EGarselte

## Vol. Lxxxiv

# TWO HOME GAMES THIS WEEKEND 


 Will Elect Representatives, Committees


have been halted with such infor-
mal replys as, "dro
"go suck a lemon". Frosh have
Certain foolhardy
even been seen chewing gum and partaking of the weed.
If current events are
 Christmas.
this thing before the way to nip an Un-Initiation Week is for the
Sophs to show their authority Sophs to show their authorit
Friday night and penalize th

Don Warner to Be At Dance Tonight
Don Warner and his orchestra
are the big attraction at the
Freshie-Soph dance tonight. This
will be his first appearance in

## the Gym with an orchestra in four


first big dance of the yean
campus. It marks the end
itiation week (but not nece
All the wayward frosh are put
on trial at the dance. An judges and there are usu judges equally impartial.
convicted remains to be seen. But
it is safe to say that they will
wish they had their


$$
\begin{aligned}
& \begin{array}{l}
\text { Delta Gamma is the orranizal } \\
\text { tion which is in charge of ald girls }
\end{array} \text { Friday, October } 26 \\
& \text { Law Ball to be Held } \\
& \text { Friday, October } 26
\end{aligned}
$$



Beanies Removed for Tea at Shirreff Hall
ng of Sodales in the Mun
the Forrest Building



To Address Students Dalhousie To Meet Stadacona At Convocation


New Council Member Elected At Meeting



Square Dances and Virginia Reels at Barn Dance Enjoyed By Frosh; Tea, Stag and Open House Form Other Events

|  | musical side of the ledger was |  |  |
| :---: | :---: | :---: | :---: |
|  | a very original version | modern dancing to |  |
| th the commence |  | hie |  |
|  | queens, Joyce "Corbett" Kerr and | the evening's well balance slate of | ere after a |
| he big do | ormer |  | , after a |
| in Dance in the ny enjoyable round | f | ue | joined the girls (in a sing |
|  |  |  | The mid-week activities in |
| was called for cokes and then |  |  | the |
| ty show was staged by the | two harmonica solos |  |  |
| Included on the card was of Doug Waller's arm by |  |  | The room was |
|  |  |  |  |

