

# Windsor Players hit of Drama Festival

By G. WHALEN

Fantastic was the word the adjudicator of the New Brunswick Drama League Festival, Mr. Robert Moore, used to describe the best moments of the musical production. The Fantastics, presented last Friday by Mount Allison's University's Windsor Players. The audience definitely agreed. Friday night's house at the Centre Communautaire Sainte-Anne was probably the largest of the four-day festival proving the popular preference for musicals over other forms of drama.

The wonderful thing about "The Fantastics" is that it not only has a good score and lyrics, but that the script is excellent and contains a well-developed theme. The theme

is that men must learn to see life as it is and not live in the realm of imagination, whether of fairy-tales or of cynicism. The players treated the play in a fair way not pushing the "corny" nature of certain lives, nor the very "serious" ideas running through the play, thus keeping a balanced, thoughtful interpretation of the play.

The set itself was very effective and attractive in warm orange, brown and root tones, very well setting the September feeling for the opening of the play with the song "Try to Remember". For this the play won Visual Production award just one of the five awards it swept. The other awards were Best Production, Best Actor, Best Supporting Actress and Best

Supporting Actor. These awards point out the all around excellence of the cast which as well as good acting gave a strong, singing performance.

Another part of the enjoyment this play provided was the variety of emotions and situations presented; from the dashing El Gallo selling a first class rape to the father's of the romantic leads.

Through the humour of Mortimer's misquoting Shakespeare and the cynicism of the dancing scene where Luisa sees the world as beautiful through a mask showing its real ugliness, to the tenderness of the moonlit declaration of love between Matt and Luisa. Thus the play is truly cathartic when done as well as Friday night with such a variety of musical moods.

Personally, the only real disappointment I felt was with the opening and closing song, "Try to Remember" as the rich mellowness implied by the lyrics did not really come through to me in Gallo's rendition. Yet this was the only wrong note in a very enjoyable performance of the Fantastics. Bravo Windsor Players!



DOUG VARTY PHOTO

Janina Fialkowska was the featured artist at the Walter Baker Memorial Concert held Nov. 20 at the Playhouse, sponsored by the Creative Arts Committee. Miss Fialkowska, a young pianist from Montreal, specializes in Liszt and Chopin. An enthusiastic audience accorded a standing ovation to her spirited performance of Liszt's Mephisto Waltz, and was rewarded by two encores.

## CHSR 700

Well, there is only one week of classes left until the end of classes and that means only one more week of broadcasting left for CHSR this term. But that doesn't mean our work just stops there; already we're busy making plans for next term, and once we go off-air we'll be even busier preparing for 1980.

At the beginning of the second term, we will be conducting operator/announcer training sessions, a news workshop and possibly a sports department workshop.

On November 24, CHSR will be bringing you a UNB Red Raider Basketball live broadcast. Stay tuned to CHSR for further details regarding this.

Our final General Meeting of the year will be held on Wednesday, November 28; we will be discussing our plans for the next term and we'll be electing a new Director as well. So, all members should try and be there - it's a very important meeting!

### AT THE HARRIET IRVING LIBRARY THIS WEEK

#### NON-FICTION:

Sexism & the Law, Abbie Sachs and Joan Hoff Wilson. Why Jobs die & What to Do About It, Robert N. Ford. The Legend of Job in the Middle Ages: Lawrence L. Besserman. Juvenile Delinquency and Its Origins: Richard Johnson. Handbook of Infant Development: ed. Joy D. Osafsky. Hitler vs Roosevelt, Thomas A. Bailey and Paul B. Ryan.

#### NEW DOCUMENTS:

National Library of Canada: a bibliography compiled by Irma Larouche

Sex-role and Women's Studies Conference, sponsored by the Ontario Ministry of Education and the Ontario Association for Curriculum Development.

Indian Courts and the Future, NAICIA Long Range Planning Project.

Canada's North Today, issued by the Ministry of Indian and Northern Affairs.

## TNB opens 1980 season with Hansel and Gretel

Theatre New Brunswick will officially open its 1980 season on November 24 with the Maritime Tour of the musical production HANSEL AND GRETEL. A special feature of this TNB production will be the 15 choruses of local school children chosen from each TNB tour centre. "Using a chorus from each location will make every performance of Hansel and Gretel a unique experience for all of us" points out director Malcolm Black.

Produced in association with the Guelph Spring Festival where it was also directed by Mr. Black last May, HANSEL AND GRETEL received rave reviews. Written by 19th century composer Engelbert Humperdinck, the musical is based on the Grimm's fairytale. This much loved work has been seen the world over and will be performed here in English.

Eleanor Calbes, who has been seen in TEAHOUSE OF THE AUGUST MOON and THE KING AND I on Broadway will be Gretel and The Dew Fairy on alternate nights. Miss Calbes has just returned from Peking where she had the honor of singing in the Great Hall before Chinese

officials.

Playing Hansel and The Sandman on alternate nights will be mezzo-soprano Susan Gudgeon. Miss Gudgeon has sung with the Canadian Opera Company and will be playing Hansel in January for Southern Alberta Opera company.

In the role of The Mother will be Darlene Hirst, a frequent member of the Canadian Opera Company, appearing on three occasions in THE MARRIAGE OF FIGARO.

Mark Pedrotti will portray The Father. Mr. Pedrotti was a 1979 finalist in the CBC Talent Festival.

Lynn Blaser will be seen as The Sandman and Hansel on alternate nights. Miss Blaser's experience includes roles with the Canadian Opera Company as well as study in Canada and Europe.

Marjorie Sparks sings the role of The Dew Fairy and Gretel on alternate nights. Miss Sparks has studied extensively in Canada.

The Witch will be played by Barbara Ianni, who is an experienced performer in opera and drama.

Subscriptions are still available for TNB's 1980 season. A

subscription to TNB includes the holiday event of HANSEL AND GRETEL, three comedies, two musicals and a classic. The still running Broadway hit ON GOLDEN POND will be seen in January, with the new Canadian comedy FREE AT LAST following in February. March will mark the opening of Shakespeare's most popular comedy TWELFTH NIGHT. In September Tennessee Williams' masterpiece THE GLASS MENAGERIE will be produced. The 1980 season will close with the Canadian musical smash EIGHT TO THE BAR in November.

Subscriptions for 1980 and tickets to HANSEL AND GRETEL may be obtained through the Playhouse Box Office. HANSEL AND GRETEL opens in Wolfville, N.S., on November 24 for a week's tour of Nova Scotia and PEI; premieres in Fredericton on December 1 and starts its two week tour of the nine New Brunswick centres on December 10, closing in Saint John on December 22.

About a coup heard "I'm The Jackson and I tune out of my to myself on everywhere. The unusual for me that I just finish Kuttner short catchy songs th In Kuttner's st Gingerbread Le developed by th War II distracts to the utmost c of like Monty Joke" skit) Ku there being cer unforgettable f of time seems today (Kuttner back in 1943)

Such is the o track off Joe "I'm The Man", is concerned v there seems to agency and promote some "trend product" Jackson brings hoop, skateboa examples and telling is that something to g through to you society has the says he'll prov course Jackson these trends at or another. I b have had a yo something tha vogue at one t the four or five use should be o year if I'm n course Joe Jack more than the the song and v how powerful music industry between the Graham Maby' and Gary Sant timed guitar ch pace, keeping t full four m Jackson has b new wave, the him closer to t Nick Lowe or t

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