

MY FUNNY VALENTINE

YO SCHNOOKIE!



ENTERTAIN MEAT

SIGN ☺ THE TIMES

AT HOME THERE ARE SEVENTEEN-YEAR-OLD BOYS AND THEIR IDEA OF FUN IS BEING IN A BAND CALLED THE DISCIPLES HIGH ON CRACK AND TOTIN' A MACHINE GUN. A MACHINE TIME, TIME.

HEALEY'S IN TOWN

It was a wild evening. The Downtown Blues Band - a vascillating conglomerate of local musicians - opened up for T.O.'s Jeff Healey Band. The Healey Band, with Joe Rockman on drums and Tom Stevens on bass features, twenty-one year old guitar wizard Jeff Healey on guitar.

Close to five hundred blues fans battled the elements last Thursday night to take part in a double blues bill at the Social Club.

When I arrived (needless to say, late) I heard strains of har-

was right there and Munn's voice shocked the hell out of me. I met "quiet" Matt a couple of weeks ago and wouldn't have believed that he had such a wailing presence of a voice. Live and learn.

"...From Toronto, yours truly, Jeff Healey on guitar" opened up the featured band on an instrumental note. I would say, for lack of a better word, the audience was stunned into quiet. Although many have heard of Healey, few have seen him.

Thick blue's rounded out the set and with a promise of a surprise in the second set, the band took a break.

The second set was essentially a blues jam ... impromptu and all the better for it.

THE RANGE OF TUNES HE HAS MASTERY OVER IS PHENOMENAL

Downtown Blues harmonica, guitar, and vocals came back on stage and the REAL fun started. Let me see, I was having sooooo much fun... *Jumpin' Jack Flash* was one and I think *Sunshine of Your Love*

his lap, behind his head, up against his chest - you name it, he probably could have done it. *Adriana* was the tune and the audience loved it. I am looking forward to the band's first Lp which should be out on

yourself. It is a show well worth going out of your way to see. This band is going places and I plan to watch them... closely. Hey, what more do you want... they are Canadian.

VERSATILE, ACCOMODATING AND FOR RENT

monica as I entered the bottom of the SUB - always a good sign of blues. Sure enough, when I entered the Club, Hutch was going right for it on the harmonica with Joey and Jon and the crew belting out *Movin' On Over*. A Skynard tune followed that up as I made my way to the bar.

The D.B.B. is great, they play here and there on one night stands. Although the band is never the same twice, there is a core - Joey Kilfoil, Richard Hutch Hutchins, Jon Weaver, Joan Rooney, Kevin Keys, Paul Williams and Rob McPhee. I don't mean to forget anyone, but there were faces I didn't recognize and couldn't identify. Hey! It's a changling band. They are versatile, accomodating and for rent! Check them out.

I must say here, that I thought rock and roll fans had died on campus. On any given night, drivel music pours forth from residence windows. But no, even if they barely knew what they were listening to, everybody was having a good time.

Anyway, back to the music. The D.B.B. was really hot. Admittedly, I am partial to harmonica, but Kilfoil's guitar

The band cruised into a Neil Young tune (I think) and then into an original *My Little Girl* which was well recieved. That was one feature of their show that I really liked - strong originals are slowly coming to the fore. While Healey's talent is the mainstay of the band, they are coming into their own as a trio. And ...drumroll... *Rock Express Magazine* just voted them best band of the year.

I don't really know what to say about Healey that someone better qualified hasn't already said. With such tunes as *Hendrix's Foxy Lady* and a Cream tune (etc...etc...etc), the band thrilled the audience. An audience, by the way, which was not dancing but standing smack in front of the stage to get a better look! Healey runs rings around any guitarist I have ever seen. The range of tunes he has mastery over now and the range he will have mastery over ten years down the road is phenominal. I can't wait.

Healey continued blues cruising with his video release single *See The Light* another solid original. And, of course, Dylan's *All Along the Watchtower* was well deserved of the extended intro by Healey.

was another. The audience partied and had a great time.

Having dedicated the jam set to rock and roll fans, Healey did not leave the audience waiting. True to his form only, Healey played on

RCA + Arista records someday soon.

I could go on and on, but my Editor is rolling his eyeballs at me. I did get a chance to chat with the drummer - a Saint John native - by the way. He said that because of the ecstatic reaction they recieve from campus audiences (notice I did not say students), they plan on playing more of the same. Let us pray!

If you missed Healey this time, the second time he has been here recently, slap

The effort put forward to bringing this show to UNB should be recognized. First and foremost...a big fat thank you to the performers. Next in line... Tim Judah and Marc Braithwaite from Campus Entertainment for their continued efforts in the Labbatt's Blue Live Series. And finally, the Social Club managers (Paul Richards and Matt Harris) and staff for planning for and putting up with all the 'partyers'.

KAREN MAIR



KERRANG! JEFF LETS A GOOD ONE LOOSE INTO THE FRONT ROW!

Photo: Dave McCluskey