

Wrack 'n Roll

by Alex Barry

I think that I've been affected with a horrendous case of writer's cramp - so far I've made thirty-one attempts at this week's WRACK 'N ROLL; and before I've written more than half a page each time I've been disgusted at the trite garbage issuing from my pen. There's only so much one can say about records [I like it - I don't like it - I'm not sure] so perhaps a little vacation is in order. I'll write about some other topics if you don't mind.

First, my belated thanks to A Joint Effort for their farewell concert held on Sunday the 21st in front of the SUB. "The Boys" gave us an excellent performance to remember them by, and I'm sure everyone will. I've had some of my most memorable musical experiences while listening to that band - it will be very interesting to see what the various members come up with next. [I have reason to believe there are some surprises in store ...]

A lot of other people put a lot of hard work into the planning, execution and completion of that concert. It was a community event so I won't name names, but the University, the residences, CHSR, Mar-Comm Ltd., Audio-Visual, the SUB and the Fredericton Music Committee were very instrumental in the concert's success. I only heard of one instance of obstructionism during the preparations [from a student! Really!] and it was remarkable that things went off as smoothly as they did. Hopefully more such events can be organized throughout the year. I had a great time and I hope everyone else did too. Thanks, all ...

As for albums; well, the new Pink Floyd album is a terrific let-down. The only spark of life on it comes from Roy Harper's vocal on "Have A Cigar." Where's Syd Barrett? I don't like it ...

Kevin Coyne's latest, MATCHING HEAD AND FEET is not nearly as clever as his excellent MARVORY RAZOR BLADE L.P. But his band's improved ...

And Bob Dylan's BASEMENT TAPES are sublime. Recorded around 1967, they show the humorous side of Dylan's free-wheeling associations. The Band's contribution includes several excellent originals and a brilliant adaptation of "Cane on the Brazos." Plus, "Odds and Ends" is the best rock 'n roll I've heard in weeks. And I like it ...

I haven't seen any local bands in the past week, except for Sunbury County at the Arms. They've improved considerably since they "went electric" and I was quite impressed. They're playing the SUB on Friday night and are worth catching, except ... Earl Hines is playing the Playhouse that same night. If you don't know about "Fatha" Hines, he's a very important, very influential jazz pianist. Anyone who likes jazz should see this man and his quartet.

So that's it. I wasn't going to write about music? Maybe next week ...
P.S. to whom it may concern ... "AS YE SOW, SO SHALL YE REAP" [Anon]

Lorenzo Society to sponsor concert

The Lorenzo Society at UNBS, will sponsor a piano recital by Robert Edwards at Hazen Hall on Saturday, September 29, at 8 p.m.

Mr. Edwards, who is conductor of the Saint John Atlantic Choir as well as music teacher at Saint John

High School, came to Canada in 1967. Born in London, Mr. Edwards was formerly on the faculty of the

Royal Academy of Music and travelled widely in Asia and Africa conducting music examinations for the academy.

The all-Beethoven program will consist of four sonatas, C Minor, Opus 10 No. 1, E Major, Opus 14, B Flat Major, Opus 22 and F Minor, Opus 57.

Admission is free and the public is invited to attend.

Penny or Venny- Who Cares? Has Watergate come to NB?

By PENNY Ed. III

It would appear that Watergate has come to New Brunswick, and Dick is going to go down the drain. I really regret that such a turn of events has come to pass, with Bricklin Canada going into receivership. It means that a project which could make us famous and maybe even rich is now going to make us infamous for jumping the gun and squashing a perfectly viable business venture.

Perhaps Mr. Hatfield got a signal crossed somewhere. Perhaps Mr. Bricklin used the wrong finger to point out an error. We'll never really know. Mr. Hatfield, yelling "I will not resign!", has gone off to make one thing perfectly clear to some business men in Tokyo. Nice place to start a war. I've seen the Bricklin close up, and I feel that I'd pay out \$1500 a year for one if I was out working. Being a student, though, rules out

that course of action. One solution might be to reduce the price of the Bricklin, then forbid anyone else to sell small cars in New Brunswick. Corvettes, par example. MG's, VW's, Firebirds, Camaro's, Jaguars...etc. But that's against the Combines Investigation Act, and constitutes monopoly. Still, here's hoping that Dick Hatfield doesn't follow Dick Nixon into disaster. I wouldn't wish either one on the other!



Vocalist Marva Josie and Earl "Fatha" Hines, the "father" of contemporary jazz piano, will be performing at the Playhouse tonight as part of UNB's Creative Art Series. A master of improvisation, Hines is a pure jazz classicist. Jazz aficionados will not want to miss this musical treat.

Hines Jazz Quartet to perform

The UNB-STU Creative Arts Events Series commences its 1975-1976 season with a concert featuring the "father" of con-

temporary jazz piano. Earl "Fatha" Hines, his Jazz Quartet and vocalist Marva Josie perform at the Fredericton Playhouse, Friday, October 3, at 8:15 p.m.

Hines, now in his 70's, remains a pure jazz classicist and has performed with such artists as Duke Ellington, Louis Armstrong,

Billy Eckstine, Sarah Vaughan, Muggsy Spanier, Ella Fitzgerald and Oscar Peterson. Like Peterson, Hines deserted the classical piano field at an early age for the jazz idiom. He is a master of improvisation, a jazz pianist who

produces a distinctly personal sound. Jazz aficionados will not want to miss this musical treat.

Hines will be accompanied by 29-year-old vocalist Marva Josie, a former music major at the University of Pittsburgh who has been with the Hines Quartet for eight years. Her tours with Hines have taken her to such nightspots

as the Plaza in New York City, the London House in Chicago and the Tropicana in Las Vegas.

The remaining four creative arts concerts include Britain's incomparable "King's Singers" (this year's annual Walter Baker Memorial Concert); a performance (in English) of Puccini's La Boheme by the Canadian Opera

Company, accompanied by a 23-piece orchestra; a piano recital by William Tritt, now resident musician at Dalhousie University;

and, the concluding concert, "Music from Marlboro", is an ensemble of instrumentalists gleaned from the cream of the crop of the famed summer Marlboro Music Festival in Vermont.

Memberships in the Creative Art Series are available now at the Art Centre, Memorial Hall (453-4623), UNB Fredericton. Tickets for Earl

"Fatha" Hines for members and university students can be picked up after September 25 free of charge at Memorial Hall, the SUB, the Residence Office and STU Faculty Office.

Art Gallery exhibits Japanese prints

The Beaverbrook Art Gallery will present an exhibition of Japanese woodblock prints during the month of October, 1975. The exhibition, entitled, "The Fifty-Five Stations of the Tokaido", consists of a series of fifty-five prints by the nineteenth century Japanese artist, Utagawa Hiroshige. Hiroshige, a recognized master of the woodblock (ukiyo-e), produced this series in 1830 illustrating the Tokaido, one of the most important commercial roads in Japan. It links Tokyo with Kyoto, a 290-mile stretch through mountains along the Pacific Ocean. Fifty-three relay stations

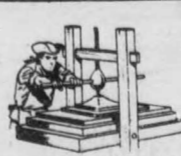
between the point of departure, Edo (Tokyo) and the terminal station, Kyoto, were located along the road to provide travellers with food and lodging for the night. Depicting the stations, Hiroshige shows the fascinating landscapes of Japan during the Edo period. All through the nineteenth century, artists of the western world were greatly influenced by the art of Japanese print-making. Vincent van Gogh had great admiration for Hiroshige's work and Paul Gauguin was a collector of ukiyo-e.

The exhibition, "The Fifty-Five Stations of the Tokaido", was

organized and is being circulated by the Extension Services of The Montreal Museum of Fine Arts.

These Japanese prints from the permanent collection of The Montreal Museum of Fine Arts were purchased in 1973 through a donation from Mrs. Mary Frakin in memory of her father, Maurice van Ysendyck.

On Wednesday, October 15, 1975 at 8:00 p.m., a screening of films from the Japanese Embassy will be held in conjunction with this exhibition. There is no admission charge for these films.



you meet all kinds at the Bruns!

