrong Movement*, *The Wild Duck*, and *Flaming Hearts* were screened.

Is there a conflict between German directors coming to America, and staying at home and continuing the tradition?

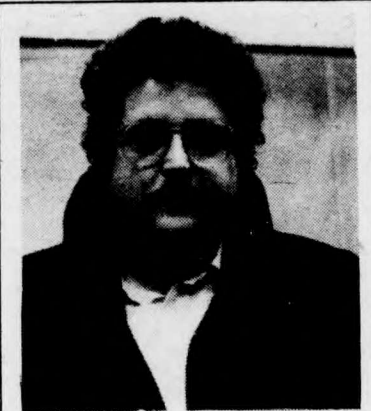
Fassbinder never leaves Germany. He announces every year that he's leaving, but he stays. His range is limited and he accepts that, grudgingly. He can only make films about things that are happening around him. Herzog did *Nosferatu* with 20th Century Fox and it was quite successful. But he's back in Germany, producing with German money.

With the popularity of some of the new German films, we have had a chance to view some of Germany's best actors. You're starting to create your own stars again.

Yes, but we don't want to have stars like we had in the fifties. We want to have intelligent actors, who

know what they're doing. People like Hanna Shegullya and Bruno Ganz.

German films have traditionally explored the motivation behind



"There are only two possibilities, you dream with the film or you don't." **Peter Kern**

people's actions; there is tension—not just action, action. Do you see this as a common theme?

The new directors reduce themselves to that which they are right now, and their position in Germany, and around them. They carry this influence into their films. They have no ideas to make action films. So they are reduced to the feelings, to the impressions, to themselves.

What are some of the new projects being worked on?

My next film is a comedy about film extras, starring some of Germany's sex symbols. Fassbinder's doing *Lili Marlene* with Shegullya, and *Cocaine* with Romy Schneider and Brad Davis, and is planning *Lola*, based on his own screenplay. Reinhard Hauff (*Knife in the Head*) has *Slow Attack*, and Syberberg (*Our Hitler*) has *Wagner*.

Renuka De Silva



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Todd, does the monkey cut hair too?