

# Nurses quit Council

by Steve Kimber

The Dalhousie Nursing Society has withdrawn its representation on the Student Council to force Council into action on an October motion recommending a Commission on the structure of student government.

The motion was passed October 21st and called for the appointment of "a commission of three commissioners to investigate our present student government structure."

No commissioners have yet been appointed and several observers have charged that the motion was a subterfuge to take the heat off Council. "The Commission," argued one, "is a way out of reform rather than a way into it."

The decision by the Nursing Society to withdraw their representation on Council was unanimous at a meeting January

14th. A statement issued following the meeting questioned the effectiveness of the present procedure of the Council. They charged that the structure was "formal and rigid, dominated by Presidents who are overly concerned with 'technicalities and constitutionalities', and who concentrate on procedure of meetings rather than on the quality and content of subjects discussed."

They also called on all the Health Professions to "co-operate" with them in their fight for a better form of student government.

If all the Health professions withdrew their representation on Council, President Gillis would be unable to field a quorum. Already this year Law Rep. Bob Hamilton, Arts Rep. Steve Ballyntyne, Commerce Rep. Daphne

Shedd, and Residence member Liz Cuzack have quit their posts, along with D.A. Campbell the Nursing Rep., who tendered her resignation to Council with the decision of the Nursing Society.

The Medical Society withdrew its representation before Christmas claiming the Council was ineffective.

Liz Cuzack fired a blistering parting volley at President Bruce Gillis as she resigned. Miss Cuzack quit over the President's handling of the Federation of Atlantic Student Councils conference this Christmas (see Gazette January 16th).

She claimed that Gillis found it is easier to reflect on the political ideology of those who criticize rather than "allow active and honest debate to flourish".

She said she could no longer serve Council and "its questionable methods of preserving its power."

Miss Cuzack was one of the chief opponents of Mr. Gillis during the pre-Christmas referendum, and in a newsletter published by Gillis she was portrayed as a child who had not gotten her way with Council. Council rejected a proposal to make her position one with voting privileges.

"This, of course, is utter nonsense," Miss Cuzack replied after her resignation. "I should prefer that we had more representation than we do now."

President Gillis did not appear to be disturbed over the rash of resignations of the threatened withdrawal by the Inter-Health Professions.

Gillis, when questioned, said that Miss Cuzack's resignation did not really bother him one way or the other.

"The resignations may be some reflection on my work, but most can be attributed to other more logical reasons," he told the Gazette, citing studies, lack of support among their own constituents, and other circumstances.



## People plan community

Encounter is a new concept in community development - an opportunity for citizens to set the framework in which their city develops. This is the way the week long think-in of experts and citizens was described by a representative of the Voluntary Economic Planning Board, sponsors of the project.

From February 22nd to 28th, a panel of experts on urban planning will dialogue with citizens from all walks of life in the community. Most of the dozen specialists will have had no previous knowledge of the city, and they will not be given any before they get here. Formal briefs are out - participants in any of the Encounter sessions will only be permitted to name their subject - and then to carry on a dialogue with the panel.

Each day during the sessions, the Encounter team, which has not yet been named, will travel throughout the city to try and be where people who might want to join the Encounter are living or working. All aspects of urban planning are being considered

in the 12 topics proposed for discussion.

At the conclusion of each days session, a two hour community meeting, which will be televised, will feature the panel in further dialogue with the citizens of the community.

Their projections for the future will not be specific; they will be given in terms of the quality of life desired.

Plans are now underway for a pre-Encounter week at Dalhousie to create interest in the project among university students and to involve them in the actual sessions.

"This thing will fail miserably if we don't get the total and continuing involvement of the community," says one of the organizers. "What's supposed to happen is that the community, after realizing their potential, will begin to organize themselves to get things done. However, if the same people that always come to these things, the professional planners, the businessmen - are the only ones to show, it'll be a flop. I hope that's not the case."

## Class to survey council

While a student council investigation into the structure of student government is still not off the ground three months after it was first accepted by student reps, another survey, conducted by a political science class, will begin in a few weeks.

The Political Science 235/535B class, will examine student attitudes toward the student council and student government generally.

The course, taught by Assistant Professor Dale Poel, was originally slated to delve into attitudes of the community toward local government, but the plan fizzled due to small enrollment in the course.

Students will design, conduct, and interpret the findings of the survey, which will replicate an earlier study of the Iowa State Legislature.

No decisions have yet been made on what use will be made of the survey, being conducted as part of the Public Opinion Course. The survey is expected to be completed in March.

## Letter to the Editor: Radio defended

The first point I would like to make is that I don't like being called "an artsy fartsy guy who tries to be cool." I have a program on Dal Radio and I try to put some feeling and life in my show. Whether I have succeeded or not is another question. But I would just like to put it straight - I'm not trying to be cool. I am trying to put on a show which people might like and enjoy. I know something about how a radio station works - maybe not much, but I've worked in and seen how a number of professional radio stations operate.

The main objective of any radio station is to entertain and let the people in the area know what is happening around them. If a radio station can't do that, it soon goes out of business.

Granted, there are lots of "artsy-fartsy guys (that has to be the stupidest expression I've ever heard) who try to be cool", who are working on Dal Radio. But remember, most of the members working on Dal Radio have never seen the inside of a radio station before. Therefore, you can't expect Dal Radio to sound like CHUM-FM or some other similar station. They guys (and girls) working at Dal Radio are not being trained enough. There's much more to announcing than cueing up a record and reading

### DSM Charged

Assault charges will be laid against members of the Dalhousie Student Movement (Anti-Imperialist) after a scuffle in the SUB on Wednesday night.

The incident took place when Stephen Wright, a campus photographer, was grabbed by three participants after taking a picture of the meeting. His camera was taken and the film exposed. Mr. Wright was then forcibly evicted from the meeting.

Mike Cooke of the Campus Police was evicted shortly after when questioning the participants on their actions.

The Campus Police, acting on a complaint over the incident, obtained the names of the four DSM members involved. They will be brought before a meeting of the Student Disciplinary Committee later this month. Charges of assault will be laid.

Dave Bright, head of the Campus Police, said, "They will definitely be charged. We did not use the power of eviction because the situation did not warrant it. The date of the hearing has not been set."

an announcement in between records.

Man, Dal Radio needs a full-time paid director. That is, if you want the station to have a new and different sound with a good staff. The responsibility of a program director is tremendous, and a guy going to college just can't do it properly. Dal Radio is a great place for anyone interested in a broadcasting profession.

Sure, other colleges get along without a paid full-time director. They sound like SHIT and if Dal Radio wants to get an FM license, it had better pull up its socks and get a move on.

The programs have to be organized so you don't hear songs like... more "Je t'aime" 50 times a day. And playing "Ten Years After" back to back with "Tommy James and the Shondells" is not good programming.

The Dal SUB can offer to pay for full-time technical people and the like. Why can't the University bring in a full-time experienced program director and put Dal Radio on the right tracks?

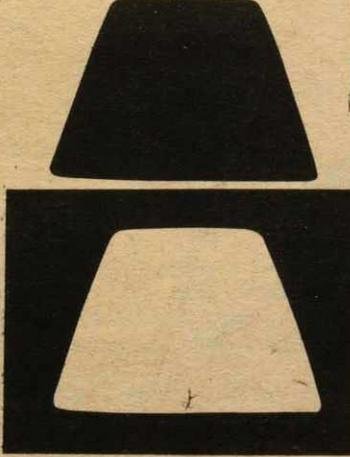
We need a guy who can devote his full time to the radio station. Then he can set up a programming schedule, train the guys who want to be newsmen, announcers, critics, etc., (and there are guys at Dal Radio who could really be great if they had proper training and experience).

But, if Dal Radio does not want to get an FM license, or maybe eventually have a course in communications, then it doesn't need any professional full-time help. And Dal Radio will continue to exist with the same kind of programming, and with people still complaining. Maybe there is a genius somewhere who could go to college and be a program director too, and do both jobs with great interest, determination and ability - but I doubt it.

There are about 6000 people going to this university. How many people like to listen to Dal Radio. Man, with the equipment available, Dal Radio has potential and lots of it.

Well, I'm not much at writing letters, but I know what I think, so let's hear from more people about Dal Radio who can offer some constructive advice. The people are there with the talent and ability to make the station swing (or whatever you want it to do).

Get it done.  
Thank you. Dave Smith  
"Smith Soul Spectacular"



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